







Digitized by the Internet Archive  
in 2011 with funding from  
University of Ottawa















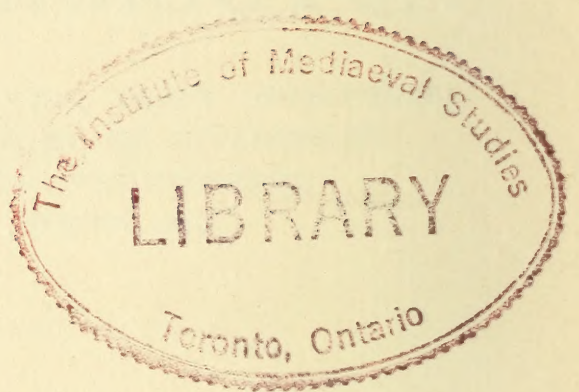
CATALOGUE  
OF  
A REMARKABLE COLLECTION  
OF  
RARE AND CHOICE  
BOOKS  
MANUSCRIPTS  
AND  
AUTOGRAPH LETTERS

COMPRISING FIRST EDITIONS, PRESENTATION COPIES,  
ILLUMINATED MANUSCRIPTS, ENGLISH LITERATURE,  
AMERICAN HISTORICAL DOCUMENTS, MUSI-  
CAL SCORES, LITERARY RELICS



OFFERED FOR SALE BY  
**THE ROSENBACH COMPANY**  
1320 WALNUT STREET  
PHILADELPHIA





DEC 6 1976



# Catalogue of Rare and Important Books Manuscripts, Autograph Letters

## IMMACULATE COPY IN THE ORIGINAL PARTS

- 1 AINSWORTH, WILLIAM HARRISON. *The Tower of London: an Historical Romance. WITH ILLUSTRATIONS BY GEORGE CRUIKSHANK. 8vo, original parts in a levant solander case. London: 1840. \$100.00*

FIRST EDITION. An immaculate copy in the original parts with all the covers and advertisements.

- 2 AINSWORTH, WILLIAM HARRISON. *The Miser's Daughter, a Tale. WITH ILLUSTRATIONS BY GEORGE CRUIKSHANK. 3 vols. 8vo, in the original cloth binding. London: Cunningham and Mortimer, Adelaide Street, 1842. \$55.00*

THE FIRST EDITION. The Bruton copy.

## BEAUTIFUL COPY IN THE ORIGINAL PARTS, WITH AUTOGRAPH LETTERS INSERTED

- 3 AINSWORTH, WILLIAM HARRISON. *Windsor Castle: an Historical Romance. WITH ILLUSTRATIONS BY GEORGE CRUIKSHANK AND OTHERS. 8vo, eleven original parts, enclosed in morocco case. London: 1844. \$90.00*

Two interesting autograph letters of Ainsworth and Cruikshank are inserted.

## ARNOLD'S CHRONICLE OF LONDON, 1521

- 4 ARNOLD, RICHARD. *Arnold's Chronicle or the Customs of London. In this booke is contained ye names of the baylyfs Custose mayers and sherefs of ye cyte of london from the tyme of kynge Richard the fyrst & also the artycles of ye Chartour & Lybartyes of the same Cyte. And of the chartour and lybartyes of England with other dyuers maters good and necessary for euery cytezen to vnderstond and knowe . . . [No place, date, or printer's name, but printed by Treveris, 1521.] Folio, black letter, bound by De Coverly in olive crushed levant morocco extra, gilt edges. \$325.00*

\*A perfect copy, and in fine condition, of this very rare book. This is the second edition, the first having been printed in Antwerp in 1503. There is no title page, and the book is printed in double columns. Size, 9¾ by 7 inches. Not in the Hoe sale.

- 5 BACON, FRANCIS. *Certaine Miscellany Works of the Right Honourable, Francis Lo. Verulam, Viscount S. Alban. Published by William Rawley. Small 4to, purple levant morocco, with blind tooled centrepiece on sides, g. e. by Riviere. London: Printed by I. Hauiland for Humphrey Robinson, 1629. \$50.00*

- 6 BACON, FRANCIS. *The Learned Reading of Sir Francis Bacon, One of her Majesties learned Counsell at Law, upon the Statute of Uses. Small 4to, olive levant morocco, g. e. by Riviere. London: Printed for Mathew Walbancke, and Laurence Chapman, 1642. \$50.00*



## A WONDERFUL COLLECTION RELATING TO NATHANIEL BACON'S REBELLION

- 7 BACON, NATHANIEL. An important volume containing documents relating to Bacon, "The Virginia Rebel," as follows:

1 The original proclamation by Governor Sir William Berkeley against Nathaniel Bacon and his associates in the Rebellion of 1676, 2 pages, folio, August 30, 1676, signed by Governor Berkeley.

An extremely interesting historical document.

2 Document signed by the Duke of Monmouth, 1 page, folio, October 26, 1676.

An order in relation to an expedition to Virginia to suppress the Rebellion of Nathaniel Bacon.

The famous Duke of Monmouth, natural son of Charles II, was executed for rebellion against James II, his autograph is rare.

3 Document signed by Governor Sir William Berkeley, 1 page, folio, November 9, 1676.

A proclamation relating to Bacon's Rebellion.

4 A. L. S. of Andrew Marvell, the Poet, 1 page, 4to, undated.

Very closely written and extremely interesting letter giving an account of some of the events of Bacon's Rebellion. Autograph letters of Marvell are very rare.

Bound in a folio volume, with a contemporary map of Virginia and portrait of the Duke of Monmouth and Andrew Marvell, dark blue levant, by Riviere. \$2650.00

- 8 BAKER, SIR RICHARD. A Chronicle of the Kings of England from the Time of the Romans Government unto the Raigne of our Sovereigne Lord King Charles [FINE IMPRESSION OF THE TITLE ENGRAVED BY WILLIAM MARSHALL AND OF THE PORTRAIT OF PRINCE CHARLES. *Folio, crushed levant morocco extra, gilt borders and centre decorations, gilt edges.* London: Daniel Frere, 1643. \$100.00

The First Edition, including many interesting particulars that were omitted from later editions. It contains a famous allusion to SHAKESPEARE. Halliwell-Phillipps could only obtain an imperfect copy.

## THE MOST INTERESTING COPY OF "INGOLDSBY" IN EXISTENCE!

- 9 [BARHAM, RICHARD HARRIS.] The Ingoldsby Legends, or Mirth and Marvels. By Thomas Ingoldsby, Esquire. ILLUSTRATIONS BY CRUIKSHANK AND LEECH. 3 vols. 8vo, original cloth. London: Richard Bentley, 1840, 1842, 1847. \$850.00

EARLIEST ISSUES OF THE FIRST EDITIONS. Presentation copy, inscribed: "Mr. Serjt Talfourd, M. P. from the author with Mr. Ingoldsby's best compliments."

On the blank page 236 is the following in the author's autograph.

"By a blunder for which I have no one to thank  
But myself here's a page that's been somehow left blank.  
Aha! Master Critic, I have you—you'll look  
In vain for a fault in one page of my book!

Thomas Ingoldsby."

Inserted is a part of the original manuscript of "The Lay of St. Nicholas," 18 lines in the author's handwriting, also Barham's visiting card, and a letter from his son presenting the MS.

In Vol. II, there is inserted an additional etching by Leech, "The Buccaneer's Curse."



- 10 BAXTER, RICHARD. The Saints Everlasting Rest; or, a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory . . . Preached in his weekly Lectures; and now published by Richard Baxter. *4to, original calf binding.* London, Printed by Rob. White, for Thomas Underhill and Francis Tyton, 1650. \$250.00

The First Edition. The British Museum only possesses an imperfect copy of this edition. A fine and perfect copy, such as the above, is one of the rarest books in the English language.

#### THE MOST FAMOUS BEARDSLEY MANUSCRIPT

- 11 BEARDSLEY, AUBREY. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "UNDER THE HILL." Written in ink on the rectos of 68 leaves. *4to vellum, g. e.* \$2500.00

The printed version of this romantic novel has been expurgated and differs materially from the MS.

Three A. Ll. S. of Beardsley's mentioning this work are inserted.

The only important prose work of Beardsley's and among the celebrated literary productions of the XIX Century.

#### AUBREY BEARDSLEY'S COPY, WITH A UNIQUE INSCRIPTION

- 12 BEARDSLEY, AUBREY. Morris, William. The Earthly Paradise, A Poem. *8vo, green cloth.* London: 1890. \$80.00

AUBREY BEARDSLEY'S OWN COPY, with the following whimsical and characteristic inscription in his hand writing: "Aubrey Beardsley, affectionately & admiringly from his loving self, 1893.

- 13 BEARDSLEY, AUBREY. Ben Jonson. His Volpone; or, The Foxe. A New Edition with a critical Essay on the Author by Vincent O'Sullivan and a FRONTISPICE, FIVE INITIAL LETTERS AND A COVER DESIGN ILLUSTRATIVE AND DECORATIVE BY AUBREY BEARDSLEY. *4to, original cloth.* London: Leonard Smithers and Co., 1898. \$6.00

The First Edition.

#### A SUPERB BEETHOVEN MANUSCRIPT

- 14 BEETHOVEN, LUDWIG VAN. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "OPUS 126. KLEINIGKEITEN." 29 pp., folio.

Signed on Title, "von L. V. Btven."

Enclosed in a handsome blue levant morocco portfolio.

\$1800.00

A musical manuscript of great importance.

#### THE LICHTENSTEIN-FIRMIN-DIDOT BIBLE

- 15 BIBLE. La Bible en Francais, Manuscript on Vellum. This is one of the finest manuscripts of the Bible ever offered for sale. Written and illuminated in the latter part of the Fourteenth Century, *with miniatures of the highest quality.* Folio, old red morocco by Derome. \$37,500.00

From the Lichtenstein and Firmin-Didot collections.

There are few manuscripts even in the great libraries abroad to be compared with this superb example. A complete description sent on application.

### THIRTEENTH CENTURY ILLUSTRATIONS

- 16 BIBLE. Illustrations to the Bible, Executed in the Thirteenth Century. Painted on vellum. *4to, yellow morocco.* \$5300.00

This precious volume is from the Ashburnham collection.

### ONE OF THE FINEST COLLECTIONS OF ORIGINAL DRAWINGS BY WILLIAM BLAKE EVER OFFERED FOR SALE

- 17 BLAKE, WILLIAM. Eight Water Color Designs for Milton's "Comus." Exhibited at the Burlington Fine Arts Club in 1876; the original designs for "America," Dante's "Inferno," Blair's "Grave," etc., etc.

In two morocco folio cases. \$29,000.00

A magnificent collection of the finest of Blake's drawings.

### A LETTER OF THE FAMOUS LUCRETIA BORGIA

- 18 BORGIA, LUCREZIA, DUCHESS OF FERRARA. Letter Signed, 1 page, folio, April 5, 1498. *Bound in blue straight-grained morocco, by Sangorski & Sutcliffe.*

\$1675.00

Specimens of the autograph of Lucretia Borgia are of the utmost rarity.

### THE MOST INTERESTING COPY OF BOSWELL'S "LIFE OF DR. JOHNSON" IN EXISTENCE

- 19 BOSWELL, JAMES. THE LIFE OF SAMUEL JOHNSON, LL.D. (with portrait after Reynolds engraved by Heath). *2 vols., 4to, full levant morocco, uncut, enclosed in morocco solander case.* London: 1791. \$900.00

The First Edition: The following autograph letters are inserted:

Johnson, Dr. Samuel, A. L. S. 2 pp., 4to, July 27th, 1732. (*This is the earliest known letter of Doctor Johnson.*)

Boswell, James, A. L. S. 3 pp., 4to, to Sir Alexander Dick.

Johnson, Dr. Samuel. Draft of a petition in his autograph to the King (George III.), sketched at the desire of Lady Bunbury for a poor woman. 1 p., 4to.

Also A. L. S. of Bennet Langton and Sir William Forbes (friends of Boswell and Johnson), and George Nicol, the bookseller: all relating to the book.

The most interesting copy of Boswell's Life of Johnson in existence!

### A REMARKABLE ASSOCIATION BOOK WORDSWORTH'S COPY OF BOSWELL BOUND BY SOUTHEY

- 20 BOSWELL, JAMES. The Life of Samuel Johnson, LL.D. (ENGRAVED FRONTISPIECE PORTRAIT.) *4 vols., 8vo, bound in cloth by ROBERT SOUTHEY, uncut.* London: James Christie, 1824. \$350.00

This copy, once belonging to Wordsworth, was bound by Robert Southey, and contains a note by Sir George Beaumont, the friend of Dr. Johnson, Sir Joshua Reynolds, Scott, Wordsworth, Byron & Coleridge. Laid in is a drawing of Johnson as an infant, attributed to Sir Joshua Reynolds. WORDSWORTH'S AUTOGRAPH IS INSCRIBED ON THE TITLE PAGE.



### JAMES RUSSELL LOWELL'S COPY

- 21 BOSWELL, JAMES. Boswell's Life of Johnson, edited by the Hon'ble John Wilson Croker. (With portraits.) *Large 8vo, original cloth.* Boston: 1847. \$125.00

Lowell's copy with inscription in his handwriting on inside cover; "J. R. Lowell, Cambridge." He afterwards presented this book to the wife of Prof. Agassiz. The A. L. S. 3 pp., 8vo., tendering the gift is laid in.

"Elmwood, Thanksgiving Day, 1871.

"My dear Mrs. Agassiz:

. . . In thinking over what I could do for you on the voyage, I remembered Boswell's Johnson as not only very entertaining in itself, but as being a perfect granary of discussion and conversation—a most excellent thing where you are to be imprisoned with a half dozen others for a year. The best of us (I mean us men) become tiresome after a while." . . . etc.

### PRESENTED BY BOSWELL TO DAVID GARRICK

- 22 BOSWELL, JAMES. An Account of Corsica, the Journal of a Tour to that Island; and Memoirs of Pascal Paoli. *8vo, old calf.* London: 1768. \$250.00

Presentation Copy, inscribed to the greatest actor of all times:

"To David Garrick, Esq., in memory of the admiration and friendship of the Authour."

- 23 [BOSWELL, JAMES.] A Collection of Nine Pamphlets, including TWO PRESENTATION COPIES OF SPEECHES BY EDMUND BURKE, INSCRIBED TO BOSWELL IN BURKE'S HANDWRITING. *8vo*, bound together in old half calf. WITH A LIST OF CONTENTS WRITTEN ON THE FLY-LEAF IN BOSWELL'S AUTOGRAPH. London: 1770-84. \$250.00

The Speeches by Edmund Burke are two of the most striking examples of his eloquence.

1 ". . . A Plan for the Better Security of the Independence of Parliament. London: 1780." His famous speech regarding conditions in France. It is inscribed: "To Mr. Boswell from Mr. Burke."

2 ". . . Certain Points Relative to his Parliamentary Conduct. London: 1780." A celebrated speech in which he refers to the American Revolution. Inscribed: "From the author to James Boswell, Esq."

### THE FINEST AND MOST IMPORTANT SERIES OF CHARLOTTE BRONTE LETTERS IN EXISTENCE

- 24 BRONTE, CHARLOTTE. A magnificent collection of A. L. S. written to Ellen Nussey, her lifelong friend, and two very interesting letters to Mrs. Gaskell and two to W. S. Williams; altogether about 109 letters, covering over 367 closely written pages, of which 78 are quarto. Also two manuscript poems on the deaths of her sisters, Anne and Emily, written in her microscopic hand, and an unpublished manuscript, in French, "Anne Askew," 7 pages, 8vo.

Bound, with portraits, in a 4to volume, in green levant, gilt, by Rivière. \$8600.00

This correspondence which extends from 1832 to 1855 is undoubtedly of the greatest importance.

The letters mention the illnesses of her sisters, Bramwell's irregularities, her literary work, Thackeray, etc., etc.

Fuller particulars furnished upon application.

## TWO REMARKABLE BRONTE MANUSCRIPTS

- 25 BRONTE, CHARLOTTE. The Original Manuscript of Albion and Marina. A Tale by Lord Wellesley; the Principal Part Possessing a Fact for Foundation. 16 pages, written in ink, and preserved in a morocco case with glass front. \$850.00

The smallest and most remarkable Bronte manuscript in existence. It is written in microscopical characters on 16 pages, measuring 2¾ by 1½ inches; signed at the end "C. B., October 12th, 1830." It is stitched in a blue paper wrapper.

- 26 BRONTE, CHARLOTTE. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "JOHN HENRY." 36 pp., 8vo, written in lead pencil, full red levant morocco. \$750.00

An unusually brilliant specimen; we believe the manuscript to be unpublished. It contains some interesting poems in the text of the novel, which is quite complete.

- 27 [BRONTË, CHARLOTTE.] Poems by Currer, Ellis, and Acton Bell. 12mo, original cloth, uncut. London: Smith, Elder & Co., 1846. \$15.00

First Edition; second issue.

- 28 BRONTE, CHARLOTTE. Pascal, B. Œuvres. Pensées. 2 vols., 16mo, half calf. Paris: 1833. \$55.00

Charlotte Brontë's Copy, with an inscription on the half title: "To my best pupil Miss Charlotte Brontë. Bruxelles, 1843. E. H.(éger)."

## PRESENTED BY CHARLOTTE BRONTE TO HER HUSBAND

- 29 BRONTË, CHARLOTTE. Sancho, or The Proverbialist. 8vo, old calf, in a morocco case. London: Cadell, 1816. \$85.00

Presentation Copy by Charlotte Brontë to the Rev. A. B. Nicholls, her future husband, with two autograph inscriptions and numerous pencil notes throughout the volume.

- 30 BRONTË, CHARLOTTE. Autograph Letter. 4 pp., 8vo. May 19th, 1853. Addressed to Miss Ellen Nussey. \$115.00

A most interesting letter referring to the ill-feeling existing between her father and his curate Mr. Nicholls, who afterwards became her husband.

- 31 [BRONTE, CHARLOTTE.] The Life of Charlotte Brontë. By Mrs. E. C. Gaskell. [PORTRAIT.] 2 vols., 8vo, polished calf, uncut, by Zaehnsdorf. London: Smith, Elder & Co., 1857. \$85.00

FIRST EDITION. With interesting autograph letters of Charlotte Bronte and Mrs. Gaskell inserted.

## THE FINEST SERIES OF PRESENTATION BOOKS OF ROBERT BROWNING EVER OFFERED FOR SALE

- 32 BROWNING, ROBERT. Paracelsus. 8vo, old half calf. London: Effingham Wilson, 1835. \$250.00

Presentation Copy of the FIRST EDITION, inscribed: "Christopher Dowson, Esq., with the author's kindest regards, October 27th, 1837." One of the rarest of all Browning presentation copies.



### A REMARKABLE LETTER

- 33 BROWNING, ROBERT. A. L. S. 3 pp., 8vo. Written at Hanover College, Southampton, January 18th, 1836, regarding the press criticisms of "Paracelsus." \$85.00  
 . . . I do assure you that if you knew the strength of feeling you would seem to dislodge, in speaking slightly of the first notice of the press on "Paracelsus," you would desist from a sufficiently hopeless task . . . Time must show.

### A RARE PRESENTATION BROWNING

- 34 BROWNING, ROBERT. *Strafford: an Historical Tragedy.* By Robert Browning, author of "Paracelsus." 8vo, *levant morocco*, by H. Wood. London: Longmans, 1837. \$200.00

THE FIRST EDITION with an A. L. S. of Browning to Macready in regard to "Strafford" bound in. In this letter Browning severely criticizes some of the actors. This copy has No. "6" in the title page and is probably one of the copies given to Macready for use at rehearsals.

- 35 BROWNING, ROBERT. *Strafford: an Historical Tragedy.* 8vo, *original drab wrappers with printed label on cover, uncut and unopened.* London: Printed for Longman, Rees, Orme, Brown, Green & Longman, 1837. \$60.00

The First Edition; a remarkable copy.

- 36 BROWNING, ROBERT. *Sordello.* 8vo, *Russia leather gilt.* London: Moxon, 1840. \$150.00

Presentation Copy of the FIRST EDITION inscribed: "W. C. Macready, Esq., with R. B.'s sincere regards." With Macready's book-plate.

### PRESENTED TO THE POET'S UNCLE

- 37 BROWNING, ROBERT. *Bells and Pomegranates.* 8vo, *the original parts, uncut, bound in levant morocco by Tout.* London: Moxon, 1841. \$500.00

First issues of each part.

Presentation Copy of the FIRST EDITION, to the Poet's Uncle, inscribed: "Reuben Browning, Esq., with the best regards of the Author."

- 38 BROWNING, ROBERT. *Poems.* 2 vols., 12mo, *red morocco gilt.* London: Chapman & Hall, 1849. \$85.00

THIS FIRST COLLECTED EDITION belonged to Thomas Westwood, Jr. (Charles Lamb's friend), and inserted in this copy is an autograph letter of 4 pp. of Mrs. Browning with a postscript by Robert Browning. It is a charming letter on personal and literary matters, written from Florence to Mr. Westwood.

### PRESENTED BY BROWNING TO HIS WIFE; A CHARMING EXAMPLE

- 39 BROWNING, ROBERT. *Christmas Eve and Easter Day.* A Poem. 8vo, *original cloth, uncut.* London: Chapman & Hall, 1850. \$350.00

A MOST REMARKABLE ASSOCIATION COPY. THE FIRST EDITION, PRESENTED BY THE AUTHOR TO HIS WIFE WITH THE FOLLOWING INSCRIPTION IN ROBERT BROWNING'S HANDWRITING:

"To E. B. B. from R. B."

and below this in Browning's autograph is a subsequent presentation inscription: "And from both, along with best regards, to Mrs. Cockran."

- 40 BROWNING, ROBERT. Christmas Eve and Easter Day. *8vo, original cloth, uncut*. London: Chapman & Hall, 1850. \$90.00

The Locker-Lampson Copy, with book-plate; and with the following lines in Browning's autograph inserted:

"Dear Miss Unger,  
You're young, but though younger,  
You ought to have known that one's ardor it damps  
To have to transmit you these valueless stamps.  
The postman will say, 'All you've done, Miss is undone:  
What goes in St. Frisco don't go here in London.'"

Written on Athenaeum Club paper.

- 41 BROWNING (ROBERT). Letters of Percy Bysshe Shelley. With an Introductory Essay by Robert Browning. *8vo, original cloth, uncut*. London: Moxon, 1852. \$250.00  
Presentation Copy to "Barry Cornwall," inscribed: "To B. W. Procter from Robert Browning."

- 42 BROWNING, ROBERT. Two Poems. *8vo, original paper wrappers, uncut, in a case*. London: 1854. \$150.00  
Presentation Copy, inscribed by Robert Browning: "James Irving, with R. and E. B. B.'s best regards."

- 43 BROWNING, ROBERT. Cleon. By Robert Browning. *12mo, in the original sheets, uncut*. London: Edward Moxon, 1855. \$45.00  
Privately printed.

- 44 BROWNING, ROBERT. Men and Women. *2 vols., 8vo, green levant morocco, uncut, by Riviere*. London: 1855. \$60.00  
THE FIRST EDITION; with an interesting A. L. S. of Browning to Charles Kent, inserted.

- 45 BROWNING, ROBERT. The Statue and the Bust. By Robert Browning. *12mo, original sheets, uncut*. London: Edward Moxon, 1855. \$45.00  
Privately printed.

#### PRESENTED BY BROWNING TO LORD LEIGHTON

- 46 BROWNING, ROBERT. The Poetical Works of . . . .  
*3 vols., 8vo, original cloth, uncut*. London: 1863. \$175.00  
PRESENTATION COPY, inscribed: "Frederick Leighton—from his affectionately ever, R. B., London, July '63."  
Lord Leighton's book-plate is in all 3 vols.

- 47 BROWNING, ROBERT. Gold Hair. A Legend of Pornic. By Robert Browning. *12mo, in the original sheets, uncut*. London: 1864. \$45.00  
Privately printed.

- 48 BROWNING, ROBERT. Gold Hair; a Legend of Pornic. *8vo, levant morocco, uncut; with the original wrappers bound in by Zaehnsdorf*. London: 1864. \$75.00  
THE FIRST EDITION: with an extremely interesting A. L. S. of Browning to his sister.



- 49 BROWNING, ROBERT. *Dramatis Personæ. 8vo, original cloth, uncut.* London: 1864. \$160.00  
Presentation Copy of the FIRST EDITION, inscribed: "Reuben Browning from his very affectionately R. Browning, June 16, '64."

THE MOST INTERESTING COPY IN EXISTENCE OF  
BROWNING'S MASTERPIECE

- 50 BROWNING, ROBERT. *The Ring and the Book. 4 vols., 8vo, original cloth.* London: Smith, Elder and Co., 1868-9. [SOLD]

THE FIRST EDITION PRESENTED BY BROWNING TO LORD TENNYSON, INSCRIBED: "This world's no blot for us, nor blank: it means intensely, and means good. To find its meaning, is my meat and drink. Robert Browning, Christmas Day, 1868. London, 19 Warwick Crescent."

Tennyson's charming letter announcing the receipt of the books accompanies these volumes.

- 51 BROWNING, ROBERT. *Prince Hohenstiel-Schwangau; Saviour of Society. 8vo, original cloth, uncut.* London: 1871. \$160.00  
Presentation Copy of the FIRST EDITION, inscribed: "Ernst Benson, from his affectionate friend Robert Browning. Dec. 18, '71."

PRESENTED BY BROWNING TO D. G. ROSSETTI

- 52 BROWNING, ROBERT. *Balaustion's Adventure: Including a Transcript from Euripides. 8vo, original cloth, uncut.* London: 1871. \$450.00  
PRESENTATION COPY OF THE FIRST EDITION TO DANTE GABRIEL ROSSETTI, INSCRIBED: "D. G. Rossetti, from his affectionate friend R. B."  
Presented shortly before their final disagreement.

THE COPY OF "FIFINE" PRESENTED TO ROSSETTI,  
AND WHICH HE THREW IN THE FIRE, BUT IT  
WAS RESCUED BY FORD MADOX BROWN

- 53 BROWNING, ROBERT. *Fifine at the Fair. 8vo, original cloth, uncut.* London: 1872. \$450.00  
Presentation Copy inscribed: "To Dante Gabriel Rossetti from his old admirer and affectionate friend, June 4, '72. R. B."  
Browning sent this copy to Rossetti shortly after their famous quarrel, and this angered Rossetti so much he threw the book in the fire. Ford Madox Brown, who was present at the time, quickly rescued the book and it remained in his possession until his death.
- 54 BROWNING, ROBERT. *Red Cotton Night-Cap Country; or Turf and Towers. 8vo, original cloth, uncut.* London: 1873. \$150.00  
Presentation Copy of the FIRST EDITION, inscribed: "Miss Heaton with the affectionate regards of R. B."

"WITH THE KIND REGARDS OF R. BROWNING"

- 55 BROWNING, ROBERT. *Aristophanes' Apology, Including a Transcript from Euripides, being the Last Adventure of Balaustion. 8vo, green cloth.* London: 1875. \$165.00  
First Edition.  
PRESENTATION COPY, inscribed: "The Rev. James Rumsey, with the kind regards of R. Browning, Apr. 23rd, '75."

## PRESENTED TO LORD COLERIDGE

- 56 BROWNING, ROBERT. Aristophanes' Apology: Including a Transcript from Euripides, being the Last Adventure of Balaustion. *8vo, Spanish morocco, uncut.* London: 1875. \$175.00

Presentation Copy of the First Edition, inscribed: "Lord Coleridge, with R. B.'s best regards, Apr. 23d, '75," followed by a Greek quotation of 5 lines, in Browning's handwriting.

- 57 BROWNING, ROBERT. The Inn Album. *8vo, Spanish morocco, uncut, in morocco case, by Riviere.* London: 1875. \$165.00

Presentation Copy of the FIRST EDITION, inscribed: "Lord Coleridge, with R. B.'s best regards, Nov. 27, '75."

- 58 BROWNING, ROBERT. Pacchiarotto and How He Worked in Distemper. With Other Poems. *8vo, original cloth, uncut.* London: 1876. \$150.00

Presentation Copy of the FIRST EDITION, inscribed: "Miss Egerton Smith, from hers affectionately ever, R. B., July 18, '76."

- 59 BROWNING, ROBERT. La Saisiaz: The Two Poets of Croisic. *8vo, Spanish morocco, uncut, by Riviere.* London: 1878. \$165.00

Presentation Copy of the FIRST EDITION, inscribed: "Lord Coleridge with Robert Browning's respect and regard, May 19th, '78."

## A FASCINATING LETTER RELATING TO TENNYSON

- 60 BROWNING, ROBERT. A. L. S. *4 pp., 8vo.* Dated December 18, 1880. \$150.00

A most interesting letter regarding Tennyson; in which he mentions Fanny Kemble, and refers to his experience with the drama. In every respect an extraordinary letter and one of the finest ever offered.

- 61 BROWNING, ROBERT. Jocoseria. *8vo, original cloth, uncut.* London: 1883. \$165.00

Presentation Copy of the FIRST EDITION, inscribed: "Sir Frederick Leighton, from his old friend R. B. March 9, '83."

With Lord Leighton's book-plate.

## AN ASSOCIATION COPY OF EXTRAORDINARY INTEREST

- 62 BROWNING, ROBERT. Ferishtah's Fancies. *8vo, original cloth, uncut.* London: 1885. \$260.00

Presentation Copy to Mrs. Bloomfield Moore, a lady to whom Browning was said to be engaged, inscribed: "Mrs. Bloomfield Moore with R. B.'s grateful and affectionate regards. Dec. 24th, '84."

Mrs. Moore has added several personal notes regarding her affair with Browning. In February, 1886, it was rumored that Robert Browning, then 73 years of age, was to marry Mrs. Bloomfield Moore, a resident of Philadelphia.

- 63 BROWNING, ROBERT. Parleyings With Certain People of Importance in Their Day. *8vo, original cloth, uncut.* London: 1887. \$165.00

Presentation Copy of the FIRST EDITION, inscribed: "Sir Frederick Leighton, Bart., from his old friend R. B. Jan. 28, '89."

With Lord Leighton's book-plate.



# WITH A WONDERFUL BROWNING INSCRIPTION

- 64 BROWNING, ROBERT. The Poetical Works of Robert Browning, Pippa Passes, King Victor and King Charles, The Return of the Druses, A Soul's Tragedy. *8vo, original olive cloth, uncut, enclosed in a green levant morocco solander case.* London: Smith, Elder & Co., 1888. \$350.00

PRESENTATION COPY, with the following remarkable inscription in the Poet's hand: "This volume should by rights have been presented by the Author to his friend and brother-poet, Charles Kent—whose kind wish is a memorial of our connection in both capacities may appear on the present fly-leaf. Let it bear witness, though inadequately, to my sense of his talents and value of the sympathy he has so long bestowed on myself and my endeavours: Robert Browning, Aug. 28, '89. (Just about to once again visit Pippa's Asolo.)"

## A LONG SERIES OF PRESENTATION BOOKS OF MRS. BROWNING

- 65 [BROWNING, ELIZABETH BARRETT.] An Essay on Mind, With Other Poems. *8vo, boards, uncut.* London: James Duncan, 1826. \$150.00

THE FIRST EDITION.

The Locker-Lampson Copy with book-plate; in which is inserted an A. L. S. of Mrs. Browning to Edward Moxon, regarding the sending of her books to literary celebrities.

- 66 [BROWNING, ELIZABETH BARRETT.] An Essay on Mind, with other Poems. *12mo, original boards, with printed label, uncut.* London: James Duncan, 1826. \$120.00

The extremely rare FIRST EDITION, issued anonymously when the authoress was but 17 years of age. ENTIRELY UNCUT, and clean and crisp as when issued.

- 67 BROWNING, ELIZABETH BARRETT. The Seraphim, and other Poems by Elizabeth B. Barrett. *8vo, original cloth.* London: 1838. \$180.00

The First Edition. PRESENTATION COPY from Mrs. Browning to one of her closest friends, inscribed: "Mary Robinson from her affectionate E. B. B."

- 68 BROWNING, ELIZABETH BARRETT. The Seraphim, and Other Poems. *8vo, levant morocco, uncut, by Bradstreet.* London: 1838. \$110.00

Presentation Copy of the FIRST EDITION, inscribed: "To dearest Mrs. Martin with the author's grateful love. January, 1840."

- 69 BROWNING, ELIZABETH BARRETT. Poems. *2 vols., 8vo, original cloth, uncut.* London: Moxon, 1844. \$100.00

Presentation Copy of the FIRST EDITION, inscribed: "With Ba's best love to her dearest Trippy. August, 1844."

- 70 BROWNING, ELIZABETH BARRETT (William Wordsworth, Leigh Hunt, and others.) The Poems of Geoffrey Chaucer, modernized. *12mo, cloth.* London: 1841. \$125.00

Laid in is A. L. (3rd person) of Miss E. B. Barrett (Mrs. Browning), relating entirely to the book and the collaborators.

"Indeed it was enough to have been permitted to do anything in such a work and with such labourers." . . . etc.

- 71 BROWNING, ELIZABETH BARRETT. Poems. 2 vols., 8vo, original cloth, uncut. London: Moxon, 1844. \$115.00

Arthur Browning's Copy with his signature on each title page.

INSERTED IS A MANUSCRIPT POEM, 24 STANZAS OF 4 LINES EACH, A PORTION OF "A LAY OF THE EARLY ROSE," IN THE AUTOGRAPH OF MRS. BROWNING.

- 72 BROWNING, ELIZABETH BARRETT. The Runaway Slave at Pilgrim's Point. 8vo, original paper wrappers, in a silk case. London: Moxon, 1849. \$50.00

The first edition of the first book issued by the poet under her married name.

- 73 BROWNING, ELIZABETH BARRETT. Casa Guidi Windows; a Poem. 12mo, original cloth, uncut. London: 1851. \$110.00

Presentation of the FIRST EDITION to the wife of B. W. Proctor ("Barry Cornwall"), inscribed: "To Mrs Proctor, with the author's kind regards."

- 74 BROWNING, ELIZABETH BARRETT. Poems Before Congress. 12mo, original cloth, uncut. London: 1860. \$90.00

Presentation Copy of the FIRST EDITION, from Mrs. Browning's sister, inscribed: "Mrs. Stratton, with the affectionate love of A. Barrett."

- 75 BROWNING, ELIZABETH BARRETT. Last Poems. 8vo, vellum gilt. London: 1862. \$100.00

Presentation Copy of the FIRST EDITION, inscribed by Robert Browning: "Dearest Isa Blagden, from R. B. London, March 25th, 1862."

#### PRESENTED TO LORD LEIGHTON

- 76 BROWNING, ELIZABETH BARRETT. The Greek Christian Poets and the English Poets . . 12mo, original green cloth. London: 1863. \$250.00

The First Edition. PRESENTATION COPY (by the author's husband, Robert Browning), inscribed: "Frederick Leighton, from his affectionately ever R. B."

Contains Lord Leighton's book-plate.

- 77 BROWNING, ELIZABETH BARRETT. The Greek Christian Poets and the English Poets. 12mo, original cloth, uncut; in a morocco case. London: 1863. \$100.00

Presentation Copy of the FIRST EDITION, inscribed by Robert Browning: "The Hon. Edward Twistleton, from R. B. Apr. 4, '63."

- 78 BROWNING, ELIZABETH BARRETT. Prometheus Bound, Translated from the Greek of Æschylus; and Miscellaneous Poems. 8vo, original cloth with paper label, uncut, in morocco case. London: 1853. \$125.00

Wordsworth's Copy with his autograph on the fly-leaf "Wm. Wordsworth, Rydal Mount." On the half-title is a presentation inscription to Wordsworth by Mrs. Browning's father.



# THE MANUSCRIPT OF "ONLY A CURL"

- 79 BROWNING, ELIZABETH BARRETT. THE ORIGINAL MANUSCRIPT OF "ONLY A CURL." 14 STANZAS OF 5 LINES ON 2 PP. 8vo. \$350.00

With the envelope addressed in Robert Browning's hand to Theodore Tilton, editor of *The Independent*, in which the poem was published.

- 80 BULWER, SIR EDWARD (LORD LYTTON). The Caxtons: a Family Picture. 3 vols., 8vo, original cloth, uncut. London: 1849. \$85.00

First edition.

Laid in is the original manuscript of the title page and preface, 3 pp., 4to, in the author's autograph.

## PRESENTATION COPY OF BURNS'S POEMS TO ONE OF HIS DEAREST FRIENDS

- 81 BURNS, ROBERT. POEMS CHIEFLY IN THE SCOTTISH DIALECT . . (PORTRAIT.) 8vo, old calf, enclosed in blue levant morocco solander case. Edinburgh, 1787. \$2500.00

PRESENTATION COPY, inscribed: "To Mr. Andrew Aiken, as a mark of affectionate esteem, from The Author."

One of the finest Burns's presentation copies extant.

## WITH BURNS' BEST COMPLIMENTS TO A LADY

- 82 BURNS, ROBERT. Poems, Chiefly in the Scottish Dialect. (Frontispiece.) Edinburgh: 1787. 8vo, bound together in old half calf with Vol. II. of "The Scots Musical Museum . . By James Johnson. (With many Contributions by Robert Burns.) Edinburgh: 1788. \$2500.00

Presentation Copy to Anne Murray, inscribed by Burns on the title-page of "The Scots Musical Museum": "To Mrs. Murray, Jedburgh, with Mr. Burns' best Compliments."

## ONE OF THE FINEST BURNS LETTERS EXTANT

- 83 BURNS, ROBERT. A. L. S. 6 pages, 4to. March 3rd (concluded March 22nd), 1794, to Cunningham. Bound, with two portraits, in red levant, by Rivière, with the arms of Burns on side. \$2800.00

This famous letter contains an early draft (possibly the first) of "Wilt thou be my dearie," as Burns himself says: "One of my best songs."

"Do you know the much admired old Highland air called 'The Sutor's dochter?'—It is a first-rate favourite of mine and I have written what I reckon one of my best songs to it . . . Here follows the song I have mentioned:

### SONG—TUNE, SUTOR'S DOCHTER.

Wilt thou be my dearie;  
When sorrow wrings thy gentle heart,  
Wilt thou let me chear thee?  
By the treasure of my soul!  
That's the love I bear thee!  
I swear and vow that only thou  
Shall ever be my Dearie!  
Only thou I swear and vow,  
Shall ever be my Dearie.

83 BURNS, ROBERT.—Continued.

Lassie, say thou lo'es me;  
Or if thou wilt na by my ain,  
Say na thou'lt refuse me.  
If it winna, canna be,  
Thou for thine may chuse me,  
Let me, Lassie, quickly die,  
Trusting that thou lo'es me!  
Lassie let me quickly die,  
Trusting that thou lo'es me."

He goes on to ask Cunningham to have his armorial bearings cut on a Highland pebble to replace a lost seal, he describes them:

"On a field, azure, a holly-bush seeded, proper, in base; a shepherd's pipe and crook saltier-wise, also proper in chief. On a wreath of the colours a wood-lark perching on a sprig of bay tree, proper; for Crest—Two Mottoes. Round the top of the crest "Wood notes wild." At the bottom of the shield, in the usual place "Better a wee bush than na bield."

This is the seal that is used in the decoration of the front cover.

He also mentions Allan Ramsay and refers to Thomson.

GENUINE FIRST ISSUES OF BUTLER'S HUDIBRAS

- 84 [BUTLER, SAMUEL.] Hudibras. The First Part. Written in the time of the late Wars. London: Printed by J. G. for Richard Marriot . . 1663. THE FIRST LEAF WITH "IMPRIMATUR" DATED NOVEMBER, 11, 1662.

Hudibras. The Second Part. By the Author of the First. Printed by T. R. for John Martin and James Allestry . . 1664.

Hudibras. The Third and last Part. Written by the Author of the First and Second Parts.

WITH THE 5 LINES OF "ERRATA" AT END.

*These Three Parts, forming the first issues of the first edition of Hudibras, are bound in two volumes. Parts I and II are bound together in contemporary black morocco, and Part III is preserved in the original calf.* \$350.00

One of the wittiest books ever written. Excessively rare.

- 85 BUTLER, SAMUEL. Hudibras, in Three Parts, written in the Time of the Late Wars. Corrected and amended. With Large Annotations, and a Preface, by Zachary Grey, LL.D. 2 vols., 8vo, blue morocco, extra, by Riviere. London: Bettenham, 1744. \$150.00

Large Paper copy in a charming decorative binding with brilliant impressions of the famous Hogarth plates.

LORD BYRON'S WORKS

WE HOLD PROBABLY THE FINEST COLLECTION OF BYRON BOOKS, MANUSCRIPTS AND RELICS, AND WE SHALL BE GLAD TO FURNISH FURTHER LISTS ON APPLICATION.



**LORD BYRON'S COPY OF LES OEUVRES DE M.  
BOILEAU DESPREAUX**

- 86 [BYRON, LORD.] *Les Oeuvres de M. Boileau Despreaux, avec des Eclaircissemens historiques. 2 vols., 4to, red levant gilt, gilt tops, by Rivière.* Paris, Chez la Veuve Alix, 1740. \$1100.00

An association item of the first importance. Lord Byron's copy with his signature on the half-title of each volume, and in volume I. "Venice, 1819," in his autograph, also a long and interesting manuscript note, 3 pages, 4to, written on fly-leaves at the beginning of the second volume by Lord Byron in which he compares Boileau to Pope.

**ONE OF THE EARLIEST BYRON LETTERS IN  
EXISTENCE**

- 87 BYRON, LORD. *A. L. S. 2 pages, 4to, with address.* Dulwich Grove, Feb. 24, 1801. To his cousin, George Byron. \$350.00

A very characteristic letter, written in his thirteenth year, only two letters of earlier date are known.

"I am going to leave this damned place at Easter and am going to Harrow . . . I have not seen my cousins these holidays nor sha'n't next either, for they behaved devilish blackguard lately," etc.

- 88 [BYRON, LORD.] *Pope's Works, Vol. II (forming part of Cooke's Pocket Edition of Select British Poets). 12mo, calf, in levant morocco case. London n. d.* \$375.00

LORD BYRON'S COPY, with many inscriptions and notes in the Poet's handwriting. On the fly-leaf is the following: "Harrow on the Hill, Middlesex. A. D. 1803. Byron. Given me by my friend Bolders."

**LORD BYRON'S COPY**

- 89 [BYRON, LORD.] *The History of the Reign of Emperor Charles V. By Wm. Robertson. [PORTRAIT AND PLATES.] 4 vols., large 8vo, old calf, marbled edges. London: 1802.* \$250.00

LORD BYRON'S OWN COPY, mentioned in the list of books read by him. WITH his autograph and book-plate in each of the 4 volumes.

- 90 BYRON, LORD. *Hours of Idleness. A Series of Poems, Original and Translated. Beautifully bound in full crimson levant morocco, with double of blue inlaid with colors, silk end papers, t. e. g., uncut, by De Samblancx & Weckesser.* Newark: Printed and sold by S. and J. Ridge, 1807. \$250.00

THE FIRST EDITION OF LORD BYRON'S FIRST BOOK. In a beautiful inlaid binding.

- 91 ANOTHER COPY OF THE FIRST EDITION, *bound in light red levant morocco, silk linings and fly-leaves, uncut, by the Club Bindery.* \$150.00

- 92 ANOTHER COPY OF THE FIRST EDITION, *bound in half morocco, g. e.* \$50.00

This copy belonged to Francis Chantrey, the Sculptor who made the famous bust of Byron. It afterwards became the property of John Heneage Jesse, who inserted a number of autographs and had a lock and key made for the volume.

- 93 BYRON, LORD. *English Bards and Scotch Reviewers. A Satire. 8vo, polished calf, uncut, by Riviere.* London: Jas. Cawthorn [1809]. \$75.00

THE FIRST EDITION. Inserted is a letter from the clerk of the Court of Chancery to a bookseller, saying an injunction had been granted prohibiting the sale of this book.

William Bell Scott's copy, with book-plate.

- 94 BYRON, LORD. *English Bards and Scotch Reviewers. 8vo, polished calf, uncut, by Zaehnsdorf.* London, 1810. \$50.00

EXTRA ILLUSTRATED by the insertion of twenty-three portraits of reviewers and their victims.

- 95 BYRON, LORD. *English Bards and Scotch Reviewers. 8vo, half morocco, uncut.* London: 1811. \$155.00

LARGE PAPER COPY; EXTRA ILLUSTRATED BY THE INSERTION OF AN A. L. S. OF BYRON, AN A. L. S. OF LADY BYRON, AN A. L. S. OF JOHN MURRAY, AND 48 PORTRAITS.

This copy belonged to John Becher (an early adviser and friend of Byron), and contains his book-plate.

- 96 BYRON, LORD. THE TWO FIRST PAGES OF THE ORIGINAL MANUSCRIPT OF "ENGLISH BARDS AND SCOTCH REVIEWERS," ENTIRELY IN BYRON'S AUTOGRAPH, WRITTEN IN PENCIL WITH HIS CORRECTIONS IN INK. \$250.00

This manuscript shows Byron's trouble with the first line which he began at first: "Prepare for rhyme. Shall Fitzgerzald bawl?"

- 97 BYRON, LORD. TWO PAPERS OF THE ORIGINAL AUTOGRAPH MANUSCRIPT of "English Bards and Scotch Reviewers," written in ink and comprising the 30 lines from: "Or hail at once the patron and the pile." \$350.00

There are many corrections and alterations in the MS., and several verses differ from the published version.

#### ONE OF THE LONGEST BYRON LETTERS KNOWN

- 98 BYRON, LORD. A. L. S. 4 pp. folio. Patras, October 3, 1810, to the Rev. Francis Hodgson. \$250.00

One of the most entertaining, and the longest Byron letter in existence.

- 99 BYRON, LORD. *The Works of the Right Hon. Lord Byron. 2 vols., 8vo, calf gilt.* London: Murray, 1815. \$100.00

Presentation copy to Byron's sister Mrs. Leigh. On the inside front cover of each volume is a leather label with the inscription: "Augusta: a New Year's Gift. 1st Jany. 1816." Byron's book-plate is in the first volume and the second volume contains an autograph letter of Mrs. Leigh relating to Byron.



- 100 BYRON, LORD. *Childe Harold's Pilgrimage. Canto the Third. 8vo, polished calf, uncut, with original covers bound in, by Riviere.* London: John Murray, 1816.

\$75.00

In this copy of the FIRST EDITION are inserted the following:

2 autograph letters of Byron's daughter Ada Augusta.

An autograph letter of the Earl of Lovelace (the husband of Byron's daughter).

An autograph letter of Lady Byron to her daughter.

An autograph letter referring to Lady Lovelace's coming accouchement.

Portraits of Ada and Lady Byron.

The letter of Lady Byron is characteristic of her cold-blooded spite against Byron.

- 101 BYRON, LORD. *CHILDE HAROLD'S PILGRIMAGE. Canto the Fourth. 8vo, polished calf uncut, by Zaehnsdorf.* London: Murray, 1818.

\$150.00

THE FIRST EDITION.

Extra Illustrated by the insertion of A PAGE OF THE ORIGINAL AUTOGRAPH MANUSCRIPT, and 30 rare engravings.

#### WITH THE ORIGINAL CORRECTED PROOF SHEETS OF "MANFRED"

- 102 BYRON, LORD. *Manfred, a Dramatic Poem. 8vo, polished calf, uncut, by Zaehnsdorf.* London: Murray, 1817.

\$450.00

INSERTED IN THIS COPY OF THE FIRST EDITION ARE SIX PAGES OF THE ORIGINAL PROOF SHEETS OF THE BOOK, WITH CORRECTIONS IN BYRON'S AUTOGRAPH AND TWO NOTES TO MURRAY ON THE MARGINS, SIGNED WITH INITIALS, THE CORRECTIONS. Twelve contemporary engravings are also inserted.

- 103 BYRON, LORD. *Beppo, a Venetian Story. 8vo, polished calf, uncut, with original covers bound in, by Riviere.*

\$100.00

Inserted is an autograph note, signed by Byron.

#### BYRON AND SHELLEY'S ADVENTURE WITH THE ITALIAN DRAGOONS.

- 104 [BYRON, LORD.] *Copia del Rapporto a sua Eccellenza il Signor Governatore di Pisa. 4 pp, folio.*

\$350.00

An interesting document relating the encounter between Byron, Shelley and their friends; with a party of Italian Dragoons. It bears the names of Byron, Percy, B. Shelley, E. Trelawney and others; all in Byron's hand; and also contains an appended note in Byron's autograph.

- 105 BYRON, LORD. *A. L. S. (initials). 4 pp, 4to.* Genoa, January 18, 1823. Addressed to Douglas Kinnaird.

\$275.00

An extremely interesting and personal letter to his best friend Douglas Kinnaird.

- 106 BYRON, LORD. *A. L. S. 4 pp, 4to.* Missolonghi, March 30, 1824. Addressed to John Bowring.

\$450.00

An important unpublished letter relating to the impoverished condition of the Greek army. This letter was written three weeks before he died and was the last long letter he wrote.

WITH THE ONLY SURVIVING PORTION OF LORD  
BYRON'S JOURNAL

- 107 [BYRON, LORD.] Letters and Journals of Lord Byron. With Notices of His Life. By Thomas Moore. [EXTRA ILLUSTRATED.] 2 vols., 4to; extended to 3, half levant morocco, uncut. London: Murray, 1830. \$550.00

THE FIRST EDITION: extra illustrated by the insertion of AN ORIGINAL LEAF OF LORD BYRON'S MANUSCRIPT JOURNAL (the only one that survived the burning of this famous historical MS.); and 260 portraits and other engravings.

LORD BYRON'S CARD CASE

- 108 BYRON, LORD. A CARD CASE MADE OF MALTESE GOLD FILIGREE, WITH BYRON'S INITIAL ON ONE SIDE AND A CORONET ON THE OTHER. \$1000.00

Byron's card case; from the collections of Robert Cooke (a partner of John Murray), and Señor Mendonça, a former Brazilian minister at Washington.

- 109 CAMPBELL, THOMAS. Gertrude of Wyoming; a Pennsylvanian Tale, and other Poems. 4to, original boards, uncut, enclosed in handsome blue levant morocco solander case. London: 1809 \$250.00

A portion (2½ pp., 4to) of the ORIGINAL AUTHOR'S MANUSCRIPT in blue morocco folder accompanies the volume.

THE BOOKS OF THOMAS CARLYLE

- 110 CARLYLE, THOMAS. On Heroes, Hero-Worship, & the Heroic in History. Six Lectures. 8vo, original cloth, uncut. London: 1841. \$50.00

THE FIRST EDITION with an 8vo. sheet inserted upon which Carlyle has inscribed the following: "The cow is the friend of man; the Frèñch cook is his enemy. T. Carlyle. Dumfries (for Chelsea), 29th July, 1870."

- 111 CARLYLE, THOMAS. The Life of Frederick Schiller. 8vo, original cloth, uncut. London: 1845. \$110.00

Presentation Copy, inscribed: "To Samuel Rogers, with many kind regards, T. C. Chelsea, 13th July, 1845."

- 112 [CARLYLE, THOMAS.] Political Progress Not Essentially Democratic; or Relative Equality the True Foundation of Liberty. By James Lorimer, Advocate. 8vo, original cloth. London: 1857. \$65.00

CARLYLE'S OWN COPY, presented to him by the author; with many characteristic notes on the margins in Carlyle's handwriting.

- 113 CARLYLE, THOMAS. Oliver Cromwell's Letters and Speeches: with Elucidations by Thomas Carlyle. 3 vols. (including supplement), 8vo, original cloth, uncut, in half morocco case. London: Chapman and Hall, 1845-46. \$160.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "To the Lady Ashburton, with many kind regards, T. C."



CARLYLE, THOMAS. Oliver Cromwell's Letters.

- 114 ANOTHER EDITION. 4 vols., 8vo, original cloth. London: Chapman and Hall. 1850. \$150.00

PRESENTATION COPY, inscribed: "To Miss Lucy Brightwell with thanks & regards, T. Carlyle, London, 14 Nov'r, 1849."

- 115 CARLYLE, THOMAS. Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh. 8vo, original cloth, uncut. London: 1849. \$85.00

Presentation Copy inscribed to Miss Geraldine Jewsbury, and accompanied by a letter of Miss Jewsbury relating to Mrs. Carlyle.

CARLYLE TO HIS WIFE

- 116 CARLYLE, THOMAS. A. L. 8 pp., 8vo. Scotsbrig, August 10 (Friday), 1849. ADDRESSED TO HIS WIFE; with the original stamped envelope. \$350.00

A long and interesting letter written by Carlyle to his wife, while he was visiting his mother in Scotland.

. . . My poor old mother cried over your letter . . . God be with thee always, in all thy sorrows, poor little Goody mine. . . .

A SUPERB CARLYLE ITEM

- 117 CARLYLE, THOMAS. TWO AUTOGRAPH LETTERS WRITTEN TO THOMAS CARLYLE BY HIS MOTHER; accompanied by an A. N. S. of Carlyle regarding them. \$450.00

These letters without a doubt, comprise the finest Carlyle Association Item in existence. His mother's letters are poorly spelled and artlessly expressed; and Carlyle's note explains how she never learned to write until she was between 50 and 60 years old, and then merely for the pleasure of corresponding with her learned son.

- 118 CARLYLE, THOMAS. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THOMAS CARLYLE'S ESSAY, "WHAT IS A LIE?" 3 pp., large 4to (about 1500 words), bound in crimson levant morocco. \$350.00

BOOKS INSCRIBED BY THOMAS CARLYLE.

- 119 CARLYLE, THOMAS. Latter-Day Pamphlets edited by Thomas Carlyle . . 8vo, original cloth, uncut. London: Chapman and Hall, 1850. \$125.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "The Lady Ashburton, 25th Dec'r., 1850: . . . T. C."

- 120 CARLYLE, THOMAS . . Vie de Frederic II, Roi de Prusse . . 4 vols., 8vo, boards, enclosed in morocco solander cases. a Strasbourg, 1787. \$1000.00

THIS COPY WAS USED BY CARLYLE WHILE PREPARING HIS "LIFE OF FREDERICK THE GREAT," and afterwards PRESENTED TO A FRIEND, with the following inscription: "To the Hon. Charles Villiers, M. P. &c. (with comp'ts 12th April, 1858), T. C. (see pp. 264-297)."

The second volume also has a *Presentation Inscription*: "For the Hon. C. Villiers (when I have done with it), T. C. (12th April, 1858)."

The title-page of each volume contains the autograph of "T. Carlyle, Chelsea, 1855." The title-page of the first volume has also the following

120 CARLYLE, THOMAS.—Continued.

note in Carlyle's handwriting: "(First edit'n in 4 vols. 2nd and last in 1789 in six. A worthless, mendacious and erroneous Book by an La Veaux, a beggarly conceited ex-monk, who had run to Berlin with his ex-nun, and taking to writing rubbish for a living.) (Fre died 1786.)"

The I, III, and IV volume contain many characteristic marginal notes in Carlyle's handwriting.

ONE OF THE FINEST CARLYLE ASSOCIATION ITEMS IN EXISTENCE.

LOVE LETTERS OF JANE WELSH CARLYLE.

- 121 CARLYLE, MRS. JANE WELSH. A series of seven long and extremely interesting autograph letters, signed, *27 pages, folio and 4to*, written between 1823 and 1825 to her future husband, Thomas Carlyle, together with four other A. Ll. S. of Mrs. Carlyle to various correspondents, *18 pages, 8vo and 12mo*, and 10 A. Ll. S. and 2 Ll. S. of Thomas Carlyle written between 1824 and 1873, *37 pages, 4to and 8vo*. Also a number of portraits, including original pencil sketches, by Samuel Lawrence, of Carlyle and his wife, and the signed receipt for £1050 for an edition of two thousand copies of volumes 1 and 2 of "The History of Frederick the Great."

*Bound in full straight-grained morocco by Rivière.*

Altogether a volume of surpassing interest, fuller particulars of which will be cheerfully given upon application. \$2750.00

BOOKS AND MANUSCRIPTS OF LEWIS CARROLL

- 122 CARROLL, LEWIS. [Rev. C. L. Dodgson.] Original Autograph Manuscript, *1 page, 12mo*. \$135.00

An amusing acrostic in verse, on the name Alice Pratt:

"Alice dreamed one night that she  
Left her home in Wonderland;  
In a house called 'Number Three  
Carleton Road' she seemed to be,  
Empress of a Bellman's band.

Patiently the chase she led  
Running over Tufnell Park—  
All because a book she read  
That was running in her head;  
'Twas 'The Hunting of the Snark'!"

Ap. 7, 1876.

Lewis Carroll.

- 123 CARROLL, LEWIS. *Alice's Adventures in Wonderland*. With 42 Illustrations by John Tenniel. *8vo, original cloth g. e., in case*. London: 1866. \$275.00

The First Published Edition.

Presentation Copy inscribed "Dymphna Ellis, from the author."

- 124 CARROLL, LEWIS. *Through the Looking Glass, and What Alice Found There*. With 50 Illustrations by John Tenniel. *8vo original cloth, g. e., in case*. London: 1872. \$165.00

Presentation Copy of the FIRST EDITION, inscribed: "Bertha Ellis from the author, Christmas, 1871."



- 125 CARROLL, LEWIS. *Phantasmagoria; and Other Poems. 8vo, original cloth, g. e., in case.* London: 1869. \$75.00

Presentation Copy of the FIRST EDITION, inscribed: "Rev. C. Ellis, with the author's kindest regards, Jan. 1869."

- 126 CARROLL, LEWIS. *The Hunting of the Snark; an Agony in Eight Fits. With Illustrations by Henry Holiday. 8vo, original cloth, g. e., in morocco solander case.* London: 1876. \$85.00

Presentation Copy of the FIRST EDITION, inscribed: "Philip Comyns Carr, from the author. March 30th, 1880."

- 127 CARROLL, LEWIS. *Rhyme ? and Reason ? With 65 Illustrations by A. B. Frost and Henry Holiday. 8vo, original cloth, g. e.,* London: 1883. \$75.00

LEWIS CARROLL'S OWN COPY of the FIRST EDITION, inscribed with his monogram and the date the book was received, all in his handwriting.

#### PRESENTATION COPY TO CHRISTINA ROSSETTI

- 128 CARROLL, LEWIS. *The Nursery Alice. 20 Illustrations by John Tenniel. With Text adapted to Nursery Readers by Lewis Carroll. 4to, original pictorial boards.* London: 1890. \$150.00

Presentation Copy, inscribed: "Miss C. Rossetti with the author's kindest regards. Mar. 25, 1890."

#### PRESENTATION COPIES

- 129 CARROLL (LEWIS). *Sylvie and Bruno.—Sylvie and Bruno Concluded. 2 vols., 12mo, original cloth gilt edges.* London: Macmillan and Co., 1889-93. \$120.00

PRESENTATION COPIES OF THE FIRST EDITIONS with inscriptions in each in the author's autograph.

#### PRINTED BY WILLIAM CAXTON, 1483

- 130 CAXTON, WILLIAM. GOWER, JOHN. THIS BOOK IS INTITULED CONFESSIO AMANTIS THAT IS TO SAYE IN ENGLYSSHE THE CONFESSYON OF THE LOUER MAAD AND COMPYLED BY JOHAN GOWER. . . . . (Black Letter.) Double columns, 46 lines, with signs, IN THE ORIGINAL OLD OAKEN BOARDS. UNCUT. (Colophon) : Emprynted at Westmestre by me Willyam Caxton and fynysshed the ij day of Septembre the fyrst yere of the regne of kyng Richard the thyrd / the yere of our lorde a thousand / CCCC / lxxxxiij. (1483.) misprinted 1493. \$5500.00

A SUPERB COPY IN THE ORIGINAL BOARDS, UNCUT; AS ISSUED, probably UNIQUE in this state. 16 leaves are in facsimile. This copy measures 12¾ x 9⅞ inches.

## THE FIRST ENGLISH TRANSLATION OF DON QUIXOTE

- 131 CERVANTES. The History of Don-Qvichote. The first parte. (ENGRAVED TITLE.) Printed for Ed. Blounte. The Second Part of the History of the Valorous and witty Knight Errant Don Quixote of the Mancha. vvritten in Spanish by Michael Ceruantes: and now Translated into English (by Thomas Shelton). *2 vols., sm. 4to, without the engraved title to Vol. II and having a corner of one leaf in facsimile, otherwise a perfect copy; twenty-one folding plates by S. Parr added; olive morocco extra, gilt edges.* London: Printed for Edward Blount, 1620. \$375.00  
Very scarce.

- 132 CHAPMAN'S HOMER. The Iliads of Homer, Prince of Poets. Neuer before in any language truly translated. With a Coment upon some of his chiefe places; Donne according to the Greeke By Geo. Chapman. WITH ENGRAVED TITLE-PAGE. WILLIAM HOLE SCULP. *Folio, original calf.* At London printed for Nathaniel Butter. (1616). \$175.00  
First Complete Edition.

A very beautiful copy of Chapman's Homer. The collation agrees with that of the British Museum copy. The Robert Hoe copy sold for \$310.00.

## THE ORIGINAL MANUSCRIPT CATALOGUE OF KING CHARLES I.'S LIBRARY

- 133 CHARLES I., KING OF ENGLAND. Bibliothecæ Regiæ in Palatio D. Jacobi Codd. tam MSS. quam Impress. Catalogus. *395 pages, folio, old Red morocco, gilt, g. e., at each corner of the central panel and on the back is Charles' crowned monogram of two "C.'s" intertwined.* \$900.00

Probably the original manuscript catalogue of King Charles the First's printed books and manuscripts in the library at St. James's Palace.

## A STORY NOT IN "THE STORY OF NELL GWYNN"

- 134 CHARLES, II., KING OF ENGLAND. Document signed, *1 page, folio*, Dec. 16, 1684. A reprieve of Henry St. John and Edmond Webb for Murder. Signed also by the Earl of Sunderland. \$675.00

Bound in brown levant morocco, by Rivière, with a copy of the printed version of the transaction, mounted to size, and a portrait of Charles engraved by P. Bouttats and one of Nell Gwynn engraved by John Ogborne, the latter a very fine example of a rare print published in 1802.

Bishop Burnet in his "History of His Own Times" gives an account of the crime and relates that the reprieve cost St. John £16,000, "of which the King had the one half, the other half being divided between two ladies that were in great favor."

The author of the printed account which is bound with this document deduces, probably accurately, that the two ladies were Nell Gwynn and Louise de Kerouaille, Duchess of Portsmouth.



## A GREAT DOCUMENT

### THE ORIGINAL DRAFT OF THE TERMS OF SURRENDER OF THE CONFEDERATE ARMY

- 135 CIVIL WAR. The original draft, in the autograph of General William Tecumseh Sherman, of the terms of surrender of the Confederate Army under General Joseph E. Johnston. 4 pp., 4to, dark blue levant solander case.

\$3600.00

This most important historical document is headed "Memorandum, a basis of agreement made this 18th day of April, A. D. 1865, near Durham Station in the State of North Carolina, by and between, Gen. Joseph E. Johnston, comdg the Confederate Army and Maj. Gen. W. T. Sherman Comdg the Army of the U. S. in North Carolina.—Both present."

*This is one of the finest American Documents.*

### THE CIVIL WAR

We have many fine historical letters and manuscripts relating to this period. Particulars sent on application.

### MARK TWAIN PRESENTATION BOOKS

- 136 CLEMENS, SAMUEL L. (Mark Twain). The Prince and the Pauper. A Tale for Young People of all Ages. (ILLUSTRATED.) 8vo, original cloth. New York: Charles L. Webster, 1891. \$37.50

PRESENTATION COPY, inscribed: "To Edy from Mark Twain with his best wishes and kindest regards. New York, Nov. 26, '93."

- 137 CLEMENS, SAMUEL L. The Prince and the Pauper, A Tale for Young People of all Ages. 8vo, cloth. Boston: 1882. \$65.00

PRESENTATION COPY, inscribed: "To Edmund C. Stedman with the kindest regards of the Author, Hartford, Jan. 22, 1883."

From the E. C. Stedman Collection, with book-plate.

- 138 CLEMENS, SAMUEL L. Tom Sawyer, Detective, as told by Huck Finn. 8vo, cloth, uncut. London: Chatto & Windus, 1897. \$65.00

The First Edition.

PRESENTATION COPY, inscribed to Bram Stoker: "To B. S. from M. T. with warm regards. London, December, 1896."

- 139 CLEMENS, SAMUEL L. The Man that corrupted Hadleyburg and other Stories and Sketches by Mark Twain. 8vo, cloth, uncut. London: Chatto & Windus, 1900. \$65.00

PRESENTATION COPY, inscribed: "To Bram Stoker, from his friend The Author. London, Aug. 24, '00."

### THE BOOKS OF COLERIDGE

- 140 COLERIDGE, SAMUEL TAYLOR. Poems. By S. T. Coleridge. Second Edition. To which are now added Poems by Charles Lamb and Charles Lloyd. 8vo, levant morocco, uncut. London and Bristol: 1797 \$100.00

Inserted is an A. N. S. of Coleridge, mentioning Wordsworth.

## PRESENTED BY COLERIDGE TO SOUTHEY

- 141 COLERIDGE, SAMUEL TAYLOR. *The Annual Anthology. 2 vols., 8vo, old russia leather, enclosed in a levant morocco case.* Bristol: 1799-1800. \$250.00

Presentation Copy from the Editor (Robert Southey), to Coleridge with the following inscription in the second volume: "S. T. Coleridge from Robert Southey."

There are also numerous manuscript corrections, annotations and criticisms in these volumes in the handwritings of both Southey and Coleridge. In the poem, "This Lime Tree My Prison," Coleridge has cancelled several lines, and added ten additional verses.

## PRESENTATION COPY FROM COLERIDGE

- 142 COLERIDGE, SAMUEL TAYLOR. *Wallenstein. A Drama in Two Parts. Translated from the German of Frederick Schiller by S. T. Coleridge. 8vo, two parts bound in one volume, violet cross grained calf, enclosed in blue levant morocco solander case.* London: Printed for T. N. Longman and O. Rees, by G. Woodfall, 1800. \$175.00

PRESENTATION COPY, inscribed: "S. T. Coleridge to the Rev'd Mr. Roskilly." A letter from William George's Sons (Booksellers), regarding the identity of Mr. Roskilly, is laid in.

## WITH A REMARKABLE INSCRIPTION

- 143 COLERIDGE, SAMUEL TAYLOR. *Aids to Reflection in the Formation of a Manly Character on the Several Grounds of Prudence, Morality and Religion. 8vo, original boards, with paper label, uncut.* London: 1825 \$225.00

Presentation Copy of the FIRST EDITION to Dr. Gilman, with a long inscription in verse and prose. There are also several notes and corrections in the text in Coleridge's handwriting.

## AN UNKNOWN COLERIDGE ITEM WITH AN AUTOGRAPH LETTER

- 144 COLERIDGE, SAMUEL TAYLOR. *A. L. S. 2 pp., folio.* Written on the blank pages of two copies of the advertisement of "*The Watchman*." Dated 1797. To "My dearest (Joseph) Cottle." \$250.00

A long and interesting letter, in which Coleridge gives instructions to Cottle regarding the publication of the second edition of his poems. The advertisement of "*The Watchman*" on which the letter is written, is unknown to all bibliographers, including Mr. Thomas J. Wise and Dr. John Louis Haney. A unique and valuable Coleridge item. This is not the "Prospectus" described by Mr. Wise.

- 145 COLERIDGE, SAMUEL TAYLOR. *The Piccolomini; or The First Part of Wallenstein. A Drama in Five Acts. The Death of Wallenstein; a Tragedy in Five Acts. Translated from the German of Frederick Schiller. By S. T. Coleridge. Large 8vo, original boards, uncut.* London: 1800. \$150.00

Presentation Copy, inscribed: "S. T. Coleridge to Mrs. Chubb; June 2d, 1800."



## ORIGINAL MANUSCRIPT OF "OSORIO"

- 146 COLERIDGE, SAMUEL TAYLOR. THE ORIGINAL MANUSCRIPT OF THE PLAY "OSORIO." WITH THE INTRODUCTION, NOTES AND CORRECTIONS IN COLERIDGE'S HANDWRITING. *Small 4to, boards, with leather back, in case* \$375.00

This is the first version of Coleridge's "Remorse." It was dictated to an amanuensis, but the Introduction and numerous corrections, etc., are by Coleridge himself.

## THE AUTHOR'S OWN COPY WITH HIS NOTES

- 147 COLERIDGE, SAMUEL TAYLOR. *Remorse, a Tragedy in Five Acts. 8vo, polished calf, uncut, by Zaehnsdorf.* London: 1813. \$265.00

COLERIDGE'S OWN COPY containing many marginal annotations and criticisms in the author's autograph.

- 148 COLERIDGE, SAMUEL TAYLOR. *Christabel; Kubla Khan, a Vision; The Pains of Sleep. 8vo, polished calf.* London: Murray, 1816. \$75.00

The FIRST EDITION, with an interesting letter about Wordsworth, inserted.

## WITH A TEN-LINE INSCRIPTION OF COLERIDGE

- 149 COLERIDGE, SAMUEL TAYLOR. *A Lay Sermon; Addressed to the Higher and Middle Classes on the Existing Distresses and Discontents. 8vo, levant morocco, uncut, with original covers bound in, by Zaehnsdorf.* London: 1817. \$150.00

Presentation Copy of the FIRST EDITION: with a humorous inscription of 10 lines in verse, and many marginal notes in the author's handwriting.

## CORRECTED BY THE AUTHOR

- 150 COLERIDGE, SAMUEL TAYLOR. *Sibylline Leaves: a Collection of Poems. 8vo, half morocco, uncut.* London: 1817. \$75.00

COLERIDGE'S OWN COPY of the FIRST EDITION with corrections in the author's handwriting.

## COLERIDGE WRITES A BOOK ABOUT A BOOK: A MARVELLOUS VOLUME

- 151 [COLERIDGE, SAMUEL TAYLOR.] *Reliquiæ Baxterianæ: or Mr. Richard Baxter's Narrative of the Most Memorable Passages of His Life and Times. (Portrait by R. White.) By Matthew Sylvester. Small folio, old calf.* London: 1696, \$550.00

This volume is the most striking example of Charles Lamb's advice: "Lend thy books; but let it be to such a one as Coleridge. He will return them with usury, enriched with annotations tripling their value." THERE ARE SEVEN PAGES OF COMMENTARIES ON THE BOOK, IN ADDITION TO THE CROWDED MARGINAL NOTES, ALL IN COLERIDGE'S HANDWRITING. He has really written a book upon a book.

COLERIDGE PRESENTS HERBERT'S POEMS TO  
DE QUINCEY

- 152 [COLERIDGE, SAMUEL TAYLOR.] Herbert's Remains; or Sundry Pieces of that Sweet Singer of the Temple, Mr. George Herbert. . . 12mo, mottled calf. London: T. Garthwaite, 1652. \$145.00

COLERIDGE'S OWN COPY which he afterwards presented to Thomas De Quincey; inscribed "To Thomas De Quincey Esq". in Coleridge's handwriting. It also contains Coleridge's autograph.

CONSTABLE'S ENGLISH LANDSCAPE IN  
PROOF STATE

- 153 CONSTABLE, JOHN. English Landscape. Various Subjects of Landscape characteristic of English Scenery, principally intended to display the Phenomena of the Chiar'oscuro of Nature: From pictures painted by John Constable, engraved by David Lucas. *TWENTY-TWO PLATES. ALL ENGRAVERS' PROOFS BEFORE ANY LETTERS. Oblong folio, half red crushed levant morocco, by Zaehnsdorf.* London: Published by Mr. Constable, 1833. \$1000.00

A LARGE PAPER COPY WITH THE ORIGINAL PINK COVERS, ALL PROOFS. Collation; Half-title on pink paper; title; a page of poetry from Virgil and Thomson; one leaf "Introduction;" one leaf "List of Engravings; 22 plates on large paper; the Engravers' Finished proofs before all letters on India Paper (anterior to the first published proofs which were "open letter"); pink cover. This is a magnificent copy in unequalled state.

A ROYAL EXEMPLAR ON LARGE PAPER: JAMES I'S  
COPY OF CORYAT'S CRUDITIES

- 154 CORYAT, THOMAS. Coryat's Crudities . . . 4to, bound in Russian leather with the Royal Coat of Arms stamped on both covers. London: 1611. \$1500.00

KING JAMES'S COPY, LARGE PAPER, unique in this condition.

This book was dedicated to Prince Henry, the son of King James. The most interesting and valuable copy in existence.

JOHN EVELYN'S COPY, PRESENTED TO HIM BY  
CHARLES COTTON

- 155 COTTON, CHARLES. The Compleat Angler. Being Instructions how to angle for a Trout or Grayling, in a clear Stream. Part II. (engraved monogram) . . Small 8vo, original calf, m. e., enclosed in green morocco case. London: . . 1676. \$750.00

Evelyn's copy with the following inscription: "Catalogo J. Evelyni inscriptus, Meliora Retinete." A note by Upcott states that he obtained the book from Lady Evelyn at Wotton, in 1816.

A fine clean copy, very interesting and very rare, presented to Evelyn by the author.

From the Huth Collection.



**A SUPERB RELIC OF THE REFORMATION  
IN ENGLAND**

- 156 CRANMER, THOMAS, ARCHBISHOP OF CANTERBURY. *Novum Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo recognitum, emendatum ac translatum. Folio, original sheep binding.* Basil: Froben, 1519. \$2750.00

Archbishop Cranmer's copy of Erasmus's famous Greek and Latin Testament, his signature, Thomas Cantuarien. is on the title and no less than 100 autograph annotations occur on 21 pages of the volume. The Archbishop used red ink for his Greek notes, and black ink for the Latin notes.

**MOORE'S "ANNALS OF GALLANTRY"**

- 157 CRUIKSHANK, GEORGE. *The Annals of Gallantry or the Conjugal Monitor; Being a Collection of Curious and Important Trials for Divorce and Actions of Crim. Con. . . by A. Moore, LL.D. (ILLUSTRATED WITH 18 COLORED PLATES, 3 OF WHICH ARE SIGNED BY GEORGE CRUIKSHANK; AND TWO OTHER PLATES, UNCOLORED. 3 vols., 8vo, full red levant morocco extra, g. e., by Rivière.* London: Printed for the Proprietors and sold by M. Jones, 1814. \$650.00

A beautiful copy of this excessively rare book with all the plates in fine condition.

**WITH A CHARMING DRAWING BY GEORGE  
CRUIKSHANK**

- 158 CRUIKSHANK, GEORGE. *German Popular Stories, Translated from the "Kinder und Haus Märchen" collected by M. M. Grimm, from Oral Translation. [22 ETCHINGS BY GEORGE CRUIKSHANK.] 2 vols., 12mo, levant morocco, uncut, t. e. g.* London: 1823-1826. \$575.00

The first edition of both volumes with the umlaut in "Märchen." ACCOMPANIED BY AN ORIGINAL WATER COLOR DRAWING BY GEORGE CRUIKSHANK OF "THE ELVES AND THE SHOEMAKER." (the favorite Cruikshank illustration of both Ruskin and Thackeray.)

- 159 CRUIKSHANK, GEORGE. *Points of Humour. Illustrated by the Designs (colored) of George Cruikshank. 8vo, both series, polished calf, uncut, by Rivière.* London: 1823. \$75.00

The first edition, accompanied by a most interesting letter of Cruikshank, regarding the private performance of "Every Man in His Humour", in which he describes the cast, including Dickens, Leech, and others.

**THE FINEST COPY IN EXISTENCE OF THE  
"HOLIDAY GRAMMAR." THE BRUTON-  
TRUMAN-DOUGLAS COPY**

- 160 CRUIKSHANK, GEORGE. *The Holiday Grammar. By Alfred Crowquill, Esq. ETCHED BY GEORGE CRUIKSHANK. A Christmas Present, for the Present Christmas, passing Murray Dilworth, and all other Grammarians in Simplicity . . . Small 4to, original printed brown paper wrappers.*

160 CRUIKSHANK, GEORGE—Continued

London: Printed for S. Knights, Sweetings Alley. Royal Exchange, 1825. (Frontispiece dated 1824.) \$1250.00

CLEAN AND CRISP AS THE DAY IT WAS ISSUED. There are seven colored plates (frontispiece and 6 plates containing 32 figures). THIS IS UNDOUBTEDLY THE FINEST COPY IN EXISTENCE; and has been successively in the possession of the three greatest collectors of the works of George Cruikshank: H. W. Bruton, Edwin Truman and R. J. H. Douglas. From it Captain Douglas made the facsimile which he used as a frontispiece to his Bibliography of Cruikshank.

- 161 CRUIKSHANK, GEORGE. Illustrations to Cowper's John Gilpin. [PROOFS BEFORE LETTERS ON INDIA PAPER]. *Small 4to, mottled calf, uncut, with the original covers bound in by Zaehnsdorf.* London: 1828. \$75.00

The first edition accompanied by an autograph note of Cowper's, and an interesting chap book reprint of "John Gilpin."

IN PARTS WITH THE ORIGINAL DRAWINGS

- 162 CRUIKSHANK, GEORGE. My Sketch Book. *Nine original parts, oblong, 8vo, uncut in original paper wrappers, enclosed in watered silk case.* London: (1834-36). \$630.00

ACCOMPANIED WITH FOUR PAGES OF SKETCHES AND NOTES BY THE ARTIST, and signed by him.

FALSTAFF IN PARTS WITH ORIGINAL DRAWINGS

- 163 CRUIKSHANK, GEORGE. The Life of Sir John Falstaff, by Robert B. Brough, Esq. *Ten original parts, 8vo, uncut, in original paper wrappers, enclosed in red morocco case.* London: 1857-58. \$650.00

ACCOMPANIED BY TWO ORIGINAL DRAWINGS OF THE ILLUSTRATIONS, BY GEORGE CRUIKSHANK.

THE EVER-CHARMING FAIRY LIBRARY

- 164 CRUIKSHANK, GEORGE. Fairy Library.

No. 1. Hop-O'-My-Thumb, and the Seven-League Boots, edited and ILLUSTRATED WITH 6 ETCHINGS, BY GEORGE CRUIKSHANK. *Small 4to, original pale green stiff paper cover.* London: David Bogue, n. d. (1853).

No. 2. The History of Jack and the Bean Stalk, edited and ILLUSTRATED WITH 6 ETCHINGS BY GEORGE CRUIKSHANK. *Small 4to, original pale green stiff paper covers.* London: David Bogue, n. d. (1854).

No. 3. Cinderella and the Glass Slipper, edited and ILLUSTRATED WITH TEN SUBJECTS, DESIGNED AND ETCHED ON STEEL, BY GEORGE CRUIKSHANK. *Small 4to, original pale green stiff paper covers.* London: David Bogue, n. d. (1854).

No. 4. Puss in Boots, edited and ILLUSTRATED WITH ETCHINGS ON STEEL, BY GEORGE CRUIKSHANK. *Small 4to, original green stiff paper covers.* London: Routledge, Warne & Routledge, n. d. (1864). \$285.00

FIRST ISSUES of The First Edition, all in pristine condition.



- 165 CRUIKSHANK, GEORGE. The Fairy Library: Edited and Illustrated by George Cruikshank. Puss in Boots. Hop-O'-My-Thumb. Jack and the Beanstalk. Cinderella. 4 parts, 8vo, in one volume, polished calf, with all the original covers bound in. London: D. Bogue (n. d.). \$225.00

Inserted is Cruikshank's pamphlet: "A Letter from Hop-o'-my-Thumb to Charles Dickens, Esq." with Cruikshank's autograph on the title; and another curious address: "To the Public," regarding certain misstatements by Mrs. Harriet Beecher Stowe.

### A MOST INTERESTING COLLECTION OF SIGNED THEATRICAL PASSES

- 166 DALY, AUGUSTIN. "PASS TWO!" A remarkable collection of passes, commencing with "Two to the Pit" by Mrs. Siddons, and followed by similar orders of admissions signed by Mrs. Jordan, Edmund Kean, Macready, Mathews, C. Kemble, J. W. Wallack, Elliston, Sheridan, Lee Lewes, Miss Decamp, Bety, T. A. Cooper, Miss Mellon, Barnum, Stephen Kemble, Henry Siddons, Ellen Terry, Sir Henry Irving, J. B. Booth, Theo. Hook, Lewis Hallam, Wignell, Edwin Forrest, J. Howard Payne, Edwin Booth, Holcroft, Harley, Bannister, Munden, Liston, Buckstone, Paul Bedford, and many others.

*Folio, brown levant morocco by Bedford*, lettered on the side in facsimile of a pass to Daly's Theatre. \$875.00

This attractive volume awakens more pleasant memories than any book we know of.

Arranged by Augustin Daly, and from his collection.

### AUTOGRAPH LETTERS OF MEMBERS OF THE COM- MITTEE APPOINTED TO DRAW UP THE DECLARATION OF INDEPENDENCE

- 167 [DECLARATION OF INDEPENDENCE.] Jefferson, Thomas. President of the United States. Drafted and Signed the Declaration of Independence. A. L. S. folio. Annapolis, May 7, 1784. To Governor Harrison, with franked address. VERY FINE.

"Since my letter of this morning the post has arrived and brought us a letter from Dr. Franklin of Mar. 9. he had received a letter from Congress informing him of the reasons delaying over ratification, he apprehends no difficulties from this circumstance, & the rather as he had received a letter from Mr. Hartley dated Mar. 2 (the day before the exchange should have taken place) desiring him he would inform him when the American ratification should arrive, & he could then apply for the British & attend the exchange, letters this moment received from Holland inform us that the protested bills will be taken up, but by pushing plan of loan on terms most ruinous & disgraceful, yet less so than non-payment could have been, this shows the necessity of doing something effectual in the business of supplies."

167 DECLARATION OF INDEPENDENCE—Continued

Franklin, Benjamin. Signer of the Declaration of Independence. A. L. S. folio. Philadelphia, Oct. 1, 1785. To Thos. Jefferson. EXCEPTIONALLY FINE. IN REFERENCE TO HOUDON VISITING WASHINGTON FOR THE PURPOSE OF MAKING A MARBLE BUST.

"I wrote you by a former opportunity, to acquaint you with our safe arrival. Mr. Houdon, who had been much perplex'd by the Accident of leaving his Things behind him, has found here the Tools and Material he wanted, and set out last Wednesday for General Washington's. My Grandson went the day after to New York, where the Congress are still sitting, and likely to sit the year out, having as I am told much Business, and finding it very difficult to agree upon the Mode of the Requisition. In general the Affairs of our Country seem to be in good Trim, the last Harvest good, our own Produce high, foreign Supplies both European & West Indian lower. We have indeed some Party Wranglings, but no free country was ever without them, and I do not think they are likely to produce any considerable bad consequences. Mr. Houdon had been furnish'd here with the value of Twenty-four Hundred Livres, for his occasion, for which he has drawn on you, in my favour. I find myself the better for my voyage, and I hope you continue well."

Adams, John. President of the U. S. and Signer of the Declaration of Independence. A. L. S. 4to. Quincy, Oct. 1, 1813. To Samuel Elliott, with franked address. VERY FINE.

*A beautiful letter of sympathy to Mr. Elliott on the death of his son, and speaking in highest terms of Mr. Vanderkemp.*

"I rejoice in Mr. Vanderkemp's arrival at his home. I have known him more than three and thirty years. So long at least, I have admired his Learning and loved his heart. He was the bosom Friend and had the undoubted Esteem and Affection of Luzac, De Gyselaer, Van der Capellens, VanBerckles, &c. He was and Still is a rational Advocate for Liberty civil, political and religious, a liberal, candid Christian, an Enemy to Fraud, Perfidy, Persecution and Tyranny in every form and in every disguise, in Church and State. . . . I wish there was more such Salt of the Earth as I believe this to be."

Sherman, Roger. Signer of the Declaration of Independence. D. S. 2 pages, folio. New Milford, Aug. 26, 1758.

Livingston, Robert R. Administered the Oath to Washington at the Inauguration. A. L. S. 2 pages, 4to. July 16, 1801. To Gov. Geo. Clinton.

Price for the collection.

\$750.00

THE FIRST EDITION OF ROBINSON CRUSOE

168 DEFOE'S ROBINSON CRUSOE. First Issue of each Volume Preserved in the Original Binding.

Defoe, Daniel. (Title of Vol. I.) The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner: Who lived Eight and Twenty Years, all alone in an uninhabited Island on the Coast of America . . . With An Account how he was at last as strangely deliver'd by pyrates. Written by Himself. London: Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719.



(Title of Vol. II.) The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of His Life, And of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by Himself. To which is added a Map of the World . . . London: Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719.

(Title of Vol. III.) Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe: With his Vision of the Angelick World. Written by Himself. London: Printed for W. Taylor, at the Ship and Black-Swan in Pater-Noster-Row, 1720.

*3 vols., 8vo, with map and 2 plates; PRESERVED IN THE ORIGINAL OLD CALF BINDING, and enclosed in a brown levant morocco case.* \$2500.00

First issues of The First Edition of each Volume with the misprint "apyly" in the preface to Vol. 1 and all the advertisement leaves.

- 169 DE QUINCEY, THOMAS. Confessions of an English Opium Eater. *8vo, magnificently bound in brown levant morocco, uncut, with the original paper label laid in, by Zaehnsdorf.* London: Taylor & Hessey, 1822. \$75.00

The FIRST EDITION with an A. L. S. of De Quincey to his publishers regarding this book.

## THE FINEST DICKENS COLLECTION EVER OFFERED FOR SALE

- 170 DICKENS, CHARLES. A most remarkable gathering of Books, Manuscripts, Presentation Copies and Autograph Letters of Charles Dickens, forming the FINEST COLLECTION IN EXISTENCE. It consists of the Harry B. Smith collection, together with additions from nearly all the great collections that have been disposed at public and private sale. In addition to a superb set of first editions *including some entirely unknown to bibliographers*, there are fifty presentation copies, including the famous "PICKWICK" IN THE ORIGINAL PARTS, WITH FOURTEEN INSCRIPTIONS IN DICKENS' AUTOGRAPH; the originals of the DICKENS-KOLLE LETTERS; THE LAST LETTER WRITTEN BY DICKENS; unpublished manuscripts; many articles used by him, etc., etc.

The wonderful collection of Harry B. Smith forms the basis of this set and there are added many Dickens items from the Wright, Dexter, Mackenzie, Georgina Hogarth, George C. Thomas and Coggeshall libraries. *A collection like this could never again be gathered and it stands today as the finest assemblage of Dickens material in existence.*

Full particulars with lengthy descriptions sent on application. \$135,000.00

## A UNIQUE SET OF FIRST EDITIONS OF CHARLES DICKENS

- 171 DICKENS, CHARLES. A Set of First Editions of the Writings of Charles Dickens, consisting of the earliest issues in the original parts or bindings. *It contains several items in unique state and some unknown to all bibliographers.* It is probably the finest collected set of first editions of Charles Dickens ever offered for sale. \$28,500.00

Particulars of this superb set sent on application.

- 172 DICKENS, CHAS. The Posthumous Papers of the Pickwick Club. Edited by Boz. ILLUSTRATED WITH 43 ETCHINGS BY "PHIZ," SEYMOUR AND BUSS. *8vo, original monthly parts in green paper wrappers, unbound in two blue half morocco slip cases.* London: Chapman & Hall, 1836-37. \$260.00

All the parts are dated 1836; with two addresses.

- 173 DICKENS, CHARLES. Life and Adventures of Nicholas Nickleby. WITH 39 ETCHINGS BY "PHIZ" AND PORTRAIT OF THE AUTHOR BY MACLISE. *8vo, the original monthly parts in original green paper wrappers, uncut, enclosed in two blue, half morocco, slip cases.* London: Chapman and Hall, 1838-39. \$65.00

### WITH H. K. BROWNE'S ORIGINAL DRAWINGS

- 174 DICKENS, CHARLES. Master Humphrey's Clock. By "Boz." With illustrations by G. Cattermole and H. K. Browne (Maclise and Williams), London: Chapman and Hall, April 11, 1840, to November 27, 1841.

WITH SEVEN ORIGINAL DRAWINGS IN SEPIA BY H. K. BROWNE ("PHIZ") LAID IN.

*Eighty-eight original weekly parts (complete), imperial 8vo, white paper wrappers, enclosed in two red levant morocco solander cases, by Root.* \$1250.00

Formerly the property of the artist's daughter, Miss Emily Browne.

The titles of the original drawings are as follows:

- (1) The Wellers in Mr. Humphrey's Kitchen (in part 9).
- (2) Nelly, her Grandfather and Quilp in the Old Curiosity Shop (in part 12).
- (3) Little Nell sitting in the Church Yard (in part 31).
- (4) Gabriel Varden and Sim Tappertil (in part 48).
- (5) Gabriel visiting Mrs. Rudge and Barnaby (in part 49).
- (6) Dolly Varden and Emma (in part 56).
- (7) Mr. Chester and Hugh (in part 58).

"Old Curiosity Shop" and "Barnaby Rudge" made their first appearance, and are complete, in this *only weekly publication* of Charles Dickens.



## A UNIQUE SET OF THE CHRISTMAS BOOKS

- 175 DICKENS, CHARLES. Set of the issues of the First Editions of the "Christmas Books." *12 volumes, 12mo, all in original cloth and in perfect condition and enclosed in fine pig skin case.* London: 1843-1848.  
*Four* issues of First Edition of "A Christmas Carol." London: Chapman and Hall, 1843-44.  
*Two* issues of First Edition of "The Chimes." London: Chapman & Hall, 1845.  
*"The Cricket on the Hearth."* London: Bradbury and Evans, 1846.  
*Three* issues of First Edition of "The Battle of Life." London: Bradbury and Evans, 1846.  
*Two* issues of "The Haunted Man." London: Bradbury and Evans, 1848.  
 Price for the collection. \$1200.00
- 176 DICKENS, CHARLES. David Copperfield. WITH ILLUSTRATIONS BY H. K. BROWNE. *The original monthly parts, 8vo, green paper wrappers, unbound, in two blue, half morocco, slip cases.* London: Bradbury and Evans, 1849-50. \$55.00
- 177 DICKENS, CHARLES. Bleak House. WITH ILLUSTRATIONS BY H. K. BROWNE. *The original monthly parts, 8vo, green paper wrappers, unbound, in two blue, half morocco, slip cases.* London: Bradbury and Evans, 1852-53. \$45.00
- 178 DICKENS, CHARLES. Little Dorrit. WITH ILLUSTRATIONS BY H. K. BROWNE. *8vo, the original monthly parts, in green paper wrappers, uncut, enclosed in two blue, half morocco, slip cases.* London: Bradbury and Evans, 1855-57. \$40.00
- 179 DICKENS, CHARLES. Our Mutual Friend. WITH 40 WOODCUTS BY MARCUS STONE. *8vo, the original monthly parts in green paper wrappers, uncut, enclosed in two blue, half morocco, slip cases.* London: Chapman and Hall, 1864-65. \$45.00

## THE ORIGINAL PROOF SHEETS, WITH MANY STARTLING CORRECTIONS OF DICKENS'S FAMOUS ARTICLE ON THACKERAY

- 180 THE ORIGINAL PROOF SHEETS, with many corrections in Dickens's autograph of his famous article on William Makepeace Thackeray, published in the Cornhill Magazine for February, 1864. It is entitled "In Memoriam," and, apart from the famous novels, the most important article from his pen. The animosity between Dickens and Thackeray is well known, and the chance meeting and reconciliation is also a matter of literary history.

180 DICKENS—ORIGINAL PROOF SHEETS—Continued.

These proof sheets reveal many interesting and surprising facts. Dickens could not hold back his *true* opinion of Thackeray when the pen was at the instant call of his mind. The last page of the article reveals this most forcibly. Dickens wrote the following which he crossed out when he saw it in cold type:

"His funeral will always be as memorable to me in that wise as for its shabby representation of the order usually called 'the GREAT,' upon which he, a man of genius, perhaps had sometimes condescended to bestow too much of his attention." \$2500.00

A most interesting and valuable memento of two great English novelists—Dickens and Thackeray.

DICKENS'S WRITING DESK

- 181 DICKENS, CHARLES. Writing table of mahogany, 31 in. high by 24 in. deep by 46 in. long, standing on two massive legs, with two drawers, flat top with curb on three sides. In the right-hand front corner of the desk the words "Chas. Dickens," and the initials "C. D." are impressed in pencil by the novelist himself. \$1550.00

This table was lot 336 in the sale at Gad's Hill Place, Nov. 6-8, 1878, when it was purchased by Mr. Francis Roberts, wine merchant, of High Street, Rochester, a close friend of Charles Dickens, who, on his retirement from business, took it with him to Parkstone, Dorset, where he died on March 15, 1905. He left all his effects to his adopted daughter, Miss S. Nicholas, for whom it was sold, with other furniture, by Messrs. Joliffe, Flint & Cross, auctioneers, of Parkstone, on Nov. 22, 1911, and on that occasion was purchased by the present owner. A letter from Miss Nicholas and a copy of the catalogue of the Gad's Hill sale accompany the lot.

This was used by Charles Dickens continuously from 1837 up to his death 1870.

AN ORIGINAL MANUSCRIPT ON PRISON REFORM

- 182 DICKENS, CHARLES. The Original Autograph Manuscript of a short article on Prison Reform, entitled "SUPPOSING." *Written in ink on 2 pp., 8vo, inlaid to 4to and bound in maroon levant morocco by Riviere.* \$475.00

This unique little MS. of Dickens was evidently written for a very effective purpose. Not satisfied with the original draft, the author has crowded it with interlinear corrections and improvements.

. . . "Supposing that the second of these cases were the case of an infamous woman, drunken and profligate, a convicted felon, a returned transport, an habitual inmate of Houses of Correction, destitute of the lowest attributes of decency, but a Pet Prisoner in the model Prison, where the interesting creature was presented with a large gratuity for her excellent conduct. . . . Law administering has profounder depths of mischief in it than Red Tape can fathom."

THE FINEST COLLECTION KNOWN OF ENGLISH  
DRAMATIC BOOKS OF THE XVIII CENTURY

- 183 DRAMA. The Clarence S. Bement Collection of Dramatic Literature, particularly of the time of Cibber, Garrick and Sheridan. Choicest items from the libraries gathered by Daniel, Herman, Mackenzie, Genest (the greatest authority



on this subject), and Augustin Daly were culled to make up this collection. Many of the volumes are unique and unknown to Lowe.

The Cibbers, Theophilus and Colley, Alexander Pope, David Garrick, the three great actresses Mrs. Oldfield, Mrs. Jordan and Mrs. Siddon, Richard Brinsley Sheridan, Kemble, Kean and a host of other famous names in histrionic literature are represented by almost complete collections of the pamphlets by or relating to them. \$18,500.00

Catalogue of items furnished on application.

#### ORIGINAL AUTOGRAPH MANUSCRIPT OF ALEXANDRE DUMAS

- 184 DUMAS, ALEXANDRE. Original Autograph Manuscript of "L'Invitation à la Valse. Comedie en un Acte et en Prose." 78 pages, 4to, signed twice. *Bound in half calf.* \$125.00

Presented by Alexandre Dumas to Jules Janin, the celebrated bibliophile whose book-label it bears. Laid in is a 4-page A. L. S. of Alexandre Dumas fils.

#### SUPERB IMPRESSIONS OF DURER'S BIBLE PRINTS

- 185 DÜRER, ALBRECHT. A collection of the books illustrated by the great master, as follows:

The Apocalypse

The Great Passion

The Life of the Virgin

The Little Passion (woodcuts)

The Little Passion (on copper)

Five volumes, 3 vols. folio; 2 volumes quarto. Nuremberg, V. D. \$7500.00

Of remarkable rarity; we cannot trace the sale of all five offered at one time. All the prints are in brilliant condition.

#### EARLY ENGLISH STORIES FROM THE GOLDEN LEGEND, PRINTED BY WYNKYN DE WORDE

- 186 THE FESTYUALL (BLACK LETTER, LONG LINES, 33 TO A FULL PAGE, NUMEROUS WOOD CUTS OF SAINTS, ETC., AND GOTHIC GROTESQUE INITIALS). *Sm. 4to, brown morocco extra, antique style, g. e., FINE COPY (Colophon).* Here endeth the festiuall Enprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de worde. In ye yere of our lorde . M . CCCCC . viii. And ended the . xi . daye of Maye (1508). \$1000.00

Extremely rare. A-Kk in eights and fours alternately, Ll, 4 leaves. There is a wood cut on the title, which is repeated on the back. Wynkyn's Caxton device on reverse of last leaf. Of this work not less than fifteen editions were printed between 1486 and 1532. Herbert gives the title as "The festival or sermons on Sondays and holidais taken out of the golden legend;" but the words "The Festyuall" are all that occur on the title page. Herbert remarks: "The stories in this book are so extravagant, that one would imagine there were invented to try how far human credulity could be extended." The piece entitled "Quatuor sermones" is at the end. This is one of the noteworthy collections of Early English Stories. WE KNOW OF BUT ONE OTHER COPY OF THIS EDITION.

EDWARD VI'S COPY OF ASCHAM'S TOXOPHILUS  
THE RARE FIRST EDITION

- 187 EDWARD VI. ASCHAM, ROGER. *Toxophilus*. The first edition. 8vo, original calf binding, with the Prince of Wales crest on sides. London: 1545. \$3750.00

The boy King's, Edward VI's own copy of the excessively rare first edition of Ascham's *Toxophilus*. The binding is in remarkable condition with the Prince of Wales crest impressed in gold on the covers. A volume of remarkable *provenance*. Very few collections contain specimens to equal it. It contains also the autograph signature of Edward VI., which is almost impossible to obtain.

EIGHTEENTH CENTURY LITERARY AUTOGRAPHS

- 188 EIGHTEENTH CENTURY AUTHORS. Autograph material of nearly all the prominent literary men of England in the Eighteenth Century, comprising A. Ll. S. of JOSEPH ADDISON, SIR JOHN VANBRUGH, JONATHAN SWIFT, ALEXANDER POPE (21 letters and notes for his "Essay on Man"), JOHN GAY, LAWRENCE STERNE, OLIVER GOLDSMITH, DR. JOHNSON, DAVID GARRICK, THOMAS GRAY, RICHARD BRINSLEY SHERIDAN and many others.

Accompanied by numerous rare portraits and views and some original drawings and bound in a 4to volume in dark red straight grained morocco by Rivière. \$9750.00

All the autograph material contained in this volume is of greatest interest and of the highest grade. Fuller particulars may be had on application.

ONE OF THE FINEST XIX CENTURY MANUSCRIPTS,  
IN A SUPERB BINDING BY CHARLES LEWIS

- 189 FIELD OF THE CLOTH OF GOLD, THE. An Account of Meeting of Henry VIII. and Francis I. near Guisnes in Picardy in the year 1520. With a particular detail of all the Magnificent Ceremonies from the contemporary Chroniclers. MANUSCRIPT BEAUTIFULLY WRITTEN, EACH PAGE WITHIN BORDERS RULED IN GOLD. TITLE IN GOLD AND COLORS BY WILLEMENT. ILLUSTRATED WITH 20 LARGE, AND 23 SMALL ORIGINAL DRAWINGS PAINTED IN OIL AND WATER COLORS, BY R. T. BONE, STEPHANOFF, KENNY MEADOWS, AND COOPER; A CRAYON OF FRANCIS I. BY HARLOWE, AND 39 HERALDIC COMPOSITIONS, ETC. 138 leaves, 4to, blue straight grained morocco, gilt borders, doublure of vellum richly tooled in gilt, vellum fly leaves, gauffred gilt edges, by Charles Lewis. Executed in England about 1825. \$3500.00

The Large Paintings in this volume include "The Field of the Cloth of Gold," "Henry VIII and Queen Caroline Sailing from Dover," "The Procession of Cardinal Wolsey to the Court of Francis I," "The Meeting of the Two Kings," etc. The binding by Charles Lewis is one of the finest he ever executed. The Illuminated arms of John Tobin are prefixed to the manuscript.



ONE OF THE RAREST BOOKS PRINTED BY  
WYNKYN DE WORDE

- 190 FISHER, JOHN (Bishop of Rochester). HERE AFTER FOLLOWETH A MORNYNGE REMEMBRAUCE HAD AT THE MONETH MYNDE OF THE NOBLE PRYNCES MARGARETE COUNTESSE OF RYCHEMONDE & DARBYE moder vnto kynge Henry the . VII . & grandame to oure souerayne lorde that nowe is vppon whose soule almyghty god haue mercy. FIRST EDITION, BLACK LETTER. *Sm. 4to, purple morocco extra, with antique gilt ornaments, by F. Bedford.* (Colophon.) Thus ended this lamentable mornynge. Enprynted in Fletestrete at the sygne of the sonne by Wynkyn de Worde. (C. 1509.) \$875.00  
Twelve leaues, or A-B in sixes. Wynkyn's Caxton device is below the colophon. EXCESSIVELY RARE; ONE OF THREE KNOWN COPIES.

LETTERS AND DRAWINGS OF EDWARD  
FITZGERALD

- 191 FITZ GERALD, EDWARD. Original Water Color Drawings and Autograph Letters of Edward FitzGerald, arranged in an album and bound. *4to, full black levant morocco.* \$475.00  
I. Water Color, with the following note in FitzGerald's handwriting: "A very fine Drawing by E. F. G. Lowestoft: 1841. (Rare Specimen)."  
II. Water Color. Signed "E. F. G."  
III. 3 Autograph Letters, signed; 2 Post Cards addressed and signed; and 7 autograph Notes, all in FitzGerald's handwriting.
- 192 FITZ GERALD, EDWARD. Euphranor: A Dialogue on Youth. *8vo, original cloth, uncut.* London: Wm. Pickering, 1851. \$75.00  
An interesting copy of the first edition, with the autographs of FitzGerald, Clarence Cook, and James Mattheson on the fly-leaf.
- 193 FITZ GERALD, EDWARD. Polonius: A Collection of Wise Saws and Modern Instances. *8vo, original cloth, uncut.* London: Wm. Pickering, 1852. \$50.00  
The scarce first edition.

FITZGERALD'S COPY

- 194 FITZ GERALD, EDWARD. Fuller, Thomas. The Holy (and the Profane) State. (ENGRAVED TITLE AND PORTRAITS.) *4to, half morocco.* Cambridge: 1648. \$250.00  
EDWARD FITZGERALD'S OWN COPY with his autograph: "E. FitzGerald, 1833" and his BOOK PLATE DESIGNED AND CUT BY WILLIAM MAKEPEACE THACKERAY.  
Many pages of the book have been mutilated by FitzGerald, who cut out many passages.

## FRANKLIN'S LETTER MENTIONING JOHN PAUL JONES

- 195 FRANKLIN, BENJAMIN. A. L. S. 2 pp., folio, Passy, 19th May, 1779, to M. de Chaumont. \$350.00

An unusually interesting letter dealing with a brawl among some of our sailors and mentioning John Paul Jones.

. . . "They are now under the Orders of Commodore (Paul) Jones whose authority exercised to Prudence and Temper will, I hope, be sufficient to compose these Dissentions and re-establish good Order and Harmony among those People, and to him I must leave them. I forwarded immediately your letter to M. de Sartine and the Marquis de La Fayette. . .

B. FRANKLIN."

## THE ORIGINAL DUPLESSIS PORTRAIT OF BENJAMIN FRANKLIN

- 196 FRANKLIN, BENJAMIN. Original Pastel, painted from life, by J. S. Duplessis (1725-1802). Considered by critics the **FINEST OF ALL THE PORTRAITS OF FRANKLIN**. \$25,000.00

This celebrated portrait, which hung for many years in the Pennsylvania Academy of the Fine Arts, is mentioned by Baedeker as one of the sights of the City of Philadelphia. It is considered not only the best and most animated picture of Franklin, but one of the finest examples of portraiture by any artist. It was painted by Duplessis in Paris, in 1778, when Franklin was Ambassador from the American Colonies, enlisting the aid of the French.

## LOUIS XVI., A PRISONER IN THE TEMPLE, ASKS FOR A CANOPY FOR HIS SON'S CRADLE

## SANSON, THE EXECUTIONER OF LOUIS XVI., WRITES OF HIS LAST MOMENTS

## CHARLOTTE CORDAY'S FAREWELL LETTER TO HER FATHER ON LEAVING HOME WITH THE INTENTION OF ASSASSINATING MARAT

- 197 FRENCH REVOLUTION. A collection of letters and portraits of superlative importance, comprising: The pathetic A. L. S. of LOUIS XVI. while a prisoner in the Temple asking for a canopy for his son's cradle; the A. L. S. of SANSON THE EXECUTIONER, describing the last moments of the King; CHARLOTTE CORDAY'S letter to her father, bidding him farewell on leaving home with the intention of assassinating Marat; an A. L. S. of Marie Antoinette; a leaf from the copy book of the Dauphin, afterwards Louis XVII.; another A. L. S. of Louis XVI.; and numerous portraits, consisting of miniatures on ivory, rare engravings, original drawings, etc., etc.

Bound in three volumes, folio, two in red straight-grained morocco and one in levant, by Rivière. \$17,500.00

Fuller particulars upon application.



## FRONTENAC AND "KING WILLIAM'S WAR"

- 198 FRONTENAC, LOUIS DE BUADE, COMTE DE. Governor of New France. Document, signed, 1 page, 4to, Montreal, Sept. 16, 1693. With a fine impression of his wax seal. A document of great historical importance. A certificate given to Sieur de Lespinay for bravery, particularly at the battle which was fought under the command of Sieur de Valrenne against the English and Iroquois in August, 1691. The special act of bravery was rallying the troops. \$1700.00  
Dated from Montreal during "King William's War."

## PRESENTATION COPY OF ONE OF THE WORLD'S MASTERPIECES

- 199 GOETHE, JOHANN WOLFGANG VON. Hermann und Dorothea. 12mo, red levant morocco, gilt edges, by Chambole-Duru. Stuttgart und Tübingen, 1814. \$450.00  
FIRST EDITION.  
PRESENTATION COPY, inscribed on fly-leaf by Goethe: "Des Herrn Grafen Henszel zu freundlicher Erinnerung an Weisbaden d. 3 Aug. 1814. Goethe."

## A PRESENTATION COPY OF OLIVER GOLDSMITH

- 200 GOLDSMITH, OLIVER. The Citizen of the World; or Letters from a Chinese Philosopher, Residing in London, to his Friends in the East. 2 vols., 12mo, old calf, red edges. London: 1762. \$650.00  
Presentation Copy of the First Edition, inscribed:  
"From the Author  
to Mr. Brockhurst."

Each volume contains the armorial book-plate of B. Brockhurst, inscribed by him: "Given me by the ingenious author, Dr. Goldsmith." These books were rebound about eighty years ago, and the old book-plates were taken from the old covers and reinserted in the present volumes. At the same time Dr. Goldsmith's inscription was cut from the old end-paper and remounted on the new one.

## THE FIRST EDITION OF "THE VICAR OF WAKEFIELD" IN A CONTEMPORARY BINDING

- 201 GOLDSMITH, OLIVER. The Vicar of Wakefield. A Tale Supposed to be written by Himself. 2 vols., 12mo, in the ORIGINAL calf binding. Salisbury: Printed by B. Collins, for F. Newberry, London: 1766. \$725.00  
THE FIRST ISSUE OF THE FIRST EDITION, with the error, "Waekcfield" in the headline of page 95, Vol. II. A SUPERB COPY IN PRISTINE CONDITION.

## A CHARMING FIRST "VICAR"!

- 202 ANOTHER COPY, as above, bound in red levant morocco, by Riviere, with an A. L. S. of Benjamin Collins, owner of the copyright and the printer of the volumes. \$600.00

DR. GOLDSMITH PRESENTS ONE OF HIS FAMOUS  
BOOKS TO CHARLES HORNECK

- 203 GOLDSMITH, OLIVER. *The Beauties of English Poesy. Selected by Oliver Goldsmith. 2 vols., 12mo, old calf, enclosed in a morocco case. London: Printed for William Griffin, 1767.* \$650.00

Presentation Copy to Charles Horneck, "The Gentleman in Lace", inscribed by Dr. Goldsmith: "From the Author."

Captain Horneck's autograph is directly under Goldsmith's inscription.

THE FIRST APPEARANCE OF "THE DESERTED  
VILLAGE"

- 204 GOLDSMITH, OLIVER. *The Deserted Village, a Poem (VIGNETTE ON TITLE.) 4to, old black morocco, g. e. London: Printed for W. Griffin, 1770.* \$175.00

THE FIRST QUARTO EDITION, with the Fourth Edition of *Retaliation* bound in.

From the Goldsmith Collection of Lt. Col. F. R. C. Grant, with book-plate.

THE RARE FIRST ISSUE OF "THE HAUNCH OF  
VENISON"

- 205 GOLDSMITH, OLIVER. *The Haunch of Venison, a Poetical Epistle to Lord Clare. With a Head of the Author drawn by Henry Bunbury, Esq.; and Etched by Bretherton. 4to, full brown levant morocco, gilt, g. e., by Riviere. London: Printed for G. Kearsly and J. Ridley, 1776.* \$250.00

THE FIRST EDITION, with the half-title. Excessively rare.

PRESENTATION COPY OF GRAY'S "ODES"

- 206 GRAY, THOMAS. *Odes by Mr. Gray. 4to, red levant morocco, by Bradstreet. Printed at Strawberry Hill, for R. and J. Dodsley in Pall Mall. London: 1757.* \$500.00

Presentation Copy of the First Edition of the FIRST BOOK PRINTED BY HORACE WALPOLE'S PRESS at Strawberry Hill; INSCRIBED BY GRAY:

"Carolina Pery Ex dono Authoris."

A SUPERB VOLUME

GRAY'S OWN COPY, WITH AUTOGRAPH MANUSCRIPT, THE FINEST GRAY ITEM THAT CAN  
EVER BE OFFERED FOR SALE

- 207 GRAY, THOMAS. *Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray.*

*Small folio, original brown morocco, g. e. London: 1753.* \$6500.00

GRAY'S OWN COPY, CONTAINING THE AUTOGRAPH MANUSCRIPT OF HIS BEAUTIFUL "ODE TO POESY:"

"Awake, Æolian Lyre, Awake." (122 lines): AND THE ORIGINAL MANUSCRIPT OF THE STANZA OF HIS "ELEGY" THAT WAS ADDED TO THE THIRD EDITION.

From the collections of Horace Walpole (the portrait of Gray inserted, is inscribed in his handwriting), George Daniel, Esq., and Sir William Augustus Fraser.

Mr. Daniel considered this MS. the finest in his collection.



- 208 [GRAY, THOMAS.] A Letter to Mr. Mason; on the Marks of Imitation. (By Bishop Hurd.) *12mo, contemporary old red morocco*. Cambridge: 1757. \$100.00

THOMAS GRAY'S OWN COPY, WITH THE FOLLOWING INSCRIPTION IN HIS HANDWRITING:

"T. Gray. The gift of the Author."

## AN EXTRA-ILLUSTRATED NELL GWYNN OF RARE BEAUTY

- 209 GWYNN, NELL. The Story of Nell Gwynn and the Sayings of Charles the Second. Related and collected by Peter Cunningham. *2 vols. Large paper copy. 4to inlaid to folio, red levant, gilt, levant doublure, silk flies*. \$5500.00

Extra Illustrated by the insertion of most brilliant impressions of contemporary mezzotints and engravings, many of the greatest rarity.

## HANCOCK'S NOTIFICATION, DATED JULY 6, 1776, OF THE DECLARATION OF INDEPENDENCE

- 210 HANCOCK, JOHN. THE ORIGINAL OFFICIAL LETTER, SIGNED, OF JOHN HANCOCK, *President of the Continental Congress, relating to the separation of the Colonies from Great Britain, and asking that the Declaration of Independence be proclaimed to the people. Dated, July 6th, 1776.*

With a notation in the handwriting of Hancock, and signed by him.

2 pp., folio, enclosed in a handsome levant morocco portfolio. \$3500.00

"Philadelphia, July 6, 1776

Gentlemen:—

Altho it is not possible to forsee the consequences of Human Actions, yet it is nevertheless a Duty we owe ourselves and Posterity in all public Councils to decide in the best manner we are able and to trust the Event to that Being who governs both Causes & Events, so as to bring about his own Determination.

Impressed with this Sentiment, and at the same time fully convinced that our Affairs may take a more favourable Turn, the Congress have judged it necessary to dissolve all Connection between Great Britain and the American Colonies, and to declare them free and independent States; as you will preceive by the enclosed Declaration which I am directed to transmit to you, and to request you will have it proclaimed in your Colony in the Way and Manner you shall think most proper.

The important Consequences to the American States from this Declaration of Independence, considered as the ground and Foundation of a future Government, will naturally suggest the propriety of having it proclaimed in such a manner, as that the People may be universally informed of it.

I have the Honour to be  
Gentlemen

Your most obed't.  
and very h'ble Serv.

JOHN HANCOCK, *Presid't.*

THE FULL MANUSCRIPT SCORE OF HANDEL'S  
"MESSIAH," ONE OF THE WORLD'S  
MASTERPIECES

- 211 HANDEL (GEORGE FREDERICK). ORIGINAL AUTOGRAPH SCORE of the "Messiah" mainly in the handwriting of J. Christopher Smith, Handel's devoted friend and amanuensis. *3 vols., oblong folio, original calf.* \$8500.00  
This precious Manuscript is quite perfect and preserved in the original binding *just as when Handel used it.*  
This score was formerly the property of Otto Goldschmidt the husband of Jenny Lind.

THE COPY OF WESSEX TALES PRESENTED TO  
ROBERT BROWNING

- 212 HARDY, THOMAS. *Wessex Tales*, Strange, Lively and Commonplace. *2 vols., 12mo, original cloth, uncut.* London: Macmillan and Co., 1888. \$150.00

THE FIRST EDITION, WITH AN AUTOGRAPH LETTER, SIGNED, OF THE AUTHOR, TO ROBERT BROWNING, accompanied with the original envelope.

Dear Mr. Browning:

May I ask you to do me the honour of accepting a copy of my "Wessex Tales." . . . I send this little collection in preference to a regulation novel, in the hope that the varied character of the stories may enable you to find one among them to your liking. . . . etc.

Yours very faithfully,

THOMAS HARDY.

PRESENTATION COPY OF "LIFE'S LITTLE IRONIES"

- 213 HARDY, THOMAS. *Life's Little Ironies*. A set of Tales with some Colloquial Sketches. *8vo, original cloth.* London: Osgood, McIlvaine and Co., 1894. \$75.00

THE FIRST EDITION.

PRESENTATION COPY, inscribed: "To The Earl of Pembroke from Thomas Hardy, Feb., 1894."

THE ORIGINAL MANUSCRIPT OF HARDY'S "SUNDAY  
MORNING TRAGEDY"

- 214 HARDY, THOMAS. The Original Autograph Manuscript, signed, of Hardy's most potent Poem, "A Sunday Morning Tragedy." *It is composed of 32 stanzas of four lines each, written in ink on 7 pages, 4to, and bound in red levant morocco extra, lettered on side and back by Sangorski & Sutcliffe.* Signed at the end, "Thomas Hardy, January, 1904." \$650.00

This lengthy poem, from the hand of the most famous of living English authors, is a distinctive example of his work. It was published in the London Review and contains the original pencil notes to the printer. Hardy's manuscripts are exceedingly rare.

The first four stanzas are as follows:

"I bore a daughter, flower fair,  
Yea, flower-fair, alas for me;  
I joyed to mother one so rare,  
But dead and gone I now would be.

"Men looked and loved her as she grew,  
And she was won, alas for me;



214 HARDY, THOMAS—Continued

She told me nothing, but I knew,  
And saw that sorrow was to be:

"I knew that one had made her thrall,  
A thrall to him, alas for me;  
And then, at last, she told me all,  
And wondered what her end would be.

"She owned that she had loved too well,  
Had loved too well, unhappy she,  
And bore a secret time would tell,  
Though in her grave she'd gladlier be."

PRESENTATION COPIES OF OLIVER WENDELL  
HOLMES

- 215 HOLMES, OLIVER WENDELL. *The Autocrat of the Breakfast-Table.* (ILLUSTRATED.) 8vo, original cloth, uncut. Boston: Phillips, Sampson and Company, 1859. \$75.00

PRESENTATION COPY OF THE RARE LARGE PAPER ISSUE WITH ILLUSTRATIONS, inscribed: "R. Shelton MacKensie with the respects of O. W. Holmes."

- 216 HOLMES, OLIVER WENDELL. *Urania, a Rhymed Lesson.* 8vo, original blue paper wrappers enclosed in half levant morocco slip case. Boston: William D. Ticknor & Company, 1846. \$35.00

PRESENTATION COPY inscribed: "Hon. J. G. Palfrey, with the respects of O. W. Holmes."

- 217 HOLMES, OLIVER WENDELL. *Our Hundred Days in Europe.* 8vo, original cloth. Boston and New York: Houghton, Mifflin and Company, 1887. \$85.00

PRESENTATION COPY inscribed: "Rev. H. R. Haweis with the compliments and kind regards of Oliver Wendell Holmes." From the Allis Collection.

- 218 HOLMES, OLIVER WENDELL. *Poem for the Dedication of the Fountain at Stratford-on-Avon.* Presented by George W. Childs, Esquire, of Philadelphia, U. S. A. By Oliver Wendell Holmes, 4to, unbound, in half morocco slip case. Philadelphia, 1887. \$250.00

George W. Childs' copy autographed by Holmes. This is the rare First Edition of which no copy has been offered for sale.

A SUPERB ILLUMINATED VOLUME  
CAROLINE BONAPARTE'S BOOK OF HOURS

- 219 HOURS. *Horae Beatae Mariae Virginis ad usum Romanum cum Calendario.* 8vo, new, violet velvet, with silver clasps, in an old wooden case covered with morocco and lined with silk, lettered "*Per uso di S. M. La Regina delle Due Sicilie Carolina Bonaparte.*" Paris, P. Pigouchet pour Simon Vostre, 1498. \$2850.00

EXCESSIVELY RARE, one of Simon Vostrel's earliest Roman Hours. PRINTED ON VELLUM within fine wood-cut borders of scriptural subjects, rural games, hunting, etc. It has the unusual interest of having the name of the illuminator written on the lower margin of last leaf.

PRESENTED TO CAROLINE BONAPARTE, sister of Napoleon, wife of Murat, Queen of the Two Sicilies, by the Archbishop of Tarento. The case in which the volume is preserved is the original one presented with the book.

## PRESENTATION COPIES OF LEIGH HUNT

- 220 HUNT, LEIGH. *The Story of Rimini. 8vo, old calf.*  
London: Murray, 1816. \$35.00

Presentation Copy of the First Edition, inscribed: "Barron Field with Leigh Hunt's best remembrances."

From the collection of Thomas Gaisford.

- 221 HUNT, LEIGH. *The Months. Descriptive of the Successive Beauties of the Year. 8vo, mottled calf, uncut, by Bedford.* London: C. & J. Ollier, 1821. \$50.00

Presentation Copy of the First Edition, inscribed: "To John Hunt from his affectionate brother Leigh."

- 222 HUNT, LEIGH. *A Legend of Florence. A Play. In Five Acts. 8vo, half morocco.* London: Moxon, 1840. \$35.00

Presentation Copy, inscribed: "Giovannina carina (Col permesso del Signor Tommaso.) il dono dell' amico suo affettuoso Leigh Hunt."

- 223 HUNT, LEIGH. *Imagination and Fancy; or Selections from the English Poets. 8vo, polished calf, g. e.* London: Smith, Elder & Co. 1845. \$50.00

Presentation Copy, inscribed: "To John Hunt, from his affectionate brother, the Author."

## PRESENTED BY LEIGH HUNT TO HIS DAUGHTER

- 224 HUNT, LEIGH. *A Book for a Corner; or Selections in Prose and Verse. . . Illustrated with 80 Wood-Engravings by F. W. Holme and J. Franklin. 2 vols., 8vo, mottled calf, uncut, with the original covers bound in, by Bedford.* London: Chapman & Hall. 1849. \$50.00

Presentation Copy of the First Edition, inscribed: "Julia Trelawney Leigh Hunt, from her loving father."

- 225 HUNT, LEIGH. *The Old Court Suburb; or Memorials of Kensington, Regal, Critical, and Anecdotal. 2 vols., 8vo, original cloth, uncut.* London: Hurst & Blackett. 1855. \$35.00

Presentation Copy of the First Edition, inscribed: "To General and Lady Mary Fox, with the Author's best respects," and below in pencil: "And hope of pardon for the liberty taken at pp. 42, 43, Vol. second," to which General Fox has added a rather sarcastic reply.

- 226 [HUNT, LEIGH.] *Tasso's Jerusalem Delivered; or Godfrey of Bulloign. An Heroic Poem. Done into English . . . by Edward Fairfax. 8vo, half morocco, uncut, by Zaehnsdorf.* London: 1749. \$35.00

LEIGH HUNT'S OWN COPY, with his signature on the title-page, and many interesting marginal notes in his autograph.



THE ORIGINAL DECLARATION OF INDEPENDENCE  
AND ARTICLES OF CONFEDERATION SENT BY  
THE UNITED STATES TO FREDERICK THE  
GREAT, KING OF PRUSSIA, IN ORDER THAT THE  
INDEPENDENCE OF THE AMERICAN COLONIES  
SHOULD BE RECOGNIZED, SIGNED BY BENJA-  
MIN FRANKLIN AND SILAS DEANE, COMMIS-  
SIONERS PLENIPOTENTIARY, WITH THEIR  
ORIGINAL LETTER RELATING THERETO. THE  
ONLY OFFICIAL, CERTIFIED COPIES OF THE  
TWO GREATEST AMERICAN DOCUMENTS  
EXTANT.

227 The three papers are as follows:

The original letter of BENJAMIN FRANKLIN and  
SILAS DEANE, Commissioners Plenipotentiary, to BARON  
DE SCOLENBERG, Minister of Frederick the Great King  
of Prussia, enclosing the DECLARATION OF INDEPEND-  
ENCE and ARTICLES OF CONFEDERATION.

I.

PARIS, FEBRUARY 14th, 1777.

May it please Your Excellency

We have the honor of inclosing the DECLARATION of  
the INDEPENDENCE of the UNITED STATES or  
NORTH AMERICA, with the ARTICLES of CONFEDER-  
ATION; which we desire you to take the earliest Oppor-  
tunity, of laying before his Majesty, The King of Prussia;  
at the same time we wish he may be assured, of the earnest  
desire, of the United States, to obtain his Friendship; & by  
a free Commerce, to establish an intercourse between their  
distant Countries, which they are confident must be mutu-  
ally beneficial. The state of the Commerce of the United  
States, and the advantages which must result to both Coun-  
tries, from the Establishment of a Commercial intercourse;  
we shall if agreeable to his Majesty, lay before him. Mean-  
time we take the Liberty of assuring your Excellency that  
the Reports of the advantages gained by his Brittanic Ma-  
jesty's Troops, over those of the United States are greatly  
exaggerated, and many of them without Foundation, espe-  
cially those which assert that an accommodation is about  
to take place, there being no probability of such an Event,  
by the latest intelligence, we have received from America.

We have the honor to be with the most profound respect

Your Excellency's

Most Obedient &

Very Hum<sup>ble</sup> Serv<sup>ts</sup>

B. FRANKLIN

S. DEANE

(SIGNED)

COMMISSIONERS PLENIPOTENTIARY  
FOR THE UNITED STATES OF  
NORTH AMERICA.

227 ORIGINAL DECLARATION OF INDEPENDENCE  
—Continued

II.

THE ORIGINAL DECLARATION OF INDEPENDENCE, signed and attested by BENJAMIN FRANKLIN and SILAS DEANE, COMMISSIONERS PLENIPOTENTIARY, and sent to FREDERICK THE GREAT through the Prussian Minister, BARON DE SCOLENBERG.

THE ONLY OFFICIAL CERTIFIED COPY OF THE DECLARATION OF INDEPENDENCE EXTANT.

From Paris, on November 28, 1776, SILAS DEANE wrote to the committee on Secret Correspondence:

“Gentlemen:

Your favor of the 7th of August last . . . . . enclosed the DECLARATION of INDENPENDANCEY, with instructions to make it known to this and other Powers of Europe.”

This, therefore is one of the identical copies ordered by the Continental Congress, to be sent abroad, in order that the Independence of America should be recognized. It is THE MOST PRECIOUS AMERICAN DOCUMENT EVER OFFERED FOR SALE.

III.

The original ARTICLES OF CONFEDERATION OF THE UNITED STATES, signed and attested by BENJAMIN FRANKLIN and SILAS DEANE, COMMISSIONERS PLENIPOTENTIARY and sent to FREDERICK THE GREAT, through his minister BARON VON SCOLENBERG.

The only certified official copy of the ARTICLES OF CONFEDERATION KNOWN.

As the ARTICLES OF CONFEDERATION were not adopted until November 15, 1777, this is a unique draft, as it was sent to the King of Prussia, February 14, 1777, nearly nine months before its final adoption. It differs in many ways from the original at Washington and therefore it is of remarkable importance. It is also interesting to note that both papers are certified and signed by BENJAMIN FRANKLIN, who was part author of both documents and who was the leading spirit in their origin.

Price for the three documents, \$160,000.00

NOTE:—Owing to their great value and being constantly under guard they will be shown to those interested only between the hours of 10 o'clock A. M. and five o'clock P. M.



**THE ORIGINAL MANUSCRIPT OF THE PART OF  
IRVING'S LIFE OF WASHINGTON THAT DIS-  
CUSSES THE FORMATION OF THE  
FAREWELL ADDRESS**

- 228 IRVING, WASHINGTON. The Original Autograph Manuscript of Chapters XXIX and XXX, of volume 5, of Irving's "Life of George Washington." Written in ink on 46 pages. *8vo (inlaid on 4to sheets)*. 1859. \$650.00

This portion of "The Life of George Washington" is extremely interesting and important, as it treats of his retirement from public life, and the state of affairs when Washington withdrew to Mt. Vernon. The preparing and the reception of his famous FAREWELL ADDRESS is fully described, as is also his views and those of other leading public men regarding a THIRD TERM.

One chapter of Irving's "Life of Washington," that relating to the treason of Arnold, brought \$2800 at the Hoe sale.

**BEN JONSON'S COPY WITH AUTOGRAPH INSCRIPTION. ONE OF THE RAREST OF ASSOCIATION  
BOOKS**

- 229 JONSON, BEN. Certain Learned and Elegant Works (consisting of Poems, Plays, Sonnets, and Letters) of the Right Honorable Fulke Lord Brooke, written in his Youth, and Familiar Exercise with Sir Philip Sidney. *Small 4to, olive levant morocco, g. e., by Francis Bedford*. London: Printed by E. P. for Henry Seyle, 1633. \$750.00

BEN. JONSON'S OWN COPY OF THE FIRST EDITION, inscribed with his motto and autograph "tanquam explorator, Ben Jonson."

**ANOTHER BOOK FROM BEN JONSON'S FAMOUS  
LIBRARY**

- 230 [JONSON, BEN.] De Lavdibus Vitae Rvsticae Commentariivs in Secvndam Oratii Odem, e libro epodon, Avtore Blasii Bernardi, Foroliviensis, Medici . . . *Small 4to, old vellum covers*. Florentiae, M.D.C.XIII. . . . \$550.00

BEN JONSON'S OWN COPY, WITH HIS AUTOGRAPH ON THE TITLE-PAGE. This copy was probably used by Jonson in preparing his "Q. Horatius Flaccus: His Art of Poetry," published in 1640.

From the collection of ALGERNON CHARLES SWINBURNE, with the original letter of Sydney Cockerell presenting the book to him.

**FROM THE LIBRARY OF THE "MERRY MONARCH"**

- 231 JONSON, BEN. Workes. 3 vols. *Small folio, original calf binding, with arms of Charles II., when Prince of Wales, on two volumes*. London, 1616-30-41. \$1250.00

Complete set of the First Edition in 3 vols., original bindings.

Vol. 1. is the earliest issue, published in 1616. This vol. was reprinted in 1640 and 1641, but in a larger size, the page of type covering a much larger space than in the original of 1616.

Vol. 2. The 3 plays forming this part were published in Jonson's lifetime, and are all dated 1631 in the original issue. These were also reprinted, being sometimes met with the last play, "The Devil is an Asse," dated 1641.

## 231 JONSON, BEN—Continued.

This vol. is rarely found by itself, being almost invariably bound together with the 3rd part, containing the Masques, etc., issued in 1640, when the publisher used the unsold portion of the 3 plays, and issued the whole in one volume with a general title dated 1640.

The genuine original issue, which is extremely rare, should not have the general title, which conclusively shows that the publisher used the remainder stock in 1640, to bind up with the 3rd part.

Vol. 3. Consisting of: "Masques," "Underwoods" and "Mortimer his Fall" (the latter ending with the words "He dy'd and left it unfinished" 1st issue, 2nd issue, "left unfinished"), Horace his art of Poetrie," "English Grammar," "Timber: or Discoveries," "The Magnetick Lady," "A Tale of a Tub," "The Sad Shepherd." Most of these pieces have separate titles dated 1640. "Timber: or, Discoveries" and "The Sad Shepherd" are dated 1641. Copies of this part together with the 3 plays forming the 2nd part, exist which do not contain "The Magnetic Lady," "Tale of a Tub" and "Sad Shepherd."

The above 3 vols. are absolutely complete, containing all the matter published in the works 1616-31-40 and are of the first issue throughout.

An extremely interesting copy having belonged to Charles II. when Prince of Wales, in the original binding with the Prince of Wales' feathers in gold on the vol. of 1616 and the same with C. P. (Carolus Princeps) on the 3rd vol. The 2nd vol., 1631, is in the old calf but probably never belonged to the Prince.

In the 3rd vol. is an Epigram on the birth of Charles II. "Underwoods," page 229.

## THE FINEST COLLECTION OF KEATS' MATERIAL EVER OFFERED FOR SALE

- 232 KEATS, JOHN. A precious volume containing the following manuscript material: ROSSETTI'S SONNET ON KEATS, SEVERN'S FINE PORTRAIT OF KEATS, SEVERN'S LETTER FROM ROME, THE EARLIEST KNOWN PORTRAIT OF KEATS, AETAT 15, LEIGH HUNT'S SONNET ON KEATS, HAYDON'S LETTER ABOUT KEATS AND HIS PORTRAIT SKETCH, MRS. BROWNING'S LETTER, SEVERN'S UNPUBLISHED PORTRAIT, LEIGH HUNT'S LETTER, THE DEATH-BED PORTRAIT BY SEVERN, THE FIRST DONE, LETTERS OF BAILEY, MATTHEW ARNOLD, ROSSETTI, ARTHUR SEVERN, TOM HOOD, MS. BY WOODHOUSE, SUGGESTIONS FOR SEVERN'S MEMORIAL BY LORD HOUGHTON, PALGRAVE, SIR NOEL PATON AND TENNYSON. Also a number of portraits. *Folio, red straight grained morocco, by Rivière.* \$8250.00

One portrait alone in this matchless collection would give distinction to any library—the portrait drawn by Joseph Severn of Keats on his deathbed with the following notation in the artist's autograph: "28 January; 3 o'clock—drawn to keep me awake; a deadly sweat on him all this night." A superb item.

- 233 KEATS, JOHN. *Endymion: a Poetic Romance.* 8vo, *beautifully bound in full maroon levant morocco, with elaborate Grolieresque tooling on sides, and double with morocco of the same color, UNCUT, t. e. g., by Zaehnsdorf, enclosed in morocco solander case.* London: Printed for Taylor and Hessey, 1818. \$250.00

FIRST EDITION, with the slip containing 5 lines of errata.



### A BEAUTIFUL UNCUT "LAMIA"

- 234 KEATS, JOHN. *Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, original boards, with original printed paper label, ENTIRELY UNCUT, enclosed in an olive levant morocco solander case. London: Printed for Taylor and Hessey, 1820.* \$425.00

THE FIRST EDITION. A superb copy.

### IN THIS LETTER KEATS REFERS TO HIS MOST FAMOUS SONNET

- 235 KEATS, JOHN. A. L. S., 1 page 8vo, to B. R. Haydon. \$650.00

This remarkably interesting letter of John Keats, refers to the identical copy of Chapman's Homer, which suggested his most famous and beautiful sonnet.

- 236 KEATS, JOHN. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF A PORTION OF KEAT'S TRAGEDY, "OTHO THE GREAT." 1 page, 8vo, with an A. N. S. on the verso by Frederick Locker-Lampson, who says the MS. came to him through Severn. \$350.00

### A BEAUTIFUL KEATS MANUSCRIPT

- 237 KEATS, JOHN. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF A PORTION OF KEAT'S POEM, "THE CAP AND BELLS," CONSISTING OF FOUR STANZAS OF NINE LINES EACH. 2 pages, 8vo. \$650.00

### THE ORIGINAL MANUSCRIPT OF ONE OF THE JUNGLE STORIES: "THE KING'S ANKUS"

- 238 KIPLING, RUDYARD. Original Manuscript of "The King's Ankus." 17 pages, folio, typewritten, but with alterations and interpolations on every page in Kipling's autograph and one page, 4to, entirely in his handwriting, signed twice. \$550.00

The original manuscript of one of the tales in "The Jungle Book" as sent to the American Magazine in which it was published.

At the beginning is the following characteristic note in Kipling's autograph: "These Jungle tales are told the same way that Baloo left the Bee-rocks—any end first: and you must take them as they come, just as the Frog took the White Ants after the rains."

### THOMAS KYD'S "SOLIMON AND PERSEDA," 1599 ONE OF THE RAREST PIECES IN ENGLISH DRAMATIC LITERATURE

- 239 KYD, THOMAS. *Solimon and Perseda. The Tragedie of Solimon and Perseda. Wherein is laide open, Loues constancie, Fortunes inconstancie, and Deaths Triumphs. Newly corrected and amended. Small 4to, full levant*

239 KYD, THOMAS—Continued.

*morocco extra.* At London: Printed by Edward Allde, for Edward White. (Colophon.) Imprinted at London for Edward White, 1599. \$950.00

\*This play is attributed to Thomas Kyd. One of the rarest Elizabethan plays and one of the most important to the student. It was not in the Hoe or Huth collections and ONLY A FEW COPIES HAVE SURVIVED, PERHAPS NOT FIVE IN ALL.

AUTOGRAPHS OF CHARLES AND MARY LAMB,  
THE ENGLISH LAKE POETS,  
AND THEIR ASSOCIATES

- 240 LAMB, CHARLES. An intensely interesting collection of autograph material of Charles and Mary Lamb and their associates, consisting of: 10 A. Ll. S. OF CHAS. LAMB; 16 pages, various sizes, dated 1809-1828; TWO AUTOGRAPH MANUSCRIPT POEMS "To the Book," 1 page, 4to, "The Boy, the Mother, and the Butterfly," 1 page, 16mo; 1 A. L. S. of Mary Lamb, 1 page, 4to, to Miss Betham; A JOINT A. L. of CHARLES AND MARY LAMB to Miss Louisa Martin, 4 pages, 4to, March 28, 1809; 6 A. Ll. S. OF SAMUEL TAYLOR COLERIDGE, 15 pages, 4to, 1796-1825; 2 A. Ll. S. OF ROBERT SOUTHEY, 3 pages, 4to and 8vo, Nov. 23, 1810-July 28, 1816; ORIGINAL AUTOGRAPH MANUSCRIPT "The First Book of Oliver Newman," 9 pages, 16mo; 9 A. Ll. S. OF WILLIAM WORDSWORTH, 25 pages, various sizes, 1801-1845; and a large quantity of other autograph material from other important members of the Lambs' circle.

Bound with numerous portraits, including some original drawings and silhouettes, in a 4to volume, in dark red straight-grained morocco, by Rivière. \$8350.00

These Lamb letters are among the finest extant, written with the exquisite charm for which the author of "Elia" was so well renowned. Fuller particulars upon application.

PRESENTATION COPY OF THE LETTERS OF SIR  
JOHN FALSTAFF

- 241 LAMB, CHARLES. WHITE, JAMES. Original Letters, &c., of Sir John Falstaff and his Friends; Now First Made Public by a Gentleman, a Descendant of Dame Quickly, from the Genuine Manuscripts . . . (FRONTISPIECE.) 12mo, old calf, enclosed in a morocco case. London: Printed for the Author. 1796. \$750.00

Presentation Copy of the First Edition, from the Author, James White to Charles Lamb, inscribed: "From the Author, James White."

On another fly-leaf is an autograph inscription by Lamb: "This book not to be kept longer than ten days."



- 242 [LAMB, CHARLES.] Original Letters, &c. of Sir John Falstaff and his Friends. (FRONTISPIECE PORTRAIT.) *12mo, boards, entirely uncut.* London: Printed for the author, 1796. \$85.00

The First Edition. This book was the joint production of Charles Lamb and his old school mate, James White.

ANOTHER EDITION. *16mo, original printed boards.* Philadelphia: Robert Desilver, 1813. \$27.50

#### UNCUT AND IN THE ORIGINAL BOARDS

- 243 LAMB, CHARLES. Poems by S. T. Coleridge. . . To which are now added Poems, by Charles Lamb and Charles Lloyd. *Small 8vo, original boards, uncut, enclosed in a handsome brown levant morocco solander case.* London: 1797. \$185.00

In this book Charles Lamb made his first literary appearance. IT IS EXCESSIVELY RARE IN THE ORIGINAL BOARDS WITH UNCUT EDGES.

- 244 LAMB, CHARLES. Blank Verse. By Charles Lloyd and Charles Lamb. *8vo, morocco, gilt.* London: 1798. \$100.00  
The extremely rare First Edition.

#### WITH A MANUSCRIPT POEM

- 245 (LAMB, CHARLES.) The Annual Anthology. *2 vols., 12mo, half morocco.* Bristol: 1799-1800. \$250.00

First Edition.

Inserted in this copy is a poem of two stanzas, four lines each, in the autograph of Charles Lamb. A most interesting memento.

#### PRESENTATION COPY OF "JOHN WOODVIL"

- 246 LAMB, CHARLES. John Woodvil, A Tragedy. By Charles Lamb. To which are added, Fragments of Burton, the Author of The Anatomy of Melancholy. *12mo, original boards, uncut, enclosed in a levant morocco solander case.* London: G. and J. Robinson . . . 1802. \$825.00

Presentation Copy of the First Edition, inscribed by Lamb to a former schoolmate: "J. Chambers Esq, with the Author's respect."

Inscribed copies of this book are excessively rare; we know of no other.

- 247 LAMB, CHARLES. John Woodvil. A Tragedy. To which are added, Fragments of Burton, the author of The Anatomy of Melancholy. *12mo, original boards, entirely uncut.* London: Printed by T. Plummer for G. and J. Robinson, 1802. \$175.00

First Edition. Very rare in the original binding, uncut.

CHARLES LAMB'S DAINTY AND VERY RARE  
CHILDREN'S BOOKS

248 LAMB, CHARLES. First editions of his Children's Books, as follows:

1. The King and Queen of Hearts: With the Rogueries of the Knave of Hearts who stole away the Queen's Pies. Illustrated in fifteen elegant Engravings. *16mo, original paper covers.* London: Printed for Thomas Hodgkins, 1806.

One of only two known copies with the cover dated 1806, the engraved title is dated Nov. 18, 1805. Until the discovery of the two copies with the 1806 cover the single copy known with the cover dated 1809 was supposed to be the first edition. This copy has the plates colored, the other seems to be plain.

2. Prince Dorus; or, Flattery put out of Countenance. A poetical version of an ancient Tale. Illustrated with a Series of elegant Engravings. *16mo, original paper covers.* London: Printed for M. J. Goodwin, 1811.

Colored copy.

3. Beauty and the Beast; or, a rough Outside with a gentle Heart. Illustrated with a Series of Engravings. *16mo, original paper covers.* London: Printed for M. J. Goodwin. N. D.

Colored copy.

Fine copies of these excessively rare little books each in the original state, enclosed in a green levant, silk lined box. Price for the collection.  
\$3200.00

LAMB'S LETTERS TO WILLIAM HAZLITT

249 LAMB, CHARLES. A. L. S. *3 pages folio.* To William Hazlitt, dated January 15th, 1806. \$350.00

An intensely interesting and characteristic letter of Charles Lamb, the handwriting and arrangement of which suggests that he was far from sober when he wrote it.

250 LAMB, CHARLES. A. L. S. *2 pages folio.* To William Hazlitt, dated February 19th, 1806. \$350.00

. . . "Have taken a room at 3/- a week, to be in at 5 and 8 at night, to avoid my nocturnal, alias *knock-eternal*, visitors. The first fruits of my retirement has been a farce which goes to the manager tomorrow. Wish my ticket luck . . ."

This humorous letter contains the first mention of Lamb's ill-fated farce, "Mr. H."

251 LAMB, CHARLES. A. L. S., *1 page folio.* To William Hazlitt, dated August 9th, 1810. \$350.00

An interesting letter about a mishap to his sister Mary; and a curious description of the paintings of Titian at Blenheim. One of the most remarkable Lamb letters in existence.



LAMB IS DISAPPOINTED AT THE FAILURE  
OF "MR. H."

- 252 LAMB, CHARLES. A. L. S., 1 page 4to. to Sarah Stoddart, dated December 11th, 1806, the day after the failure of his farce, "Mr. H." \$350.00

A remarkable letter depicting his chagrin at the ill-success of his farce.

- 253 LAMB, CHARLES. The Adventures of Ulysses. By Charles Lamb. (ENGRAVED FRONTISPIECE, AND TITLE.) 12mo, polished calf, g. e., by Bedford. London: For the Juvenile Library . . . 1808. \$185.00

The extremely rare First Edition, with an interesting A. L. S. of Lamb inserted.

- 254 LAMB, CHARLES. A. L. S., 1 page 8vo. To Robert Southey, dated October 20th, 1814. \$200.00

An interesting letter regarding Lamb's review of Wordsworth's "Excursion."

LAMB PRESENTS HIS WORKS TO HIS COUSIN

- 255 LAMB, CHARLES. The Works of Charles Lamb. 2 vols., 8vo, levant morocco. London: C. & J. Ollier, 1818. \$950.00

Presentation Copy of the First Edition, inscribed: "Mr. C. Lovekin from his friend and cousin the Author."

- 256 LAMB, CHARLES. The Works of Charles Lamb. 2 vols., 12mo, original cloth and labels, entirely uncut. London: Printed for C. and J. Ollier, 1818. \$25.00

THE FIRST EDITION. Very scarce.

- 257 LAMB, CHARLES. A. L. S., 1 page 4to. To John Rickman, dated May 21st, 1819. \$150.00

An interesting unpublished letter.

- 258 [LAMB, CHARLES.] The Poetical Recreations of The Champion and His Literary Correspondents (Edited by John Thelwall.) 8vo, original boards, entirely uncut, some leaves unopened. London: Champion Press, 1822. \$60.00

THE FIRST ISSUE OF THE FIRST EDITION with half-title and advertisement of the Editors' School of Elocution. CHARLES LAMB'S, CONTRIBUTIONS number ten, all signed R. et R.

THE FINEST PRESENTATION COPY OF LAMB  
KNOWN; GIVEN TO HIS FIRST LOVE,  
FANNY KELLY

- 259 LAMB, CHARLES. Elia. Essays Which Have Appeared Under That Signature in the *London Magazine*. 8vo, original boards, uncut, enclosed in a morocco case. London: Printed for Taylor and Hessey, Fleet Street. 1823. \$2400.00

Presentation Copy of the excessively rare FIRST ISSUE of the First edition, inscribed by Lamb to Miss Fanny Kelly, the lady Lamb intended to marry: "Miss Kelly, with the author (C. Lamb's) best respects."

**"THE ESSAYS OF ELIA"**  
**WITH TWO REMARKABLE PRESENTATION**  
**INSCRIPTIONS**

- 260 LAMB, CHARLES. Elia. Essays Which Have Appeared Under That Signature in the *London Magazine*. 8vo, half calf, enclosed in a levant morocco solander case. London: Taylor & Hessey. 1823.

Presentation Copy of the First Edition, inscribed: "Rev'd Dr. Creswell with Elia's respects."

Last Essays of Elia. Being a Sequel to Essays Published Under That Name. 8vo, original boards, uncut, enclosed in a levant morocco solander case. London: Edward Moxon. 1833.

Presentation Copy of the First Edition, inscribed: "Rev'd Dr. Creswell, with Elia's last respects."

Price of both volumes. \$1850.00

**THE ORIGINAL MANUSCRIPT OF ONE OF THE**  
**FAMOUS ESSAYS OF "ELIA"**

- 261 LAMB, CHARLES. Elia.. Essays Which Have Appeared Under That Signature in the *London Magazine*. Last Essays of Elia. Being a Sequel to Essays Published Under That Name. 2 vols., polished calf, by Riviere; enclosed in a levant morocco solander case. London: Taylor & Hessey. Edward Moxon. 1823-33. \$3500.00

THE ORIGINAL AUTOGRAPH MANUSCRIPT OF LAMB'S FAMOUS ESSAYS, "THAT THE WORST PUNS ARE THE BEST," ACCOMPANIES THESE COPIES OF ELIA. It is closely written on six 8vo. pages, all in the author's handwriting.

Both volumes are FIRST EDITIONS.

- 262 LAMB, CHARLES. Elia. Essays Which Have Appeared Under That Signature in the *London Magazine*. First and Second Series. 2 vols., 12mo, levant morocco, uncut, with the original paper wrappers bound in, by Stikeman. Philadelphia, 1828. \$350.00

The First American Edition, inserted in which, is an A. L. S. of Charles Lamb to Henry Crabb Robinson, referring especially to this edition.

- 263 LAMB, CHARLES. Elia. First Series. Elia. Second Series. A New Edition. 2 vols., 8vo, half morocco, uncut, by Ramage. London: Edward Moxon. 1835. \$250.00

EXTRA ILLUSTRATED COPY; containing an A. L. S. of Lamb to Charles Ollier, and 38 scarce portraits of Lamb, his friends, and others mentioned in the "Essays."



PRESENTATION COPY FROM CHARLES LAMB WITH  
A MOST DELIGHTFUL INSCRIPTION AND  
AN ORIGINAL UNPUBLISHED POEM

- 264 LAMB, CHARLES. Théâtre à l'Usage des Jeunes Personnes, par Madame la Comtesse de Genlis. Paris, 1781. 4 vols., 12mo, old calf, enclosed in a levant morocco case by Sangorski and Sutcliff. \$1020.00

PRESENTATION COPY from Charles Lamb to his friend, W. Hone, inscribed: "To my dear friend, W. Hone. Tryphina and Tryphosa greet you with me. Ch. Lamb, 9th May, 1823."

On the first fly-title is the following verse in Lamb's handwriting:

"Darkness away! I am the child of light;  
Of light and song, what will thou then with me?  
I am not thine.  
To wander with the winds.  
To roam through space."

The inscription to Hone is of extreme interest, as in it he brings in his sister Mary and his adopted daughter Emma Isola, calling them Tryphina and Tryphosa.

In a letter to Wm. Hone which is published in the "Letters of Charles Lamb," he makes use of the same terms, thus: "Tryphina and Tryphosa who the world calleth Mary and Emma greet you with me."

- 265 LAMB, CHARLES. A. L. S., 4 pages, 8vo. To Thomas Hood, dated August 10, 1824. \$250.00

The earliest letter from Lamb to Thomas Hood that has been preserved.

"... My old New River has presented no extraordinary novelties lately; but there Hope sits every day, speculating upon the traditionary gudgeons. I think she has taken the fisheries. I know now why our forefathers were denominated East and West Angles. Yet there is no lack of spawn; for I wash my hands in fishets that come through the pump every morning as thick as motelings . . ."

- 266 LAMB, CHARLES. A. L. S., 1 p., 12mo, to Mr. Ollier, May 12, 1826. \$165.00

An unpublished letter referring to the "Reminiscences of Jake Judkins," also 2 little proverbs yet unprinted on "Sulkiness" and "Crooked people, Lords."

- 267 LAMB, CHARLES. A. L. S. 1 p., 8vo, to Mr. Ollier (his publisher), 1826. \$150.00

An unpublished letter referring to one of the Essays printed in the *New Monthly Magazine*.

- 268 LAMB, CHARLES. A. L. S., 1 page, folio. To William Hone. \$250.00

An interesting letter, signed, "C. Lamb, getting well, but weak."

A PRESENTATION COPY OF "ALBUM VERSES"

- 269 LAMB, CHARLES. Album Verses With a Few Others. By Charles Lamb. (Vignette.) 8vo, original boards, with paper label, uncut, enclosed in a morocco case. London: Moxon. 1830. \$750.00

Presentation Copy of the First Edition, inscribed: "Charles Lamb to his esteemed friend, John Thomas Smith, Esq."

## LAMB SENDS A VOLUME OF "ELIA" TO JOHN WILSON

- 270 LAMB, CHARLES. A. L. S. "Elia." 1 p., 8vo, to John Wilson (the famous Scotch essayist). (1832.) \$250.00

An interesting letter, apparently unpublished, sending a volume ("Last Essays of Elia?") and requesting a "scrap" "for our poor album." He also mentions that "Landor has sent her a sonnet from Florence."

- 271 LAMB, CHARLES. A. L. S. 2 pp., 8vo, to Dr. W. (May, 1834.) \$187.50

One of the last letters written by Lamb, apparently unpublished, in which he praises Hood's "Tylney Hall" (published 1834).

## PRESENTATION COPY FROM MARY LAMB

- 272 LAMB, CHARLES. Mrs. Leicester's School; or the History of Several Young Ladies, Related by Themselves. 12mo, original boards, leather back. London: 1836. \$125.00

Presentation Copy with inscription on title in Mary Lamb's autograph "To Emily Grace Wood," and also having her full signature at the end of the dedication under the printed "M. B.," the first and last letters of her name.

## BOOKS FROM THE LIBRARY OF CHARLES LAMB

- 273 [LAMB, CHARLES.] The Works of Michael Drayton, Esq., a Celebrated Poet in the Reigns of Queen Elizabeth, King James I, and Charles I; . . . now first collected into one volume. *Folio, old calf.* London: 1748. \$3600.00

CHARLES LAMB'S OWN COPY OF HIS FAVORITE POET'S WORKS, WHICH HE HAS ENHANCED WITH NUMEROUS MARGINAL ANNOTATIONS. HE HAS ALSO ADDED, ON THE MANY BLANK PAGES, ABOUT 1700 LINES OF VERSE; MAKING IN ALL OVER 20,000 WORDS IN LAMB'S HANDWRITING.

THE FINEST LAMB ASSOCIATION ITEM IN EXISTENCE.

- 274 [LAMB, CHARLES.] The History of Philip de Commines, Knight, Lord of Argenton. . . . Corrected with Annotations. *Folio, old calf.* London: Printed for Samuel Mearne, John Martyn, and Henry Herringman. 1674. \$900.00

CHARLES LAMB'S OWN COPY, WITH MANUSCRIPT ANNOTATIONS, BY COLERIDGE AND HIMSELF.

Lamb lent this book to Coleridge, and it is probably the identical volume that caused Lamb to make an exception of Coleridge in his famous injunction against lending books: "Or if thy heart overfloweth to lend them, let it be to such a one as S. T. C. He will return them with usury, enriched with annotations tripling their value."



A MOST PRECIOUS VOLUME. CHARLES LAMB'S  
COPY OF HIS BROTHER'S PAMPHLET, BEING  
THE ONLY EXAMPLE KNOWN

- 275 [LAMB, CHARLES.] A Volume of Pamphlets, Collected by Lamb: Antonio, a Tragedy, by Wm. Godwin. Remorse, a Tragedy, by S. T. Coleridge. Antiquity, a Farce, by B. Field. Mr. Windham's Speech on Cruelty to Animals. Letter to Mr. Windham on the Same Subject by John Lamb. *8vo, old calf, enclosed in a morocco solander case.* London: v. d. \$1650.00

CHARLES LAMB'S OWN COPY, on the front cover of which he has inscribed: "The remainder of Christ's Hospital. Return the volume when done with. C. L. For L. Hunt, Esq."

This precious volume contains the only known copy of John Lamb's "Letter to Mr. Windham" and strange to say it comes from the library of his beloved brother Charles Lamb. See the Bibliography of Lamb by Luther S. Livingston. In addition the table of contents is in the autograph of Charles Lamb.

- 276 [LAMB, CHARLES.] The Life of John Bunce, Esq. Containing Various Observations and Reflections Made in Several Parts of the World, and Many Extraordinary Relations. (By Thomas Amory.) *8vo, old calf, enclosed in a morocco solander case.* London: 1756. \$950.00

CHARLES LAMB'S OWN COPY, WITH MANUSCRIPT NOTES BY S. T. COLERIDGE.

- 277 [LAMB, CHARLES.] Fragmenta Aurea. A Collection of all the Incomparable Peeces Written by Sir John Suckling and Published by a Friend to Perpetuate his Memory. Printed by His Owne Copies. *8vo, old calf, enclosed in a morocco solander case.* London: Printed for Humphrey Moseley . . . 1646. \$950.00

CHARLES LAMB'S OWN COPY, WITH MANUSCRIPT NOTES IN AUTOGRAPH ON 23 PAGES. Several pages of this book bear evidence of Lamb's intemperance, as a late owner has declared the several stained pages were caused by spilled gin.

THE MOST INTERESTING VOLUME EXTANT RE-  
LATING TO THE LAMBS AND THEIR CIRCLE

- 278 [LAMB, CHARLES.] A Volume of Manuscript, loaned to Charles and Mary Lamb, by Sarah Stoddart. On the last leaf Charles has written a table of "Contents," which takes up the entire page. His monogram "C. L." is scrawled on the front cover. There are also notes by Mary Lamb and John Payne Collier. *225 pages, 8vo, boards, leather back, enclosed in a morocco solander case.* \$850.00

This book has been in the possession of Charles Lamb, Mary Lamb, Mrs. Sarah Stoddart Hazlitt, (Mrs. William Hazlitt), John Payne Collier, and Harry B. Smith.

A BOOK FROM CHARLES LAMB'S LIBRARY  
PRESENTED TO THE LAMBS BY LEIGH HUNT

- 279 [LAMB, CHARLES.] The Feast of the Poets, with Notes and Other Pieces in Verse. By the Editor of the Examiner (Leigh Hunt). 12mo, original boards, uncut, in morocco case. London, 1814. \$450.00

Presentation Copy from the author with the inscription: "To Charles and Mary Lamb with the author's grateful remembrances." on the half-title in Leigh Hunt's autograph.

The inscription has been cut off and replaced, a pencil note of a former owner explains the circumstances.

- 280 LANDOR, WALTER SAVAGE. The Pentameron and Pentalogia. 8vo, polished calf, uncut, by Zaehnsdorf. London: 1837. \$50.00

Presentation Copy of the First Edition, inscribed: "Walter S. Landor, to his friend Garrow."

AN INTERESTING ANDREW LANG MANUSCRIPT

- 281 LANG, ANDREW. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "ANGLO-FRENCHISMS." 13 pp., 8vo, bound in full blue calf. \$65.00

A very interesting MS., being criticisms of two French books about the Scotch: "Le Golf" and "Les Jacobites."

ONE OF THE RAREST OF ALL HOLOGRAPHS  
AUTOGRAPH LETTER OF BARTOLOMEO DE LAS  
CASAS, "APOSTLE OF THE INDIANS"

- 282 LAS CASAS, BARTOLOMEO, BISHOP OF CHIAPA. Autograph letter, signed, 3 pages, folio, Oct. 22, 1545. Written in Spanish to the President and Council.

A long letter of great importance relating to the oppression of the Indians by the Spaniards.

"That your Lordships will effectually remedy the oppressions which are fallen upon the native Indian flock throughout my bishopric, especially the excessive tribute demanded by and extortion of the Spaniards, who treat the people as wild beasts by day and night," etc.

[Also] A letter, signed, 14½ pages folio. To "Muy Rdos y charissimos padres mios."

On the same subject.

Bound, with a portrait, in a folio volume, in red straight-grained morocco, by Rivière. \$3700.00

A FINE PAINTING BY JOHN LEECH

- 283 LEECH, JOHN. The Old Fox Hunter. A Large Painting in Oil. (A Group of Women on Horse-Back addressing a small Boy mounted on a Shetland Pony.) With the following inscription:

"Flora. Well, Ronald, how do you like Rotten Row?

Ronald. Oh, pretty well, but it's rather slow to a man who has been accustomed to go across country as I have all my life."

\$1200.00



WITH NINE ORIGINAL DRAWINGS BY JOHN LEECH

- 284 LEECH, JOHN. NINE ORIGINAL DESIGNS DRAWN BY JOHN LEECH, including the title-page for Douglas Jerrold's Mrs. Caudle's Curtain Lectures. *Arranged in an Album, 4to, full green morocco.* \$350.00

One of the finest Leech items.

ONE OF THE FINEST LINCOLN LETTERS KNOWN

- 285 LINCOLN, ABRAHAM. A. L. S. 1 p., 4to, Springfield, Ill., July 28th, 1849, to Hon. J. M. Clayton (Sec'y of State). Addressed and franked. \$1500.00

"Dear Sir:

It is with some hesitation I presume to address you this letter—and yet I wish not only you, but the whole cabinet, and the President too, would consider the subject matter of it—MY BEING AMONG THE PEOPLE while you and they are not, will excuse the apparent presumption—It is understood that the President at first adopted, as a general rule, to throw the responsibility of the appointments upon the respective Departments; and that such rule is adhered to and practised upon. This course I at first thought proper; and, of course, I am not now complaining of it. Still I am disappointed with the effect of it on the public mind. It is fixing for the President the unjust and ruinous character of being a mere man of straw. This must be arrested, or it will damn us all inevitably. It is said Gen. Taylor and his officers held a council of war, at Palo Alto (I believe); and that he then fought the battle against unanimous opinion of those officers—This fact (no matter whether rightfully or wrongfully) gives him more popularity than ten thousand submissions, however really wise and magnanimous those submissions may be. The appointments need be no better than they have been, but the public must be brought to understand, that they are the *President's* appointments. He must occasionally say, or seem to say, 'by the Eternal,' 'I take the responsibility'—Those phrases were the 'Samson's locks' of Gen. Jackson, and we dare not disregard the lessons of experience.

Your Ob't Sev't

A. LINCOLN."

LINCOLN ON DISUNION

- 286 LINCOLN, ABRAHAM. Original Autograph Manuscript, 1<sup>1</sup>/<sub>4</sub> pages, folio, unsigned. Endorsed by Lyman Trumbull, in pencil, at head "Furnished by Mr. Lincoln & copied into my remarks, to be read at the Celebration at Springfield, Ill., Nov. 20, 1860." \$950.00

The occasion was a meeting in celebration of the election of Lincoln and Hamlin. Speeches were made by Trumbull, Palmer and Yates. Lincoln desired that the influence of this public meeting should be peaceful and instead of speaking as he had been urged to, on the growing agitation for disunion in the South, he wrote the above manuscript and asked Trumbull to embody it in his speech. We quote the closing portion: "Disunionists *per se*, are now in hot haste to get out of the Union, precisely because they perceive they cannot, much longer, maintain an apprehension among the Southern people that their homes, and firesides, and lives, are to be endangered by the action of the Federal Government. With such "*Now, or never*" is the maxim—I am rather glad of this military preparation in the South—It will enable the people the more easily to suppress any uprisings there, which their misrepresentations of purposes may have encouraged."

THE ORIGINAL MANUSCRIPT OF LINCOLN'S OWN  
CONCEPTION OF A MILITARY CAMPAIGN  
AGAINST THE ARMIES OF THE  
CONFEDERACY

- 287 LINCOLN, ABRAHAM. Original Memorandum of a Plan of Campaign against the Confederate Army, written entirely by Abraham Lincoln in September, 1861. *In this wonderful document it is shown that Lincoln had considerable knowledge of military tactics and the art of war.* Three folio pages, green morocco extra. \$5000.00

Nearly all the great generals who served in the Civil War are mentioned by Lincoln in this superb manuscript. It is of the highest historical importance and value.

THE ORIGINAL MANUSCRIPT OF LINCOLN'S BALTI-  
MORE ADDRESS, PROBABLY THE FINEST  
LINCOLN MANUSCRIPT THAT CAN  
EVER BE OFFERED FOR SALE

- 288 LINCOLN, ABRAHAM. The celebrated Speech entirely in Lincoln's Autograph, made at Baltimore, April 18, 1864, and known as the famous "Baltimore Address." Next to the Gettysburg Address it is probably the finest speech made by the martyr President. *Three pages, folio, green morocco extra.* \$7500.00

An item of superlative importance. While thousands of Lincoln's letters are known, only a very few of his original manuscripts have been offered for sale.

LONGFELLOW PRESENTATION BOOKS

- 289 LONGFELLOW, HENRY WADSWORTH. *Voices of The Night. 12mo, old rose calf, g. e. Cambridge: 1839.* \$75.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "Mrs. Guild, from the author, with his respects and best wishes. December 25th, 1839."

- 290 LONGFELLOW, HENRY WADSWORTH. *Coplas de Don Jorge Manrique, translated from the Spanish; with an Introductory Essay on the Moral and Devotional Poetry of Spain. 12mo, original cloth and printed label, enclosed in morocco solander case. Boston: Allen and Ticknor, 1833.* \$25.00

THE FIRST EDITION. A beautiful copy, CONTAINING TWO SONNETS: "Nature and Art," and "The Two Harvests," that have never been reprinted.

- 291 LONGFELLOW, HENRY WADSWORTH. *The Estray: A Collection of Poems. 12mo, original boards (rebacked), uncut, enclosed in half levant morocco slip case. Boston: William D. Ticknor & Co., 1847.* \$65.00

PRESENTATION COPY inscribed: "James Richardson with the regards of the Editor. December 28, 1846." This book was edited by Longfellow, who wrote the Proem: it contains Poems by Whittier, Lowell, Emerson, Bryant and others.



- 292 LONGFELLOW, HENRY WADSWORTH. *Tales of a Wayside Inn. 12mo, original cloth.* Boston: Ticknor and Fields, 1863. \$85.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "Mr. Bigelow, with the compliments of the author, Jan. 1st, 1864."

#### THE GIFT OF JAMES RUSSELL LOWELL

- 293 LOWELL, JAMES RUSSELL. *A Year's Life. 12mo, original boards with paper label, uncut.* Boston: C. C. Little and J. Brown, 1841. \$350.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "To Mary H. Kittredge, with the best wishes of J. R. L. Boston, Nov'r 23, 1841."

#### PRESENTED BY LOWELL TO MRS. BROWNING

- 294 LOWELL, JAMES RUSSELL. *Conversations on some of the Old Poets. Small 8vo, original printed paper wrappers, uncut.* Cambridge: John Owen, 1845.

PRESENTATION COPY, inscribed: "To Elizabeth B. Barrett with the best wishes and heartiest congratulations of the Author, Cambridge, Massachusetts, U. S. A., Feb'y, 1845."

From the collection of her son, R. W. Barrett Browning. Sold with the next volume.

#### PRESENTED BY LOWELL TO ROBERT BROWNING

LOWELL, JAMES RUSSELL. *The Cathedral. Small 8vo, original green cloth.* Boston: Fields, Osgood & Co., 1870.

PRESENTATION COPY, inscribed: "To Robert Browning with an appreciation heightening for thirty years, from the Author, 30th December, 1869."

From the collection of R. W. Barrett Browning, the poet's only son.

Price for the two volumes, presented to Mr. and Mrs. Robert Browning. \$450.00

#### A GIFT TO LESLIE STEPHEN

- 295 LOWELL, JAMES RUSSELL. *Democracy and other Addresses. Small 8vo, dark green cloth.* Boston: 1887. \$100.00

PRESENTATION COPY inscribed: "To Leslie Stephen, Esq're, with the love J. R. Lowell. Xmas, 1886."

- 296 MACAULAY, THOMAS BABINGTON. *Pompeii. A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, July, 1819. 8vo, mottled calf by Zaehnsdorf, enclosed in a slip case.* (Privately printed, 1819.) \$125.00

Presentation Copy of the RARE FIRST EDITION of Macaulay's first book, inscribed: "J. Barlow, from the Author."

- 297 MAINE. Original Documents concerning the Kennebeck purchase from the Colony of New Plymouth. *14 pages, folio.* Together with a broadside account of the meeting of the Proprietors of the late Colony of New Plymouth. *In board case.* \$750.00

Several of the papers are signed by William Murray, afterwards first Lord Mansfield.

#### CHARMING ILLUMINATED MANUSCRIPT

- 298 MANUSCRIPT. HORAE BEATAE MARIAE, a charming Illuminated Manuscript of the 15th Century, by a Flemish Artist. *232 leaves, size 4<sup>5</sup>/<sub>8</sub> by 3<sup>5</sup>/<sub>8</sub>, old red French morocco, in red levant solander case.* With 7 beautiful full-page paintings. \$2300.00

Also with 17 miniature paintings, borders decorated with flowers, fruit and birds, illuminated initials, etc.

This is a remarkable manuscript of about 1445, preserved in a fine, old French binding. The miniatures are noteworthy, as they show a distinct advance in the art of painting. The borders are particularly fine and beautiful, and it is altogether an unusual and desirable manuscript in excellent preservation.

#### THE ORIGINAL ILLUMINATED MANUSCRIPT OF THE FIRST GERMAN TRANSLATION OF BOCCACCIO

- 299 MANUSCRIPT. Boccaccio. *De Mulieribus Claris.* The first German translation by Dr. Weinrich Steinhewel. *With wonderful Illuminations* in a manner similar to the woodcuts, and executed in Germany before 1473.

Quarto, old red velvet binding, XV Century. \$7200.00

A superb manuscript particularly interesting to students of early mediæval art.

#### THE NOGENT L'ARTAUD MANUSCRIPT

- 300 MANUSCRIPT. Book of Hours. Manuscript on fine vellum, executed in the 14th Century with forty-two superb illuminations.

Quarto, old calf. \$9500.00

This wonderful example of French art was formerly in the possession of the Nogent L'Artaud family.

#### A BEAUTIFUL ORIENTAL MANUSCRIPT

- 301 MANUSCRIPT. FIRDOUSI. Shah Nameh. EXQUISITELY BEAUTIFUL PERSIAN MANUSCRIPT, *1600 pages, 95 large paintings, in rich and brilliant colors, heightened with gold.* Large 8vo, handsomely bound by F. Bedford in citron morocco, inlaid with red, the sides and back elaborately gold tooled, the original lacquered native binding as *doublure, silk flies.* \$2000.00

A magnificent Oriental Manuscript in an appropriate binding by Bedford, one of his masterpieces.



THE FIRST ISSUES OF GEORGE MEREDITH WITH  
PRESENTATION INSCRIPTIONS

- 302 MEREDITH, GEORGE. Poems: by George Meredith. *Small 8vo, original green cloth, uncut, enclosed in levant morocco solander case.* London: John W. Parker and Son (1851.)

THE FIRST EDITION. Extremely rare.

PRESENTATION COPY inscribed: "David Masson, Esq're, from the Author."

PRESENTATION COPY OF MEREDITH'S FIRST  
PROSE WORK

- 303 MEREDITH, GEORGE. The Shaving of Shagpat. An Arabian Entertainment. *8vo, original cloth, uncut.* London: Chapman & Hall, 1856. \$350.00

Presentation Copy of the First Edition of MEREDITH'S FIRST PROSE WORK, inscribed: "To the sage, the Heaven-descended Mentor, with the profound respect of the young Telemachus."

THE FIRST EDITION OF "MODERN LOVE" PRE-  
SENTED BY GEORGE MEREDITH TO  
ROBERT BROWNING

- 304 MEREDITH, GEORGE. Modern Love and Poems of the English Roadside, with Poems and Ballads. *12mo, original green cloth, uncut.* London: Chapman & Hall, 1862. \$650.00

PRESENTATION COPY OF THE FIRST EDITION, INSCRIBED TO THE POET ROBERT BROWNING IN MEREDITH'S HANDWRITING: "ROBERT BROWNING, ESQ., FROM THE AUTHOR."

TENNYSON'S PRINCESS PRESENTED BY MEREDITH  
TO HIS FUTURE BRIDE

- 305 MEREDITH, GEORGE. The Princess, by Alfred Tennyson. Second edition. *12mo, original cloth, uncut.* London, 1848. \$625.00

A most interesting volume. Meredith in presenting this copy of the "Princess," presumably to his future wife Mrs. Nicolls, inscribed it,

"To Cornelia—as the Lady most ambitious and best endowed to take fair Ida for a prototype, this volume from

One who trusts some day to sing her praises

Albeit in humbler measures. . . ."

The poem extends to 10 lines and is signed in full, "George Meredith."

MANUSCRIPT POEM BY MEREDITH

- 306 MEREDITH, GEORGE. The Original Manuscript of the Poem, "The Riddle for Men," beginning:

"This riddle rede, or die,

Says History since our Flood.

To all the sons of power:—"

2 pp., 4to. In a green cloth case.

\$350.00

- 307 MEREDITH, GEORGE. *The Tragic Comedians. A Study in a well-known story. 2 vols., original cloth, uncut.* London: Chapman and Hall, 1880. \$50.00

The very rare FIRST EDITION. Usually the edition of 1881 is regarded as the first.

#### GIVEN IN SOBER FRIENDSHIP

- 308 MEREDITH, GEORGE. *Poems and Lyrics of the Joy of Earth. . . 8vo, original blue cloth, uncut.* London: 1883. \$250.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "H. D. Traill, in sober friendship, from George Meredith."

- 309 MEREDITH, GEORGE. *The Case of General Ople and Lady Camper. 12mo, original printed paper wrappers.* New York: John W. Lovell Company, 1890. \$3.50

THE FIRST EDITION.

#### MEREDITH'S OWN COPY OF HIS "TALE OF CHLOE"

- 310 MEREDITH, GEORGE. *The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper. 8vo, boards, uncut.* London: 1894. \$150.00

GEORGE MEREDITH'S OWN COPY, with his autograph on blank leaf. No. 2 of an edition of 250 copies.

#### PRESENTATION COPY WITH AUTOGRAPH LETTER

- 311 MEREDITH, GEORGE. *The Ordeal of Richard Feverel. A History of a Father and Son. 8vo, original cloth, uncut.* London: Chapman & Hall, 1895. \$250.00

Presentation Copy, inscribed: "To Frank from George M." Inserted in this copy is a characteristic A. L. S. (2½ pp. 8vo.) of Meredith, to "My dear Frank."

#### "A MATCHLESS PAIR:" THE FINEST COPIES KNOWN OF THE FIRST EDITIONS OF "PARADISE LOST" AND "PARADISE REGAINED"

- 312 MILTON, JOHN. *Paradise Lost. A Poem Written in Ten Books, by JOHN MILTON. Small 4to, PRESERVED IN THE ORIGINAL CALF BINDING, WITH ORIGINAL FLY LEAVES, enclosed in a brown levant morocco solander case.* London: Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstan's Church in Fleet-street, 1667.

THE EXCEEDINGLY RARE FIRST ISSUE OF THE FIRST EDITION, WITH THE TITLE PAGE IN ITS FIRST STATE AND THE ORIGINAL BINDING IN A REMARKABLE STATE OF PRESERVATION.



MILTON, JOHN. *Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author, John Milton. 8vo, PRESERVED IN THE ORIGINAL CALF BINDING, enclosed in a brown levant morocco solar case (uniform with "Paradise Lost.")*. London: Printed by J. M. for John Starkey, 1671.

THE RARE FIRST EDITION.

Price for the two volumes.

\$3500.00

A unique set in the UNIFORM ORIGINAL BINDINGS.

### A BOOK FROM THE LIBRARIES OF JOHN MILTON AND THE EARL OF STRAFFORD

- 313 [MILTON, JOHN.] Thucydides. Laurentio Valla Interprete. Nunc postremo correctus, & ex Græco innumeris locis emendatus, . . . Basileæ. Cum Gratia et Privilegio Caes. Maiest . . . 1564. *Folio, bound together in old pigskin, blind tooled, with Germaniæ Exegeseosis Volumina duodecim, a Francisco Irenico Ettelingiacensi Exarata. (Vignette). Basileae, per Paulum Quecum: 1567.*

\$5500.00

JOHN MILTON'S OWN COPIES OF THESE TWO OLD VOLUMES, BOUND TOGETHER IN A CONTEMPORARY PIGSKIN BINDING, BEAUTIFULLY BLIND TOOLED. MILTON HAS INSCRIBED HIS SIGNATURE ON THE TITLE OF THE FIRST VOLUME. They were formerly the property of Thomas Wentworth, the Earl of Strafford, whose trial and death are the subject of Browning's tragedy. The Earl of Strafford's autograph also appears on the title.

### A BOOK OF THE ELIZABETHANS

- 314 MIROUR FOR MAGISTRATES, A. Newly enlarged with a last part called A Winter Night's Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called England's Eliza. *Small 4to, green morocco, super extra, dentelle borders, gilt edges, by De Coverly. At London: Imprinted by Felix Kyngston, 1610.*

\$160.00

This copy is quite complete, with the dedication to the Winter Night's Vision, address to the Earl of Nottingham, of which Lowndes says that it is in Malone's copy in the Bodleian Library, but having been suppressed is seldom found in the volume. This is the only complete edition of this most popular work, all previous ones having contained only portions. Several leaves have been remargined at the top, otherwise a good copy.

### THE REMARKABLE LETTER IN WHICH JAMES MONROE INVITES ALEXANDER HAMILTON TO THE FIELD OF HONOR

- 315 MONROE, JAMES. President of the U. S. A. L. S. 4to, 2 pages. Albemarle, Dec. 7, 1797. To Alexander Hamilton. A letter which shows the extreme bitterness of feeling existing between Hamilton and Monroe, growing out of the part taken by the latter in promoting an investigation of Hamilton's relations with Mrs. Reynolds, and in assailing his integrity as Secretary of the treasury. He then challenged Hamilton to fight a duel.

\$550.00

## 315 MONROE, JAMES—Continued

"I requested Col. Burr to inform you, immediately after the receipt of yours of Aug. 9th, that I was not satisfied with the explanation given by it of y'r preceding one of the 4th. . . . *In my judgment you ought either to have been satisfied with the explanations which I gave you upon the subject to which those letters referred or to have invited me to the field.* There seemed to be no intermediate ground for a man of honor to take: yet you found one. The explanations I gave you on that subject were liberal. . . . Still it was not my intention to invite or even provoke a personal interview, because I had no motive for so doing, and many, especially at the time, for avoiding it. The idea was suggested by certain passages in yours having that tendency, to which I replied if you invited I should accept it. But by this I did not mean to become an aggressor, nor was it justly inferrable. It was however not my intention to decline that issue if sought by you in any mode whatever. . . . I have therefore requested ——— to communicate with you further on the subject of that letter and impowered him in case you meant it as such to give you my answer to it and otherwise arrange the affair for the interview thus invited on your part."

IT IS A WONDERFUL COINCIDENCE THAT THE BEARER OF THIS CHALLENGE, AARON BURR WAS TO BE THE ONE FATED TO KILL HAMILTON IN THE FAMOUS DUEL WHICH TOOK PLACE JUST SEVEN YEARS AFTER THIS INCIDENT.

## FLORIO'S TRANSLATION OF MONTAIGNE'S "ESSAYES" IN THE ORIGINAL BINDING

- 316 MONTAIGNE. The Essayes or Morall, Politike and Millitarie Discourses of Lo: Michael de Montagne . . . Now done into English . . . Iohn Florio. *Small folio, a good sound perfect copy in the original calf binding.* Printed at London by Val. Sims for Edward Blount, 1603. \$575.00

This is the rare original edition, of which Shakespeare's copy is now in the British Museum. It is very rare when in fine condition, and possessing the two final leaves of Errata which are lacking in most copies. The Poor copy in modern binding sold for \$561.00, and the Hoe for \$605.00.

## PRESENTATION COPIES OF THE ENGLISH IMPRESSIONIST

- 317 MOORE, GEORGE. Confessions of a Young Man. (Portrait.) *12mo, original cloth, uncut.* London: 1888. \$110.00

THE FIRST EDITION.

PRESENTATION COPY, inscribed on back of title: "To Maurice Moore From George Moore."

- 318 MOORE, GEORGE. Impressions and Opinions. *8vo, dark red cloth, uncut.* London: 1891. \$75.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "To Frank Harris from his friend the author, March 16th, 1891."

- 319 MOORE, GEORGE. The Strike at Arlingford. Play in Three Acts. *8vo, dark red cloth, uncut.* London: 1893. \$75.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "To Frank Harris from his friend George Moore, June 25th, 1893."

Mr. Harris has added many MS. notes and changes throughout the volume.



- 320 MOORE, GEORGE. Modern Painting. 12mo, original cloth. London: 1893. \$65.00

THE FIRST EDITION.

PRESENTATION COPY, inscribed: "To Frank Jones with the author's kind regards, October 4th, 1894."

MUNDAY'S THE DEATH OF ROBERT EARLE  
OF HUNTINGTON

- 321 [MUNDAY, ANTHONY; and CHETTLE, HENRY.] The Death of Robert, Earle of Huntington. Otherwise called ROBIN HOOD of Merrie Sherwodde: with the lamentable Tragedie of Chaste Matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn. Acted by the Right Honourable, the Earle of Nottingham, Lord High Admirall of England, his servants. *Small 4to, red levant morocco, by Bedford.* London: for William Leake, 1601. \$225.00

A copy of this famous play sold recently for £64, and the Hoe copy brought \$315.00.

NELSON'S LETTER MENTIONING NAPOLEON

- 322 NELSON, LORD HORATIO. A. L. S. 21/4 pp., 4to. Off Toulon, 10th July, 1803, to Sir A. Ball, the Commissioner at Gibraltar. \$250.00

An important letter concerning the custody of certain captured French officers, mentioning Bonaparte and his treatment of English prisoners.

. . . "I scarcely know what to do with the French Officers, probably they will feel hurt at being confined on board ship, at the same time I am aware of the difficulty of allowing them to walk about on shore, and as Bonaparte has, as report says, made prisoners of all our English travellers, he does not mean, I suppose, to establish a cartel with us." . . . etc.

NEW NETHERLANDS, OLDEST NEW YORK AND  
COLONIAL NEW YORK

- 323 NEW YORK. Historical documents of the greatest importance, relating to the early history of New York, comprising: Two A. Ll. S. of Johannes Bogaert, containing an account of his voyage to America, from his departure from Holland to his arrival at Long Island; the capitulation of Fort Casimir, references to famous people; both these letters are unknown to O'Callaghan and Brodhead; the letter of Samuel Maverick, being the earliest to announce the SURRENDER OF THE DUTCH OF NEW AMSTERDAM; THE OFFICIAL CONTEMPORARY TRANSCRIPT OF THE SURRENDER OF NEW NETHERLANDS; A. Ll. S. of the various Royal Governors; Indian Deeds; and much other material of the utmost value and importance.

*Bound in blue crushed levant morocco by Rivière, accompanied by 14 rare maps, views and portraits.* \$12,500.00

Full particulars upon application.

**THE FIRST ENGRAVED MAP OF NEW YORK AND  
THE MOST IMPORTANT BRADFORD IMPRINT  
EVER OFFERED FOR SALE**

- 324 COLDEN, CADWALLADER. Papers Relating to An Act of Assembly of the Province of New York, for Encouragement of the INDIAN Trade and for prohibiting the selling of Indian Goods to the French of Canada. WITH A MAP. Printed and Sold by William Bradford in the City of New York, 1724. *Folio, in a morocco case.* \$9500.00

The most valuable book, relating to New York and the Indians, that has been offered for sale in two generations. THE MAP OF NEW YORK IS THE FIRST MAP ENGRAVED IN THE PROVINCE. It is here in the superlatively rare FIRST STATE. There is only one other perfect copy of the book in America, the Brinley copy, now in the New York Public Library. The book and map are in immaculate condition. We know of no more desirable volume in the whole range of Americana.

**NEW YORK REFUSES TO ACCEPT THE CONSTITUTION OF THE UNITED STATES.**

One of the Greatest New York Documents.

- 325 NEW YORK. CLINTON, GEORGE. Brev.-Maj. Genl. in the Revolutionary War. L. S. 3 pages, 4to. In Convention at Poughkeepsie, State of New York, July 26, 1788. To the Governor of South Carolina. \$650.00

A wonderful historical letter giving New York's reason for not wishing to sign the Federal Constitution, and asking South Carolina, with the other States, to join them in taking effectual measures for calling another Convention for the purpose of amending the Constitution.

"We the members of the Convention of this State, have deliberately and maturely considered the Constitution proposed for the United States. Several articles in it appear so exceptionable to a majority of us, that nothing but the fullest confidence of obtaining a Revision of them by a General Convention, and an invincible Reluctance to separating from our Sister States, could have prevailed upon a sufficient number to ratify it, without stipulating for previous Amendments, we all unite in opinion that such a Revision will be necessary to recommend it to the Approbation and Support of a numerous body of our Constituents, we observe that Amendments have been proposed, and are anxiously desired by several of the States as well as by this, and we think it of great Importance that effectual Measures be immediately taken for calling a Convention to meet at a period not far remote, for we are convinced that the Apprehensions and discontents which these Articles occasion, cannot be removed or allayed, unless an Act to provide for it, be among the first that shall be passed by the new Congress," &c. SIGNED BY GEO. CLINTON, AS PRESIDENT OF THE CONVENTION.

**THE ORIGINAL MANUSCRIPT COMMISSION FOR  
SETTLING THE BOUNDARY LINE BETWEEN  
NEW YORK AND NEW JERSEY**

- 326 NEW YORK. The Original Exemplification of a Commission from King George the Third, granting authority for certain commissioners to settle the boundary of dispute between the Province of New York and New Jersey. Date July 20, 1769. A closely-written Document on Parchment.



Signed by Gov. Henry Moore of New York, and the Commissioners of New York and New Jersey. *Large folio*, with fine impression of the Great Seal of New York. \$1200.00

*This highly important historical Document is really the commission for settling the boundary dispute between New York and New Jersey, and appointing as commissioners John Temple, Surveyor General of Customs, for the Northern District of America; Peter Randolph, Surveyor General for the Southern District of America, and Chas. Stewart, Surveyor General of Customs for the District of Quebeck, Andrew Elliott, Receiver General for Quit Rents in the Province of New York, Chambers Russell, Judge of the Court of Vice Admiralty for the Province of Massachusetts Bay, Chas. Morris, Surveyor of Lands, and one of the Council for the Province of Nova Scotia, Payton Randolph, Surveyor General of Lands for the Northern District of America, William De Brahm, Surveyor General for the Southern District of America, Andrew Oliver, Secretary of the Province of Massachusetts Bay, Charles Morris, Surveyor of Lands and one of the Council for the Province of Nova Scotia, Samuel Holland, Attorney General and one of the Council for the Province of Virginia, Benjamin Franklin, of the Province of Pennsylvania, and Jared Ingersoll of the colony of Connecticut. The Document is Signed by Henry Moore, Governor of New York, at Fort George, July 20, in the eight year of the Reign of George III. (1796), and is attested to by Clarke, of the Secretary's Office. It is also endorsed on the back at the end of a notice of the first meeting, by Henry Holland, William Bayard, Benj. Kissam, Jno. Morin Scott, four of the Agents appointed by the Province of New York, and John Stevens, Walter Rutherford, James Parker and Henry Cuyler four of the Agents appointed by the province of New Jersey. The first meeting was held at New York, July 18, 1769.*

A similiar document sold in the Crane Sale, in 1913, for \$2600.00.

#### AN UNUSUAL ROGER PAYNE BINDING WITH THE ORIGINAL BILL

- 327 PAYNE, ROGER. *The Angelical Guide; Shewing men and Women their Lott or Chance in this Elemental Life. By John Case. (PORTRAIT AND PLATES.) Sm. 8vo, russia leather, gilt, emblematic tooling, by Roger Payne. London: 1697.* \$150.00

An unusual specimen of Roger Payne's work as the tooling is emblematic. The itemized bill entirely in Payne's autograph is laid in.

#### WILLIAM PENN'S OWN COPY OF THE MAP OF NEW YORK AND NEW ENGLAND, USED IN SETTLING THE BOUNDARY DISPUTE WITH MARYLAND, PENNSYLVANIA AND NEW YORK

- 328 PENN, WILLIAM. Visscher, N. *Novi Belgii Novæque Angliæ Nec Non Partis Virginix Tabula. . . . Folio, folded to large 8vo, and bound in salmon levant morocco, by Pratt. N. D. N. P. (1651).* \$3750.00

WILLIAM PENN'S OWN COPY, containing the following inscription in his handwriting: "The Map by which the Privy Council 1685 settled the bounds between Lord Baltimore & I, and Maryland & Pennsylvania & Territorys or annexed countys. W. P."

ONE OF THE MOST INTERESTING AMERICAN DOCUMENTS IN EXISTENCE. The map itself is the first issue, containing the very rare early view of New York City engraved by Visscher in 1651. In addition to the remarkable note in Penn's autograph there are lines drawn by him on the map indicating the new boundaries.

**CHARLES II.S SIGNED DECLARATION TO THE  
INHABITANTS OF PENNSYLVANIA CON-  
CERNING WILLIAM PENN**

- 329 PENNSYLVANIA. D. S. of Charles II., being the Declaration to the Inhabitants of Pennsylvania, commanding them to yield Obedience to William Penn as Proprietor and Governor of Pennsylvania, dated Whitehall, April 2, 1681. Signed by the King. *Large 4to, on vellum, with remains of seal, bound in levant morocco, with portraits and a facsimile of the original broadside issue.* \$4000.00  
A most important document in the history of Pennsylvania.

**POE WRITES OF HIS CONTEMPORARIES**

- 330 ONE OF THE FINEST POE MANUSCRIPTS EXTANT  
POE, EDGAR ALLAN. Original Autograph Manuscript. "Literary America. Some honest Opinions about our Autorial Merits and Demerits," 15 pages, 4to, 1848. *Unbound in board case.* \$5500.00

This manuscript is part of "The Literati," it consists of thirteen 4to pages, with a manuscript title and half-title; all most beautifully written in a hand so fine that it resembles copperplate. The title-page is artistically printed by hand in Poe's well-known manner.

Poe evidently took the greatest care in the preparation of this manuscript which was written the year preceding his death.

A superb item from the C. B. Foote and Harry B. Smith collections.

**EDGAR ALLAN POE**

The original manuscript of the first draft of Edgar Allan Poe's story "Morella," one of the tales of the Folio Club, and submitted in a competition to the Baltimore "Saturday Visitor," containing an original (and partly unpublished) poem.

- 331 POE, EDGAR ALLAN. The original manuscript of the first draft of "Morella." Written on both sides of a folio sheet of paper. Unsigned and undated, but written in Baltimore about 1833. \$2250.00

ONE OF THE MOST PRECIOUS EDGAR ALLAN POE MANUSCRIPTS EVER OFFERED FOR SALE, CONTAINING SEVERAL FEATURES THAT AT ONCE ASSIGN IT TO A PLACE OF THE UTMOST IMPORTANCE AND VALUE.

Closely and beautifully written in ROMAN CHARACTER—in imitation of printing—a feature adopted by Poe in his EARLIER WRITINGS, which adds great interest TO THE ABOVE MANUSCRIPT, AS IT IS SAID TO BE ONE OF THE FEW SPECIMENS OF ITS KIND EXTANT. EXHAUSTIVE SEARCH HAS FAILED TO REVEAL ANOTHER EITHER IN A PUBLIC OR PRIVATE COLLECTION, OR SOLD BY AUCTION.

**ORIGINAL AUTOGRAPH POEM BY EDGAR ALLAN  
POE WITH A TOUCHING LETTER ABOUT  
HIS WIFE'S LAST ILLNESS**

- 332 POE, EDGAR ALLAN. Original Autograph Manuscript Poem, 1 page, 12mo, "To Mrs. M. L. S. (Marie Louise Shew), with a remarkable Autograph letter of the poet, written to Mrs. Shew the day before his wife's death, 1



*page, 12mo, Fordham, Jan. 29, 1847. Also two autograph letters of Maria Clemm, 2 pages, 12mo, March 3, 1852, and March 29, 1860, and a portrait of Poe, and his visiting card, mounted to 4to and bound in red levant morocco, elaborately tooled, in slip case.* \$2800.00

The poem to "M. L. S." beginning "Of all who hail thy presence as the morning" is one of the most beautiful of Poe's lyrics.

The pathetic letter written to Mrs. Shew about his wife's last illness is as follows:

"Kindest dearest friend—My poor Virginia still lives, although failing fast and now suffering much pain. May God grant her life until she sees you and thanks you once again. Her bosom is full to overflowing—like my own—with a boundless inexpressible gratitude to you. Lest she may never see you more—she bids me say that she sends you her sweetest kiss of love and will die blessing you. But come, oh come to-morrow! Yes, I *will* be calm—everything you so nobly wish to see me," etc.

- 333 POPE, ALEXANDER. The Rape of the Lock. An Heroi-comical Poem in Five Cantos. (With 6 Engravings on Copper by Du Bosc, after Du Guernier.) *12mo, levant morocco, by Riviere.* London: Bernard Lintot. 1714. \$50.00

The First Edition, in a magnificent binding.

#### PRESENTATION COPY OF "THE DUNCIAD"

- 334 POPE, ALEXANDER. The Dunciad, Variorum. With the Prolegomena of Scriblerus. (With Frontispiece of the Owl and the Ass.) *4to, old calf.* London: A. Dod. 1729. \$250.00

Presentation Copy of the first complete edition, inscribed: "W. Harte, Author's Gift."

#### POPE PRESENTS HIS "LETTERS" TO THE COURT PHYSICIAN!

- 335 POPE, ALEXANDER. Letters of Mr. Alexander Pope and Several of His Friends. (Portrait.) London: J. Wright, &c. 1737. The Works of Mr. Alexander Pope in Prose. (Portrait.) London: Knapton, Dodsley, &c. 1741. *2 vols., 4to, old calf.* \$350.00

Presentation Copy, inscribed by Pope on the half-title of the first volume: "To Dr. Mead, from his faithful servant, A. Pope."

Dr. Mead was the court physician to George II.

#### POPE'S OWN COPY WITH HIS NOTES

- 336 [POPE, ALEXANDER.] The Iliads and Odysseys of Homer. Translated out of Greek into English by Thomas Hobbes, of Malmsbury. (Frontispiece.) *12mo, 2 vols. in 1, morocco.* London: Will Crook, at the Sign of the Green Dragon, without Temple Bar. 1686. \$375.00

POPE'S OWN COPY, USED BY HIM IN MAKING HIS OWN TRANSLATION OF HOMER, WITH HIS SIGNATURE ON THE FLY-LEAF AND MANY MANUSCRIPT NOTES IN POPE'S HANDWRITING.

A SATIRICAL VOLUME OWNED BY ENGLAND'S  
TWO GREAT SATIRISTS!

- 337 [POPE, ALEXANDER; and SWIFT, JONATHAN.]  
Epistolæ Obscurorum Virorum ad Dn. M. Ortuinum Gra-  
tium. Nova et accurata editio. 12mo, old calf, enclosed in a  
levant morocco case. Frankfort: 1643. \$650.00

The fame of this copy rests on its having belonged to England's  
greatest Satirists, Alexander Pope and Jonathan Swift. The following  
inscriptions appear on the fly-leaf:

"Ex libris Tho. Monson."

"Nunc Alex. Pope." (in Pope's handwriting.)

"Nunc Jonath. Swift." (in Swift's handwriting.)

"Bought this at Dean Swift's auction.

Ed Lisle."

KING JAMES I'S PRAYER BOOK

- 338 BOOKE OF COMMON PRAYER, THE. London: Robert  
Barker, 1613.—The Bible. London: Robert Barker, 1610.—  
The Booke of Psalmes. London: Imprinted for the Companie  
of Stationers, 1612. 3 vols. bound in 1, 4to, old morocco with  
the Arms of James I impressed in gold on both covers.  
\$350.00

James I's Copy. From the Ashburnham Collection.

A MAGNIFICENT SET OF THE AUTOGRAPH  
LETTERS OF THE PRESIDENTS

- 339 PRESIDENTS OF THE UNITED STATES. A collec-  
tion of full autograph letters of the Presidents, all in superb  
condition and of great historical interest. Every letter is an  
important one and is either addressed by one President to  
another, or relates in some manner to the Presidential office.  
In a full morocco portfolio. \$3500.00

THE ART OF ENGLISH POETRY IN 1589

- 340 PUTTENHAM, GEORGE. The Arte of English Poesie.  
Contruiued into three Bookes: The first of Poets and Poesie,  
the second of Proportion, the third of Ornament. Small 4to,  
green crushed levant morocco, gilt edges, by F. Bedford.  
London: Printed by Richard Field, 1589. \$275.00

THE FIRST EDITION. With frontispiece, a portrait of Queen Elizabeth.  
The Dedication, "To the Right Honorable Sir VVilliam Cecill Knight,  
Lord of Burghley, Lord High Treasurer of England, R. F. Printer,  
wisheth health and Prosperitie, with the commandement and vse of his  
continuall seruice," is signed with initials "R. F." (Richard Field).



## THE FIRST TRANSLATION INTO ENGLISH OF RABELAIS

- 341 RABELAIS, FRANCIS. The first Book of the Works of Mr. Francis Rabelais, Doctor in Physick: containing five Books of the Lives, Heroic Deeds, and Sayings of Gargantua and his Sonne Pantagruel. (Translated by Sir T. Urquhart and Peter Motteux.) 5 vols., small 8vo, uniformly bound in brown levant morocco, gilt, g. e., by Riviere. London: Richard Baddeley, 1653; and Richard Baldwin, 1693 and 1694. \$375.00

A CHOICE SET, EACH VOLUME THE FIRST ENGLISH EDITION.

## AN AUTOGRAPH LETTER OF RAPHAEL A VERY RARE ARTISTIC AUTOGRAPH

- 342 RAPHAEL SANZIO D'URBINO. A. L. S. "Il vostro raphaello dipintore." 1 page, 4to, August 15, 1514. To Fabio Calvo.

Bound in red straight-grained morocco, with several portraits, by Sangorski and Sutcliffe. \$2200.00

A fine specimen of a very rare autograph, with address and remains of seal.

Promising to execute some designs for a translation of Vitruvius which Calvo was translating for him.

## PRINTED BY WYNKYN DE WORDE; WITH EARLY WOODCUTS

- 343 REDEMPTION. The fruyte of redempeyon, BLACK LETTER, long lines, 32 to a full page. *Crushed purple morocco extra, with antique gilt ornaments, by F. Bedford, sm. 4to.* (Colophon.) Imprynted by Wynkyn de Worde the yere of our lorde god . M.CCCCC . and . xxx. And fynnysshed the . xxi. daye of Maye (1530). \$850.00

A-E in fours and sixes alternately. With a large woodcut of the Crucifixion on the title and 18 small initial cuts of the Passion, etc. In the British Museum is a copy of this tract printed by Wynkyn de Worde in 1514, and he also printed editions in 1517 and 1532. This edition of 1530 is not mentioned by Herbert, who describes those of 1517 and 1532, and just mentions that of 1514, which seems to be first, and which he had evidently not seen. The title is on a ribbon over the woodcut, which occupies almost the entire remainder of the page. On the last page is Wynkyn de Worde's Caxton device. WE KNOW OF NO OTHER COPY OF THIS EDITION.

## A REMARKABLE COLLECTION OF THE BOOKS OF JAMES WHITCOMB RILEY. ALL PRESEN- TATION COPIES

- 344 RILEY, JAMES WHITCOMB. A collection of 26 presentation copies of various works, each with a long and characteristic inscription in his autograph. \$1500.00

Fuller particulars on application.

A VOLUME OF ENGLISH POETRY ISSUED THE  
SAME YEAR AS HERRICK'S "HESPERIDES"

- 345 RIVERS, J. (ABBOT). *Devovt Rhapsodies: In which is treated of the Excellencie of Divine Scriptvres; . . . 4to, polished calf extra, inside dentelles, g. e. by F. Bedford,* London: Printed by Thomas Harper for Daniel Frere, 1648.  
\$225.00

This scarce volume, though bearing date 1648, was issued Nov. 11, 1647, as appears from the contemporary memorandum on the title of the copy among the King's Pamphlets in the British Museum. Abbot Rivers was one of the Jesuits taken at that time and adjudged to suffer capitally; but we may presume that he, at least, was fortunate to obtain a commutation of his sentence.

THE VOLUME IS SO RARE THAT IT IS ALMOST UNKNOWN TO STUDENTS OF ENGLISH POETRY, ALTHOUGH IT IS A MOST IMPORTANT BOOK.

THE RARE FIRST EDITION OF SIR HUGH THE  
HERON

- 346 ROSSETTI, DANTE GABRIEL. *Sir Hugh the Heron, a Legendary Tale, in four parts. By Gabriel Rossetti, Jr. Small 4to, original paper wrappers, uncut, enclosed in a morocco case. G. Polidori's Private Press, 15 Park Village East, Regent's Park. (For Private Circulation Only.)* London: 1843.  
\$250.00

The EXCESSIVELY RARE First Edition of Rossetti's first poem, only a few copies known.

A SUPERB ROSSETTI MANUSCRIPT

- 347 ROSSETTI, DANTE GABRIEL. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "WILLIAM AND MARY. A BALLAD." CONSISTING OF 26 STANZAS OF 4 LINES EACH, WRITTEN ON 4 QUARTO PAGES, ENTIRELY IN ROSSETTI'S HANDWRITING. *Enclosed in a morocco case.*  
\$550.00

The MS. is signed "G. Rossetti," and in parentheses, "Dante Gabriel Rossetti." Mr. W. M. Rossetti states that this poem was written by his brother in his fifteenth year.

- 348 ROSSETTI, DANTE GABRIEL. A. L. S., 4 pages, 8vo. To G. Polidori, his grandfather.  
\$75.00

An early letter, written in his fifteenth year, criticising a poem by his grandfather. It is signed: "Gabriel Charles Rossetti." According to an appended note of W. M. Rossetti his brother did not adopt the signature "Dante Gabriel" until 1849.

- 349 ROSSETTI, DANTE GABRIEL. An Original Pen and Ink Drawing of "RIENZI, THE LAST OF THE TRIBUNES." Signed: "Gabriel Rossetti fecit, July 3d, 1840."  
\$165.00



## A FINE COPY OF ROSSETTI'S "THE GERM" IN THE ORIGINAL PARTS

- 350 [ROSSETTI, DANTE GABRIEL.] The Germ; Thoughts towards Nature in Poetry, Literature and Art. (Continued as) Art and Poetry, Bring Thoughts towards Nature. ETCHINGS BY HOLMAN HUNT, MADOX-BROWN AND OTHERS. *4 original numbers, 8vo, in original wrappers, UNCUT (some leaves unopened), enclosed in cloth case.* London: 1850. \$425.00

THE ORIGINAL ISSUE IN PARTS, with the leaf announcing change of name inserted. Clean and in remarkable condition.

- 351 [ROSSETTI, DANTE GABRIEL.] The Germ; Thoughts Towards Nature in Poetry, Literature, and Art. *The 4 original numbers, 8vo, levant morocco, with the original covers preserved.* London: Aylott & Jones. 1850. \$350.00  
The original four numbers (all that were published), with a presentation inscription by the editor, Mr. William M. Rossetti.

## D. G. ROSSETTI'S OWN COPY

- 352 ROSSETTI, DANTE GABRIEL. Hand and Soul. *8vo, original paper wrappers, enclosed in a morocco case.* London: (1850.) \$60.00

Rossetti's Own Copy of the first edition, with the following inscription in W. M. Rossetti's handwriting: "W. M. Rossetti from Gabriel's Books, 1882."

## PRESENTATION COPY OF THE EARLY ITALIAN POETS

- 353 ROSSETTI, DANTE GABRIEL. The Early Italian Poets; from Ciullo D'Alcamo to Dante Alighieri (1100, 1200, 1300); in the Original Metres, Together with Dante's Vita Nuova, Translated by D. G. Rossetti. *8vo, dark blue levant morocco, beautifully tooled after Rossetti's design, uncut, with the original wrappers bound in, by Zaehnsdorf.* London: Smith, Elder & Co. 1861. \$175.00

Presentation Copy of the First Edition, inscribed: "To Dr. Halle, With the regards and compliments, D. G. Rossetti, 1869."

- 354 ROSSETTI, DANTE GABRIEL. A. L. S., *3 pages, 8vo.* To W. J. Linton, dated, 45 Upper Albany Street, 12th March, 1862. \$75.00

A pathetic letter, written shortly after the death of his wife, to his dear friend Linton.

- 355 ROSSETTI, DANTE GABRIEL. A. L. S., *3 pages, 8vo.* To his Mother, dated December 15, 1863. \$75.00

An interesting letter mentioning Ford Madox Brown, and E. Burne Jones and wife, Robert Browning, etc.

**THE ONLY COPY KNOWN OF ROSSETTI'S POEMS  
WITH THE DATE 1869**

- 356 ROSSETTI, DANTE GABRIEL. Poems. Privately Printed. *12mo, bound in cloth, UNCUT.* London: 1869. \$500.00

UNIQUE. This book was privately printed for Rossetti and from it he prepared the 1870 Edition of his Poems. It is printed on side only and although it contains the same subject matter, the pagination and arrangement are different. THE ONLY COPY KNOWN AND THE MOST DESIRABLE OF ALL ROSSETTI BOOKS.

- 357 ROSSETTI, DANTE G. Poems. *8vo, original cloth, uncut.* London: 1870. \$250.00

PRESENTATION COPY inscribed: "To Theodore Martin, Esq., with D. G. Rossetti's friendly regards, April, 1870."

**A CHARMING PRESENTATION VOLUME**

- 358 ROSSETTI, DANTE GABRIEL. Poems. *8vo, beautifully bound in dark blue levant morocco, with the original covers preserved, uncut, by Zaehnsdorf.* London: F. S. Ellis. 1870. \$165.00

Presentation Copy of the First Edition, inscribed: "To Miss Crabb With D. G. Rossetti's kind regards, April, 1870."

**AN INTERESTING INSCRIBED VOLUME**

- 359 ROSSETTI, DANTE GABRIEL. Dante and His Circle: With the Italian Poets Preceding Him. (1100-1200-1300.) A Collection of Lyrics Edited, and Translated in the Original Metres, . . . *8vo, original cloth, enclosed in a morocco case.* London: Ellis & White. 1874. \$250.00

Presentation Copy, inscribed: "To Alice Wilding from her old friend D. G. Rossetti."

Inserted in this copy is an A. L. S. of John Ruskin to Rossetti.

- 360 ROSSETTI, DANTE GABRIEL. Verses. *8vo, original paper covers, uncut.* London: Privately Printed. 1881. \$135.00

An A. L. S. of Rossetti to Dr. Hueffer, is inserted in this rare item.

**THE AUTHOR'S ORIGINAL CORRECTED PROOF-SHEETS**

- 361 ROSSETTI, DANTE GABRIEL. Ballads and Sonnets. *8vo, the Proof Sheets, loose, in the original covers designed for the book, enclosed in a levant morocco case.* London: Ellis & White. 1881. \$350.00

THE ORIGINAL PROOF SHEETS OF THE FIRST EDITION WITH NUMEROUS IMPORTANT CORRECTIONS AND ALTERATIONS IN ROSSETTI'S HANDWRITING.

This copy differs materially from the published version, and the poet's notes make it doubly interesting.

- 362 ROSSETTI, DANTE G. Ballads and Sonnets. *8vo, original cloth, uncut.* London: 1881. \$50.00

THE FIRST EDITION.

PRESENTATION COPY inscribed on sheet laid in: "To Sir Noel Paton, with warmest regards. D. G. Rossetti, Nov., 1881."



**THE MANUSCRIPT OF TWO OF ROSSETTI'S  
FINEST SONNETS**

- 363 ROSSETTI, DANTE GABRIEL. Ballads and Sonnets. *8vo, beautifully bound in dark blue levant morocco, tooled in Rossetti's own design, uncut, with the original covers preserved, by Zaehnsdorf.* London: Ellis & White. 1881. \$375.00

THE ORIGINAL AUTOGRAPH MANUSCRIPT OF TWO OF ROSSETTI'S SONNETS, "ON THE SITE OF A MULBERRY TREE PLANTED BY SHAKESPEARE; CUT DOWN BY THE REV'D F. GASTRELL," AND "OUR LADY OF THE ROCKS;" ACCOMPANY THIS PRESENTATION COPY OF THE FIRST EDITION. The book is inscribed: "To Harry V. Tebbs, from his friend D. G. Rosetti, 1881."

**AUTOGRAPH LETTERS OF PETER PAUL RUBENS**

- 364 RUBENS, PETER PAUL. Two autograph letters as follows:

1. A. L. S., 2½ pages, folio, Antwerp, May 30, 1625. To Monsieur du Puy.

Very fine specimen, mentions the Duke of Buckingham.

2. A. L. S., 1 page, folio, Antwerp, Jan. 28, 1627.

Also a fine specimen, relating to his visit to the Netherlands and to his conferences with the Infanta Isabella on the state of the government of the Low Countries.

Bound with several portraits of Rubens, one being an etched letter proof of Woollett's celebrated engraving, in a folio volume in dark brown crushed levant, by Rivière.

\$1800.00

**THE ORIGINAL MANUSCRIPT OF "THE GIPSIES"**

- 365 RUSKIN, JOHN. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "THE GIPSIES." 4 pp., quarto (all that now exists in Ruskin's handwriting). Written in 1837 and first published in the rare volume of his Poems, 1850. With Portrait, and a Printed Version of the Poem inlaid. *4to, brown levant morocco, by Riviere.* \$375.00

- 366 RUSKIN, JOHN. The Crown of Wild Olive. Three Lectures on Work, Traffic, and War. *8vo, original cloth, g. e.* London: 1866. \$50.00

Presentation Copy of the First Edition, inscribed: "A. J. Woodhouse, Eng. With the Author's sincere regards. 1866."

Inserted is an A. L. S. of Ruskin to Woodhouse, 3 pages, *8vo*.

**PRESENTATION BOOKS OF SIR WALTER SCOTT**

- 367 SCOTT, SIR WALTER. Sir Tristrem, a Metrical Romance of the Thirteenth Century. By Thomas of Ercildoune, called the Rhymer. Edited from the Auchinleck MS. *Large 8vo, full morocco by Hayday.* Edinburgh: Ballantyne. 1804. \$175.00

Presentation Copy of the First Edition, inscribed to his most intimate friend: "Thomas Thompson, Esq., from his affectionate friend the Editor."

From the collection of Joseph King Eyton, with his colored heraldic book-plate.

TWO PRESENTATION COPIES OF SIR WALTER  
SCOTT FROM THE COLLECTION OF  
ANDREW LANG

- 368 SCOTT, SIR WALTER. *The Lay of the Last Minstrel.*  
A Poem. 8vo, full calf, gilt. London: 1806. \$375.00

PRESENTATION COPY inscribed: "Mrs. Robert Laidlaw from the author," and below this is another inscription: "Left in Legacy by Mrs. Laidlaw to Her Nephew, Andrew Lang, Sheriff-clerk of Selkirkshire."

Purchased at the Andrew Lang Sale in 1912, containing his book-plate.

- 369 SCOTT, SIR WALTER. *Rokeby; A Poem.* 8vo, full calf, gilt, g. e., Edinburgh: 1813. \$390.00

PRESENTATION COPY inscribed: "Mrs. Laidlaw with the author's kind respects. Abbotsford, 21 April, 1813."

From the Andrew Lang Collection with his book-plate.

- 370 SCOTT, SIR WALTER. A. L. S., 4 pages, 4to. To "Willie" Laidlaw, dated Abbotsford, 2d December, 1817. \$50.00

A long and interesting letter, full of personal and business matter to his confidential friend and steward.

LONG AND COMPLETE HOLOGRAPH MANUSCRIPT  
BY SIR WALTER SCOTT

- 371 SCOTT, SIR WALTER. Holograph Manuscript of his article "Romance," written for and published in the Supplement to the *Encyclopædia Britannica* in 1824, 73 pages, 4to, comprising 40 closely written pages entirely in Scott's autograph, as well as 22 pages containing numerous additions and interpolations also in his autograph and 11 pages of quotations and extracts copied in some other hand.

Bound in full russia with an engraved portrait of Scott and the very fine mezzotint portrait of him by E. H. Phillips after Leslie. \$2500.00

This manuscript is quite complete and differs greatly from the printed text. There is a statement by Professor Macvey Napier, editor of the supplement to the "*Encyclopædia Britannica*," on the fly-leaf, under which Mr. J. G. Gibson Craig has written "Given to me by Professor Macvey Napier in 1826."

It is perhaps unnecessary to dwell at length on the extreme desirability of a complete manuscript by the great novelist, fragments are of infrequent enough occurrence but complete manuscripts are of the utmost rarity.

This article has not been reprinted or included in any collection of his prose works.

- 372 SCOTT, SIR WALTER. THE ORIGINAL MANUSCRIPT OF "THE EPILOGUE TO THE DRAMA FOUNDED ON ST. RONAN'S WELL."  
3 pp., 4to (1824), in fine condition. \$75.00



THE ONLY COPY KNOWN  
PRESENTATION COPY FROM THE AUTHOR

- 373 SCOTT, SIR WALTER. The Vision of Don Roderick, a Poem. *4to, half morocco, in case.* Edinburgh, printed by James Ballantyne & Co., at the Border Press, 1811. \$750.00

FIRST ISSUE OF THE FIRST EDITION.

THE ONLY COPY KNOWN. On the half title before the text is the printed limit notice "Of these private copies, 50 only are printed." No COPY HAS OCCURRED FOR SALE BY AUCTION.

PRESENTATION COPY, inscribed: "The Right Honble. Lady Abercorn, &c. &c. &c. from the Author."

From the library of Lord Napier with his book-plate.

THE ORIGINAL MANUSCRIPT OF THE PREFACE TO  
MARMION

- 374 SCOTT, SIR WALTER. The original manuscript of the Preface to Marmion, written in ink on five quarto pages. All in Scott's handwriting. *4to, full brown levant morocco.*

\$550.00

This beautiful MS. is clean and unstained, and was written during a period when the author's writing was very legible.

DAVID GARRICK'S COPY OF SHAFTESBURY'S  
CHARACTERISTICS

- 375 SHAFTESBURY, ANTHONY, EARL OF. Characteristics of Men, Manners, Opinions, Times. *3 vols., 12mo, mottled calf, gilt edges, by Bedford.* London, 1749. \$50.00

David Garrick's copy, inscribed on fly-leaf

"Feb.ry 8th 1749-50

This Edition of  
Ld. Shaf's works  
was given  
to D: G—k  
by Mr. Vaillant."

A REMARKABLE SET OF THE FOUR FOLIOS OF  
SHAKESPEARE AND THE POEMS

THE FIRST FOLIO

- 376 SHAKESPEARE, WILLIAM. Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. (PORTRAIT.) *Folio, old Russia binding.* London: Printed by Isaac Iaggard, and Ed. Blount, 1623.

This copy was sold at Sotheby's, June 20, 1904. The fly leaf, the title page and the dedication leaf, have all undergone some damage, but have been repaired. The margin on some other preliminary leaves has been mended. It measures 12½ x 8. EVERY LEAF IS GENUINE.

THE SECOND FOLIO

SHAKESPEARE, WILLIAM. Mr. William Shakespeare Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. (PORTRAIT.) *Folio, red morocco extra, g. e., by Clark and*

376 SHAKESPEARE, WILLIAM—Continued.

*Bedford.* London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Churchyard, 1632.

The Jolley-Hibbert copy, size  $13\frac{3}{8}$  x  $8\frac{3}{4}$  inches. A perfect, tall copy, probably one of the finest in existence.

THE THIRD FOLIO

SHAKESPEARE, WILLIAM. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The third Impression. (PORTRAIT.) *Folio, crimson morocco extra, g. e., by Bedford.* London: Printed for Philip Chetwinde, 1663.

The Hibbert Copy. A superb and perfect example of the excessively rare first issue of the third folio with the 1664 title page inserted before the doubtful plays. THE PORTRAIT OCCURS ON THE TITLE PAGE instead of on the leaf containing Ben Jonson's verses, as in the 1664 edition. The 1663 title was probably suppressed because the space left between the intitulation and the imprint was not sufficient to receive the portrait easily, and consequently the intitulation was in 1664 enlarged with the announcement of the additional plays, and the portrait transferred to a separate leaf.

THE FINEST COPY OF THE THIRD FOLIO KNOWN.

THE FOURTH FOLIO

SHAKESPEARE, WILLIAM. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. Unto which is added, Pericles Prince of Tyre. Sir John Oldcastle Lord Cobham. The London Prodigal. The Puritan Widow. The History of Thomas A Yorkshire Tragedy. Lord Cromwel. The Tragedy of Locrine.

The Fourth Edition (Device). *Folio, old calf binding.* London: Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the lower walk, of the New Exchange, 1685.

A fine copy with the Portrait and the excessively rare imprint.

THE FINEST COPY IN EXISTENCE OF SHAKESPEARE'S POEMS

SHAKESPEARE, WILLIAM. Poems: Written by Wil. Shake-speare, Gent. (Device.) *Small 8vo, original sheep enclosed in a morocco solander case.* Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstan's Church yard, 1640.

The finest known copy of the "Poems," being perfectly fresh and in the original sheepskin binding, containing a most brilliant impression of the portrait of Shakespeare.

PRICE FOR THE FOUR FOLIOS AND THE "POEMS," IN ALL FIVE VOLUMES. \$35,000.00



**A SUPERB COPY OF THE FIRST FOLIO IN THE  
ORIGINAL BINDING**

- 377 SHAKESPEARE, WILLIAM. Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. (PORTRAIT.) *Folio, original calf*. London: Printed by Isaac Iaggard, and Ed. Blount, 1623.

Very fine tall copy in the original binding. It measures 12¾ x 8 3-16 inches. \$25,000.00

**THE FIRST AMERICAN EDITION OF SHAKESPEARE**

- 378 SHAKESPEARE, WILLIAM. The Plays and Poems of William Shakespeare. Corrected from the latest and best London Editions, with Notes by Samuel Johnson, LL.D. to which are added a Glossary and the Life of the Author. EMBELLISHED WITH A STRIKING LIKENESS FROM THE COLLECTION of his Grace the Duke of Chandos. First American Edition. 8 vols., 12mo, full calf, gilt. Philadelphia: Printed and sold by Bioren & Madan, 1795. \$250.00

A beautiful copy of the first American edition of Shakespeare.

- 379 [SHAKESPEARE, WILLIAM.] Meres, Francis. Wits Commonwealth; Newly Corrected and Amended. First and Second Parts. 2 vols., 16mo, old morocco. London: 1634. \$375.00

An extremely rare item of Shakespeareana, containing Francis Meres' famous contemporaneous Shakespeare allusions. These volumes were presented to William Wordsworth by Leigh Hunt and contain the autographs of both.

**AN ORIGINAL MANUSCRIPT AND TEN INSCRIBED  
VOLUMES OF GEORGE BERNARD SHAW**

- 380 SHAW, GEORGE BERNARD.

THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "PASSION, POISON & PETRIFICATION." A new and original tragedy in one act by the Chelsea Shakespeare. 4to, red morocco. London: 1905.

Written in pencil on the rectos of 41 leaves, attested and signed by Shaw: "This is the true and original copy written by me, mostly in Great Northern Express trains: hence the joggly handwriting in many places. G. Bernard Shaw, June, 1905."

Inserted are the play-bill of the first performance, and two A. L. S. from Shaw relative to the acquisition of the MS.

TOGETHER WITH TEN OF HIS WORKS EACH WITH A CHARACTERISTIC PRESENTATION INSCRIPTION IN HIS AUTOGRAPH.

\$1800.00

List of volumes and text of inscriptions upon application.

THE FINEST COLLECTION OF SHELLEY BOOKS,  
MANUSCRIPTS AND AUTOGRAPH LETTERS  
EVER OFFERED FOR SALE AT ONE TIME

- 381 [SHELLEY, PERCY BYSSHE.] *Gradus ad Parnassum; sive Novus Synonymorum, Epithetorum, Versuum ac Phrasium Poeticarum Thesaurus. 8vo, old calf, enclosed in a morocco case. Londini: 1802. \$1000.00*

ONE OF SHELLEY'S SCHOOL BOOKS, WITH HIS AUTOGRAPH ON THE TITLE PAGE:

"P. B. Shelley,  
Eton, 1806."

His name appears also on the binding, together with a rough sketch of a head.

AN UNCUT COPY OF "ZASTROZZI"

- 382 SHELLEY, PERCY BYSSHE. *Zastrozzi, A Romance. By P. B. S. 12mo, light blue crushed levant, by Rivière, gilt top, uncut. London, 1810. \$750.00*

FINE UNCUT COPY.

EXCESSIVELY RARE IN THIS STATE.

A LETTER RELATING TO ZASTROZZI AND ONE OF  
THE EARLIEST SHELLEY LETTERS KNOWN

- 383 SHELLEY, PERCY BYSSHE. *A. L. S., 3 pages, 4to, enclosed in a fire-proof cover in a levant morocco case. To Edward Graham, dated May 20, 1810. \$750.00*

A most unusual letter, unpublished and unknown to Buxton Forman, written to his intimate friend, Edward Graham; in which he mentions "Zastrozzi". Shelley was eighteen years old when he wrote this letter.

IN THE ORIGINAL BOARDS UNCUT

- 384 SHELLEY, PERCY BYSSHE. *St. Irvyne; or The Rosicrucian: By a Gentleman of the University of Oxford. 8vo, original boards, uncut, enclosed in a morocco case. London: Stockdale. 1811. \$950.00*

The First Edition, inscribed on the front cover: "H. Slatter, Oxford. Not for sale." (Probably written by Shelley.)

BEAUTIFUL COPY OF ST. IRVYNE

- 385 SHELLEY, PERCY BYSSHE. *St. Irvyne; or, The Rosicrucian: A Romance. 8vo, original boards, uncut, in cloth case. London, 1811. \$875.00*

VERY FINE COPY IN THE ORIGINAL BOARDS. EXCESSIVELY RARE IN THIS STATE.

- 386 SHELLEY, PERCY BYSSHE. *An Address to the Irish People. 8vo, full straight grained morocco. Dublin: 1812. \$1000.00*

The excessively rare first edition. Only a few copies are known.



THE FAMOUS COPY OF "QUEEN MAB" PRESENTED  
BY SHELLEY TO LEIGH HUNT

- 387 SHELLEY, PERCY BYSSHE. *Queen Mab*, a Philosophical Poem: with Notes. 8vo, boards, uncut, enclosed in a levant morocco case. London: 1813. \$4500.00

Presentation Copy of the First Edition, inscribed to his dear friend Leigh Hunt, who at that time was confined in Horsemonger Lane Gaol. Hunt has marked many passages and has added numerous marginal notes, making it one of the most interesting copies in existence. The title page and the dedication leaf have been torn out as usual, and the inscription is written on the first page.

"Leigh Hunt from his friend the author."

Hunt read and annotated the book while serving his term in prison. Many passages are marked and the margins of the pages of "Notes" have long commentaries, written in pencil, some of which have been partly erased. The notes by Hunt controvert the opinions of Shelley.

There are also notes by B. R. Haydon.

THE FINEST COPY IN EXISTENCE OF SHELLEY'S  
"QUEEN MAB"

- 388 SHELLEY, PERCY BYSSHE. *Queen Mab*; A Philosophical Poem: with Notes. 8vo, ORIGINAL BOARDS, ENTIRELY UNCUT, enclosed in cloth case. London: Printed by P. B. Shelley, 1813. \$2500.00

AN IMMACULATE COPY OF THE EXTREMELY RARE FIRST EDITION; containing Shelley's name as printer on title-page, and also his name in the imprint on the last page; with the dedication, "To Harriet." Shelley only printed 250 copies of this edition, and in nearly all of those known, he, for a reason well understood, cut his name from both the title-page and the imprint at end, in some cases he also cut out the dedication. Even the copy he gave to Mary Goodwin, his future wife, lacked his name. This copy without doubt is the FINEST KNOWN.

ANOTHER COPY, in the original boards, uncut, not quite as fine as the above. \$1750.00

A REMARKABLE SHELLEY LETTER

- 389 SHELLEY, PERCY BYSSHE. A. L. S., 2 pages, 4to. To John Williams, (1813.) \$550.00

A remarkable letter regarding Shelley's weird adventure with the midnight marauder; which incident most of his biographers believe to have been imaginary.

- 390 SHELLEY, PERCY BYSSHE. A. L. (Written in the third person.) To William Bryant. (1813.) 1 page, 4to. \$250.00

Bryant was the money lender to whom Shelley applied when he attempted to raise funds for William Godwin.

THE ORIGINAL LETTER ARRANGING FOR THE  
ELOPEMENT; A MOST PRECIOUS DOCUMENT

- 391 [SHELLEY, PERCY BYSSHE.] THE ORIGINAL AUTOGRAPH LETTER WRITTEN TO SHELLEY BY MARY GODWIN A FEW HOURS BEFORE THEIR ELOPEMENT. \$2500.00  
1 page, 8vo.

391 SHELLEY, PERCY BYSSHE—Continued.

"My own Love: I do not know by what compulsion I am to answer you, but your porter says I must, so I do. By a miracle I have saved your five pounds & I will bring it. I hope, indeed, oh my loved Shelley, we shall be happy. I meet you at three and bring heaps of Skinner Street news. Heaven bless my love and take care of him!

His own Mary."

THE RAREST OF ALL ASSOCIATION BOOKS: A  
VOLUME THAT BELONGED TO SHELLEY'S  
FIRST WIFE

- 392 [SHELLEY, PERCY BYSSHE.] *Essays on the Sources of Pleasure Received from Literary Composition.* (By E. Mangin.) 8vo, old calf, gilt, enclosed in a morocco case. London: Longmans. 1813. \$575.00

This copy belonged to Shelley's first wife, whom he deserted when he ran away with Mary Godwin. It has her autograph on the fly-leaf, with the date November, 1815. One of the rarest association volumes in existence; it is believed to be unique.

SHELLEY WRITES TO WILLIAM GODWIN

- 393 SHELLEY, PERCY BYSSHE. A. L. S., 1 page, 4to. To William Godwin, dated February 17, 1816. With a note written in the margin by Claire Clairmont. \$350.00

" . . . I hasten to relieve your anxiety. I have seen Hayward and arranged with him to sign the deed . . . I have taken every precaution that you should not be disappointed. . . ."

ONE OF THE FINEST SHELLEY LETTERS KNOWN

- 394 SHELLEY, PERCY BYSSHE. A. L. S., 3 pages, 4to. To William Godwin, dated Bishopsgate, February 21, 1816. (the day preceding the birth of the child of Shelley and Mary.) \$1850.00

A letter of most extraordinary interest.

" . . . You are perhaps aware that one of the chief motives which strongly urges me either to desert my native country, dear to me from many considerations, or to resort to its most distant and solitary regions, is the perpetual experience of neglect or enmity from almost everyone but those who are supported by my resources. I shall cling, perhaps, during the infancy of my children, to all the prepossessions attached to the country of my birth, hiding myself and Mary from that contempt which we so unjustly endure. . . ."

- 395 SHELLEY, PERCY BYSSHE. A. L. S., 1 page, 4to. To William Godwin, dated March 16, 1816. \$350.00

A letter regarding Shelley's financial difficulties, owing to his disagreement with his father.

"ALASTOR" IN THE ORIGINAL BINDING

- 396 SHELLEY, PERCY BYSSHE. *Alastor; or, the Spirit of Solitude: and other Poems.* 12mo, original boards with original printed label, ENTIRELY UNCUT, enclosed in cloth case. London: Printed for Baldwin, Cradock, and Joy; and Carpenter and Son, 1816. \$450.00



EDWARD WILLIAMS' COPY OF "ALASTOR"

- 397 SHELLEY, PERCY BYSSHE. *Alastor; or The Spirit of Solitude; and Other Poems. Small 8vo, original boards, uncut, with paper label, enclosed in a levant morocco case.* London: 1816. \$650.00

The extremely rare first edition, with 2 original drawings on the inside covers, by Edward Williams, who was drowned with Shelley.

SHELLEY'S REMARKABLE LETTER ABOUT  
BYRON'S "CHILDE HAROLD"

- 398 SHELLEY, PERCY BYSSHE. A. L. S., 1 page 4to. To John Murray. Written from Bath, No. 5 Abbey Church Yard; October 2, 1816. \$750.00

A letter of great importance, showing that Shelley corrected the proofs of Byron's "Childe Harold".

WITH AN AUTOGRAPH LETTER INSERTED

- 399 SHELLEY, PERCY BYSSHE. *History of a Six Weeks Tour through a part of France, Switzerland, Germany, and Holland; with Letters Descriptive of a Sail round the Lake of Geneva, and of the Glaciers of Chamouni. 8vo, polished calf, uncut, by Zaehnsdorf.* London: T. Hookham, Jr., 1817. \$250.00

The rare first edition, accompanied by an original autograph letter from Shelley to William Bryant.

PRESENTATION VOLUME PRESENTED AND CORRECTED BY SHELLEY

- 400 SHELLEY, PERCY BYSSHE. *Laon and Cythna; or the Revolution of the Golden City: a Vision of the Nineteenth Century. In the Stanza of Spenser. Large 8vo, original boards, uncut, enclosed in a levant morocco solander case.* London: 1818. \$2500.00

PRESENTATION COPY OF THE EARLIEST ISSUE OF THE FIRST EDITION, WITH TWELVE CORRECTIONS IN SHELLEY'S HAND-WRITING, AND INSCRIBED:

"FROM THE AUTHOR."

Inserted in this copy is an A. L. S. of Thomas Hookham, whose father's autograph appears on the page with Shelley's presentation inscription, saying the book had been in his father's possession since the date of publication.

Aside from its association interest, this copy contains the excessively rare fly-title, with the quotation from Pindar.

SHELLEY MENTIONS TWO OF HIS OWN BOOKS  
IN THIS SUPERB LETTER

- 401 SHELLEY, PERCY BYSSHE. A. L. S., 1 page, 8vo. To Charles Ollier, dated Marlow, January 11, 1818. \$500.00

A particularly interesting letter to his publisher regarding "The Revolt of Islam", and mentioning "Alastor".

### ONE OF THE FINEST COPIES KNOWN

- 402 SHELLEY, PERCY BYSSHE. *The Cenci. A Tragedy, in five Acts. 8vo, original boards, with label. Italy. Printed for C. and J. Ollier, London, 1819. \$750.00*

First edition, in the original boards with the paper label. Excessively rare in such immaculate condition.

- 403 SHELLEY, PERCY BYSSHE. *The Cenci, a Tragedy in Five Acts. 8vo, full polished calf, gilt. Italy: Printed for C. and J. Ollier, Vere Street, Bond Street, London: 1819. \$300.00*

THE FIRST EDITION. Exceedingly scarce.

- 404 SHELLEY, PERCY BYSSHE. *The Cenci. A Tragedy in Five Acts. By Percy B. Shelley. Italy. 8vo, polished calf, by Bedford. London: C. & J. Ollier. 1819. \$350.00*

Presentation Copy of the first edition, with the inscription in Ollier's handwriting: "Horace Smith Esq., From the Author."

### SHELLEY'S LOVE LETTERS TO CLAIRE CLAIRMONT

- 405 SHELLEY, PERCY BYSSHE. A SERIES OF FIVE ORIGINAL AUTOGRAPH LETTERS, SIGNED. *22 pages, 4to, bound in red straight grained morocco. WRITTEN BY SHELLEY TO CLAIRE CLAIRMONT DURING THE LAST FOUR YEARS OF HIS LIFE. (1818-1822.)*

\$4500.00

The intimate nature of these letters shows that Mary's jealousy was not unfounded. Several of them were written at the time Miss Clairmont was trying to obtain the custody of her daughter, Allegra; but on this matter Byron was relentless. We know of no other Shelley mementoes more desirable than these superb letters.

### SHELLEY'S INDISCREET LETTER TO CLAIRE!

- 406 SHELLEY, PERCY BYSSHE. A. L. S., *1 page, 4to. To Claire Clairmont. (N. D.)* \$950.00

An extremely indiscreet letter in which he calls her, "My best and dearest Girl", and promises to send her money for the ensuing month.

### SHELLEY'S FAMOUS LETTER ABOUT MRS. SHELLEY'S "FRANKENSTEIN"

- 407 SHELLEY, PERCY BYSSHE. A. L. S., *1 page, 4to. To Lackington & Co., publishers of "Frankenstein." (1818.)* \$550.00

" . . . I wish ten additional copies of "Frankenstein," . . . I am not at liberty to send any of them except to the personal friends of the author. None of these are officially connected with any of the reviews, and if any of them should express their opinions of the work to the public, it would be solely through the newspapers. I have no influence in any other quarter . . . "

- 408 SHELLEY, PERCY BYSSHE. *Rosalind and Helen, a Modern Eclogue; with Other Poems. 8vo, polished calf by Zaehnsdorf. London: C. & J. Ollier. 1819. \$75.00*

The rare first edition.



ONE OF THE MOST PRECIOUS SHELLEY PRESENTATION COPIES KNOWN, BEING THE LAST VOLUME GIVEN AWAY BY HIM

- 409 SHELLEY, PERCY BYSSHE. *Prometheus Unbound*, a Lyrical Drama; with Other Poems. *8vo, old half calf*. London: Ollier. 1820. \$5000.00

Presentation Copy of the first edition, inscribed: "Edw. Trelawney from his friend P. B. Shelley. Lerici, July, 1822."

This copy also contains a note by Shelley on the blank page following page 222. There are other notes, probably in Mary Shelley's handwriting.

This is one of the most valuable Shelley items known; it was the last volume ever given away by him and it was presented to his dearest friend Edward Trelawny only a few days before his death. Shelley met his death on July 8, 1822.

PRESENTED BY SHELLEY TO HIS DEVOTED FRIEND, HORACE SMITH

- 410 SHELLEY, PERCY BYSSHE. *Prometheus Unbound*, a Lyrical Drama; With Other Poems. *8vo, polished calf, by Bedford*. London: Ollier. 1820. \$2250.00

Presentation Copy of the first edition, inscribed: "H. Smith Esq, From the Author." in Shelley's autograph. A superb volume.

- 411 SHELLEY, PERCY BYSSHE. *An Address to the People on the Death of the Princess Charlotte*. "We pity the plumage, but forget the dying bird." By the Hermit of Marlow. *8vo, original boards*. London: Thomas Rodd [n. d.] \$35.00

The rare reprint of the original of which there are no copies extant.

- 412 SHELLEY, PERCY BYSSHE. *Hellas*, a Lyrical Drama. *8vo, full morocco, uncut, by Zaehnsdorf*. London: Ollier. 1822. \$50.00

FIRST EDITION of the last work of Shelley published during his lifetime.

- 413 SHELLEY, PERCY BYSSHE. *Posthumous Poems*. *8vo, half morocco*. John & H. L. (Leigh) Hunt. 1824. \$100.00

Presentation Copy of the FIRST EDITION, inscribed by Mary Shelley: "To Statia Gliddon from hers affectionately Mary Shelley."

Inserted are letters of Dr. Garnett, and Col. Francis Grant, stating that Statia Gliddon was a friend of Shelley and Leigh Hunt.

- 414 SHELLEY, PERCY BYSSHE. *Posthumous Poems*. *8vo, magnificently bound in dark green levant morocco, inlaid with arabesques in black, crimson, and gold; after the style of Grolier, uncut, enclosed in a levant morocco case*. London: John & H. L. Hunt. 1824. \$100.00

THE FIRST EDITION; a beautiful specimen of modern binding by Zaehnsdorf.

- 415 SHELLEY, PERCY BYSSHE. *The Masque of Anarchy: a Poem . . . with a Preface by Leigh Hunt*. *8vo, olive calf, uncut, by Zaehnsdorf*. London: Moxon. 1832. \$35.00

The scarce FIRST EDITION.

- 416 SHELLEY, PERCY BYSSHE. The Poetical Works of Percy Bysshe Shelley; Edited by Mrs. Shelley. 8vo, *original cloth*. London: Moxon. 1839. \$35.00

This copy contains the following inscription by Leigh Hunt: "The name of Thomas Powell is one that Shelley himself would gladly have written on the title-page of Shelley's Works."

- 417 SHELLEY, PERCY BYSSHE. Essays, Letters from Abroad, Translations, and Fragments . . . Edited by Mrs. Shelley. 8vo, *polished calf, uncut, by Zaehnsdorf*. London: Moxon. 1840. \$60.00

Presentation Copy of the FIRST EDITION, inscribed by the editor: "For A. A. Knox from his attached friend Mary Shelley 23 Nov. 1841."

- 418 SHELLEY, MARY. Valperga: or, the Life and Adventures of Castruccio, Prince of Lucca. By the Author of "Frankenstein." 3 vols., 12mo, *half levant, gilt tops, uncut, by Rivière*. London, 1823. \$25.00

FIRST EDITION.

With an interesting A.L.S. from Mary Shelley to Abraham Hayward inserted.

- 419 SHELLEY, MARY. The Last Man. By the Author of Frankenstein. 3 vols., 12mo, *half morocco, gilt top, uncut*. London, 1826.

With an A.L.S. of Mrs. Shelley, 3 pages, 8vo. inserted. On literary matters.

#### RARE FIRST EDITIONS OF SPENSER

- 420 SPENSER, EDMUND. First editions of his works, as follows:

1. The Faerie Qveene. Disposed into twelue Books, Fashioning XII. Morall vertues. (Woodcut.) London: Printed for William Ponsonbie. 1590.

——— The Second Part of the Faerie Qveene. Containing The Fourth, Fifth, and Sixth Bookes. By Ed. Spenser. (Woodcut.) Imprinted at London for VVilliam Ponsonby. 1596.

2 vols., 4to, *red levant morocco, g. e. by Francis Bedford*.

An extremely large, clean, PERFECT copy of THE FIRST ISSUE OF THE FIRST EDITION, with the blank spaces for the Welsh words on page 332, and all the leaves of verses, sonnets, etc., at the end.

2. Complaints. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed. Sp. 4to, *olive cross grain morocco, g. e. by Francis Bedford*. London: Imprinted for VVilliam Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head. 1591.

3. Colin Clouts Come home againe. By Ed. Spenser. 4to, *red morocco, g. e.* London, Printed for William Ponsonbie, 1595.

All fine copies of the first editions.

Price for the collection.

\$2300.00



A RARE PRESENTATION VOLUME: RICHARD  
STEELE TO LORD STANHOPE

- 421 STEELE, RICHARD. The Lucubrations of Isaac Bickerstaff, Esq. (The Tatler.) 4 vols., 8vo, Spanish calf, by Riviere. London: 1710-11. \$350.00

Presentation Copy, inscribed on the fly-leaves of the first two volumes: "October 26th, 1710. To the Lord Stanhope the gift of Isaack Bickerstaffe."

From the collection of Sir William Augustus Fraser.

"TRISTRAM SHANDY": THE ORIGINAL AGREEMENT  
FOR ITS PUBLICATION

- 422 STERNE, LAURENCE. THE ORIGINAL AGREEMENT BETWEEN LAURENCE STERNE AND JAS. DODSLEY FOR THE COPYRIGHT OF "TRISTRAM SHANDY," signed March 8th, 1760. Accompanied by two rare mezzotints of Sterne, AND TWO ORIGINAL ILLUSTRATIONS FOR THE BOOK BY W. HOGARTH. 4to, bound in red cross grained morocco by Riviere. \$3500.00

"You see him often tottering upon the verge of laughter, and ready to throw his periwig in the face of his audience."—Thomas Gray.

THE ORIGINAL AGREEMENT FOR ONE OF THE GREATEST BOOKS IN ENGLISH LITERATURE.

SUPERB COPY OF THE FIRST EDITION OF  
"A SENTIMENTAL JOURNEY"

- 423 [STERNE, LAURENCE.] A Sentimental Journey through France and Italy by Mr. Yorick. 2 vols., 12mo, ORIGINAL PAPER WRAPPERS, entirely uncut, enclosed in cloth case. London: Printed for T. Becket and P. A. DeHondt, 1768. \$750.00

THE FIRST EDITION.

This copy contains the extremely rare leaf advertising the second volume, and is the ONLY ONE KNOWN in the original wrappers, unbound.

- 424 ANOTHER COPY of the First Edition bound in contemporary red morocco, gilt edges.

Sir Henry Hope Edwardes' Copy with his Book Plate.

\$160.00

- 425 ANOTHER COPY of the First Edition; LARGE PAPER. 2 vols. bound in 1, 8vo, contemporary old calf, with the leaf of advertisement. \$375.00

Large Paper Copies are extremely rare. The Hoe copy brought \$500.00.

- 426 [STERNE, LAURENCE.] A Sentimental Journey through France and Italy. By Mr. Yorick. Embellished with two Caricature Prints, by Rowlandson. 12mo, green levant morocco extra, with doublures of red levant morocco, and brocade fly-leaves, by Chambolle-Duru. London: Thomas Tegg. 1809. \$120.00

Extra-illustrated by the insertion of an A.N.S. of Sterne, many etchings and engravings by Stothard, Bunbury, Dodd, Hedouin, and others.

STEVENSON PHOTOGRAPH ALBUM WITH INTERESTING LETTER FROM "CUMMY" INSERTED

- 427 STEVENSON, ROBERT LOUIS. Photograph Album containing 20 portraits of himself at various ages, his father and mother, "Cummy," and various relations. *16mo, original leather, enclosed in cloth case lined with swansdown.* \$265.00

Inserted is an interesting A.L.S. of Stevenson's nurse, Alison Cunyng-  
ham, "Cummy," relating to his early life.

STEVENSON ON HIS FUTURE. THE ORIGINAL OF ONE OF THE MOST FAMOUS STEVENSON DOCUMENTS

- 428 STEVENSON, ROBERT LOUIS. Original Autograph Document Signed, 2 pages, *12mo, mounted in a 4to mat, and bound in red levant with a copy of the privately printed leaflet.* \$1250.00

This superb item ends with the oft-quoted lines

"Desiderata

I. Good-Health

II. 2 to 3 hundred a year

III. O du lieber Gott, FRIENDS!  
AMEN."

A PRESENTATION POETICAL INSCRIPTION

- 429 STEVENSON, ROBERT LOUIS. An Inland Voyage. *8vo, original cloth, uncut.* London: Kegan Paul & Co. 1878. \$350.00

Inserted is a slip with the following in Stevenson's handwriting:

"An Inland Voyage.

To my first book, for love of me, be kind.

'Tis pretty and thin: the meat was all behind.

Vailima, Nov. 5th, 1893.

STEVENSON IS UNCERTAIN AS TO ADOPTING A LITERARY CAREER!

- 430 STEVENSON, ROBERT LOUIS. A. L. S., *4 pages, 8vo.* To Frederick Dowson. [1876.] \$150.00

A charming personal letter, written while he was in a quandary, whether or no, *to adopt a literary career!*

CHARACTERISTIC HUMOROUS LETTER TO LLOYD OSBOURNE

- 431 STEVENSON, ROBERT LOUIS. Autograph Letter, 2 pages, *4to*, written to Lloyd Osbourne at boarding school, California, 1880. \$475.00

Begins "Chuchu to Sam." Chuchu was a half-grown setter and a great favorite of the Stevenson family, written throughout in a humorous vein.

"Your Aunt Nelly misses you a good deal; Mr. Stevenson sometimes tries to help, but he is not much account anyway, except to write to my dictation. I shall now dictate all his works, which will thus be much more agreeable to read. The shelves, she says, are not so immaculate (whatever that may mean—laws-a-mercy-me—such language—from a lady!) as when you were here," etc.

Signed "Chuchu his mark."



STEVENSON'S OWN COPY OF "DEACON BRODIE"

- 432 STEVENSON, ROBERT LOUIS. Deacon Brodie, or The Double Life: a Melodrama founded on facts; in four acts and ten tableaux. By R. L. Stevenson and W. E. Henley. 8vo, *original paper wrappers*. Privately Printed. 1880. \$350.00

STEVENSON'S OWN COPY OF THE FIRST ISSUE of the play, with numerous corrections in the text in Stevenson's handwriting and his autograph as follows on the cover: "R. L. Stevenson, Hotel du Petit Lenore, Marseilles 17-2-'83."

STEVENSON'S COPY, PRESENTED TO HIM BY  
EDMUND GOSSE

- 433 [STEVENSON, ROBERT LOUIS.] Gray. By Edmund W. Gosse. 12mo, *original cloth, varnished to withstand the dampness of the Samoan climate, enclosed in a levant solander case*. London, 1882. \$45.00

Presented to Robert Louis Stevenson by the author with autograph inscription.

HIS OWN COPY OF "NEW ARABIAN NIGHTS"

- 434 STEVENSON, ROBERT LOUIS. New Arabian Nights. By Robert Louis Stevenson. 12mo, *original cloth, varnished to withstand the dampness of the Samoan climate, in levant solander case*. New York, Charles Scribner's Sons, 1887. \$450.00

Stevenson's own copy with his autograph annotations at the end of each chapter showing where it was written. The first two being written at Meredith's house "Box Hill." Stevenson loaned this copy to the Apia Public Library. It bears the label.

- 435 STEVENSON, ROBERT LOUIS. Underwoods. 8vo, *original cloth, uncut*. London: 1887. \$150.00

The FIRST EDITION, with the following inscription in Stevenson's handwriting:

"She is a woman: one in whom  
The springtime of her childish years  
Hath never lost its fresh perfume,  
Though knowing well that life hath room  
For many blights and tears."

- 436 STEVENSON, ROBERT LOUIS. Island Nights' Entertainments. (ILLUSTRATED.) 8vo, *original cloth, uncut*. New York: C. Scribner's Sons. 1893. \$250.00

Presentation Copy of the FIRST EDITION (N.Y.), inscribed: "John B. Buncombe (alias Buckland) with all good wishes from his friend Robert Louis Stevenson. Vailima, Feb. 15th, 1894."

- 437 STEVENSON, ROBERT LOUIS. A. L. S., 1 page, folio. Written at Vailima. \$150.00

An interesting letter regarding Scotch poets and an introduction that Stevenson had been asked to write for the catalogue of the Burns Exhibition.

## THE ORIGINAL MANUSCRIPT OF "THE ISLE OF VOICES"

- 438 STEVENSON, ROBERT LOUIS. Original Autograph Manuscript of "The Isle of Voices," 17 pages, folio, *red levant morocco solander case*. \$2200.00

The complete manuscript, as sent to the printer, of the final story in "Island Nights' Entertainment" and one of Stevenson's best short stories of the South Seas.

Complete manuscripts, such as this, are rarely offered for sale, most of the manuscript material on the market being fragmentary.

- 439 STEVENSON, ROBERT LOUIS. Original Autograph Manuscript of an unpublished story, "Heathercat," the original draft of the first four chapters, 24 pages, folio. \$875.00

"The period of this tale is in the heat of the *Killing Time*: the scene laid for the most part in solitary hills and morasses, haunted only by the so-called *Mountain Wanderers*, the dragoons that came in chase of them, the women that wept on their dead bodies, and the wild birds of the moorland that have been crying there since the beginning of things."

## STEVENSON'S UNPUBLISHED AUTOBIOGRAPHY

- 440 STEVENSON, ROBERT LOUIS. Original Autograph Manuscript of portions of an unpublished Autobiography, about 13 pages, 4to. Part of "Book II." and the whole of "Book III.—From Jest to Earnest." \$900.00

Written in San Francisco in 1880, quoted in Balfour's Life but containing much material that has not appeared in print.

On the verso of one leaf is a poem in French, written with a copying pencil "A toi, Mon confident, mon partenaire."

## UNPUBLISHED MANUSCRIPT

- 441 STEVENSON, ROBERT LOUIS. Original Autograph Manuscript of part of a proposed story, "Matthew Daven-try," 8 pages, folio. \$500.00

The first chapter and part of the second of an unpublished story of adventure, the scene is laid in London, Barbadoes, Virginia and the slave coast, the period is the first quarter of the 18th century.

## ORIGINAL AUTOGRAPH MANUSCRIPT OF "WEIR OF HERMISTON"

- 442 STEVENSON, ROBERT LOUIS. Original Autograph Manuscript of "Weir of Hermiston," his last unfinished novel and in the opinion of all competent judges, his masterpiece, had he lived to complete it, about 36 pages, folio, consisting of various drafts and notes for the preface and the first three chapters. *Bound in red levant, by Rivière*. \$2850.00

Stevenson began this book in 1892, afterwards the work was laid aside to be resumed in 1893 and again in 1894 when Stevenson dictated it to his step-daughter Mrs. Isobel Strong. This manuscript is probably the ORIGINAL DRAFT OF THIS FAMOUS STORY.



## THE ORIGINAL MANUSCRIPT OF STOBO'S MEMOIRS

- 443 STOBO, ROBERT. *Memoirs of Major Robert Stobo of the Virginia Regiment, 1760.* The original MS. written on 85 pages, ruled in red, in the original paper covers, preserved in a half morocco case. \$1500.00

A manuscript of remarkable interest. It is dated at the end 1760. Major Stobo's narrative is extremely valuable and is well-known to the reading public through the edition published in Pittsburg in 1854. This varies from that version. We consider this MS. one of the finest American documents that has been preserved.

## THE GIFT OF JOHN LEECH

- 444 SURTEES, ROBERT S. *Mr. Sponge's Sporting Tour.* With illustrations by John Leech. . . . 8vo, *original salmon cloth, g. e.*, London: 1853. \$250.00

THE FIRST EDITION.

PRESENTATION COPY from the famous illustrator, John Leech, inscribed: "To Doctor Woodham with John Leech's kind regards."

## ORIGINAL MANUSCRIPTS OF DEAN SWIFT

- 445 SWIFT, JONATHAN (DEAN). The Original Manuscript of Two Lampoons in verse on King George II., on a folio sheet. (1) entitled, "The Review in 1738," consisting of 22 lines; (2) is headed, "Fix'd on St. James's Gate," and consists of 4 lines. \$500.00

This valuable relic of the Dean was formerly in possession of J. Husband Smith, Esq., Member of the Royal Irish Academy, and it is fully described at pp. 183-4 of Sir Wm. R. Wilde's work, "The Closing Years of Dean Swift's Life," 8vo, Dublin, 1849. (A copy of which accompanies this MS.). The occasion of the first poem, which runs into 22 lines, is well known. The other poem, of 4 lines, also alluding to the same circumstance, is merely headed, "Fix'd on St. James's Gate." The writing, as might be expected from the nature of the contents of manuscript, is in the Dean's well-known disguised hand.

## THE FIRST EDITION OF "GULLIVER'S TRAVELS" WITH THE PORTRAIT IN THE FIRST STATE

- 446 SWIFT, JONATHAN. *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver. (ENGRAVED FRONTISPIECE.) 2 vols., 8vo, ORIGINAL CALF.* London: Printed for Benj. Motte, 1726. \$850.00

THE FIRST ISSUE OF THE FIRST EDITION, with the portrait in the earliest state with the inscription *under* instead of around the oval, and many differences in the Text. The Hoe copy sold for \$865.00.

From the collection of Henry Boyle, Earle of Shannon (The King of the Irish Commons), with his Book-Plate.

## THE BOOKS OF SWINBURNE

- 447 SWINBURNE, ALGERNON CHARLES. *Atalanta in Calydon. A Tragedy. Small 4to, cloth, uncut.* London: Moxon. 1865. \$225.00

Presentation Copy of the FIRST EDITION, inscribed: "To T. S. from his affectionate nephew, A. C. S."

WITH A SUPERB PRESENTATION INSCRIPTION  
SIGNED TWICE BY SWINBURNE

- 448 SWINBURNE, ALGERON CHARLES. *Atalanta in Calydon. A Tragedy . . Small 4to, cloth, uncut.* London: 1865. \$475.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "A. C. Swinburne. Charles Augustus Howell from his friend A. C. Swinburne, July, 1865."

ONE OF THE FINEST PRESENTATION BOOKS OF SWINBURNE IN EXISTENCE.

- 449 SWINBURNE, ALGERNON CHARLES. *Chastelard; a Tragedy. 8vo, original cloth, uncut.* London: Moxon, 1865. \$150.00

Presentation Copy of the FIRST EDITION, inscribed: "T. A. With the author's affectionate regards. A. C. S."

THE AUTHOR'S OWN COPY

- 450 SWINBURNE, ALGERNON CHARLES. *Poems and Ballads. 8vo, magnificently bound in rose levant morocco, with a design of roses and laurels, brocade linings and fly-leaves, uncut, by Zaehnsdorf; enclosed in a slip case.* London: Hotten. 1866. \$250.00

SWINBURNE'S COPY of the FIRST EDITION, (with his autograph on the title-page). There are also several pencil sketches in the book said to be on the work of Burne-Jones.

A GIFT TO B. W. PROCTOR

- 451 SWINBURNE, ALGERNON CHARLES. *Poems and Ballads. 8vo, green cloth, uncut, enclosed in red morocco solander case.* London: 1866. \$250.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "B. W. Proctor from A. C. Swinburne."

- 452 SWINBURNE, ALGERNON CHARLES. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "EROTION," ONE OF THE MOST FAMOUS SELECTIONS OF THE "POEMS AND BALLADS." \$275.00

*44 lines, written on both pages of a folio sheet of blue paper.*

THE ORIGINAL MANUSCRIPT OF "A LITANY"

- 453 SWINBURNE, ALGERNON CHARLES. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THE POEM. "A LITANY." (Poems and Ballads, London, 1866.) *3 pp., folio, written in ink entirely in Swinburne's handwriting, full green levant morocco by Rivière.* \$550.00

PRESENTED TO THE ARTIST SIMEON SOLOMON

- 454 SWINBURNE, ALGERNON CHARLES. *Poems and Ballads. 8vo, original green cloth, uncut.* London: 1868. \$250.00

PRESENTATION COPY to an artist friend, inscribed: "To Simeon Solomon, A. C. Swinburne."



- 455 SWINBURNE, ALGERNON CHARLES. *Songs Before Sunrise. 8vo, original cloth, uncut.* London: F. S. Ellis 1871. \$50.00

Presentation Copy of the FIRST EDITION, inscribed: "from his friend. A. C. Swinburne."

SONNETS OF SPLENDOR IN HONOR OF SHAKE-  
SPEARE, MARLOWE, JONSON AND THE POET-  
DRAMATISTS BELOVED OF LAMB

- 456 SWINBURNE, ALGERNON CHARLES. *The Original Autograph Manuscripts of the series of seventeen exquisite sonnets on the Early English Dramatists, published in "Tristram of Lyonesse." 17 pages, folio and 4to.* \$4500.00

Contents: "William Shakespeare;" "Ben Jonson;" "Christopher Marlowe;" "Beaumont and Fletcher;" "Thomas Decker;" "Philip Massinger;" "John Ford;" "Thomas Middleton;" "Thomas Heywood;" "George Chapman;" "John Marston;" "John Day;" "Anonymous Plays" (2 pieces); "On Lamb's Specimens of Dramatic Poets" (2 pieces).

Bound in green straight grained morocco, silk doublures and end leaves, by Zaehnsdorf, with ten portraits including the scarce mezzotint portrait of Shakespeare by J. Simon after Zoust.

WITH THE RARE CANCELLED LEAF

- 457 SWINBURNE, ALGERNON CHARLES. *Under the Microscope. 8vo, original printed wrapper, uncut, enclosed in cloth case with leather label.* London: D. White, 1872. \$250.00

THE FIRST EDITION, AND WITH THE SUPPRESSED LEAF.

*It is believed that only about five copies of this Suppressed Leaf were preserved.*

The above copy contains both this cancelled leaf and the substituted one. It was suppressed as certain of the expressions used in relation to the characters of Tennyson's "Idylls of the King" were unduly harsh.

ANOTHER COPY, without the cancelled leaf \$40.00

- 458 SWINBURNE, ALGERNON CHARLES. *Tristram of Lyonesse; and Other Poems. 8vo, original cloth, uncut.* London: Chatto & Windus, 1882. \$100.00

Presentation Copy of the FIRST EDITION, inscribed: "F. Hueffer. With best regards from A. C. Swinburne."

PRESENTED BY THE AUTHOR TO  
PHILIP BOURKE MARSTON

- 459 SWINBURNE, ALGERNON CHARLES. *Tristram of Lyonesse and other poems. 8vo, original cloth, uncut.* London: Chatto & Windus, 1882. \$225.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "Philip Bourke Marston from his friend A. C. Swinburne."

- 460 SWINBURNE, ALGERNON CHARLES. *A Century of Roundels. Small 4to, original cloth, uncut.* London: 1883. \$100.00

Presentation Copy of the FIRST EDITION, inscribed: "John Nichol from his friend A. C. Swinburne."

- 461 SWINBURNE, ALGERNON CHARLES. Marino Falliero. A Tragedy. *8vo, original cloth, uncut.* London: 1885. \$100.00

Presentation Copy of the first edition, inscribed: "To the Rev. A. B. Grosart from his friend A. C. Swinburne."

#### A FAMOUS SERIES OF LETTERS

#### THE SWINBURNE-SHEPHERD CORRESPONDENCE

- 462 SWINBURNE, ALGERNON CHARLES. A SERIES OF ELEVEN AUTOGRAPH LETTERS, SIGNED, WRITTEN BY SWINBURNE TO R. H. SHEPHERD, FROM JULY 10TH TO OCTOBER 19TH (1874).

*45 pp., 8vo., inlaid and bound in green morocco by Bedford.* \$1400.00

R. H. Shepherd was the editor of "The Works of George Chapman," and the above letters relate to Swinburne's contribution "An Essay on the Poetical and Dramatic Works of George Chapman."

VERY INTERESTING AND IMPORTANT LITERARY LETTERS.

- 463 SWINBURNE, ALGERNON CHARLES. Locrine. A Tragedy. *8vo, original cloth, uncut.* London: 1887. \$100.00  
Presentation Copy of the FIRST EDITION, inscribed: "To the Rev. A. B. Grosart, D.D. from A. C. Swinburne."

- 464 SWINBURNE, ALGERNON CHARLES. Songs of Springtides. *8vo, original cloth.* London: 1891. \$50.00  
SWINBURNE'S COPY, with his autograph on the half-title.

#### INSCRIBED TO DOCTOR GROSART

- 465 SWINBURNE, ALGERNON CHARLES. The Tale of Balen. *8vo, original cloth, uncut.* London: 1896. \$100.00  
Presentation Copy of the FIRST EDITION, inscribed: "To Dr. Grosart with sincere regards from A. C. Swinburne."

#### SWINBURNE ON SHAKESPEARE

- 466 SWINBURNE, ALGERNON CHARLES. Autograph Manuscript, Signed, *2 pages, folio.* \$225.00  
A note to his essay on the historical play King Edward III. written in a vindictive vein, bitterly denouncing his critics.

#### ORIGINAL HOLOGRAPH SONNET OF TORQUATO TASSO

- 467 TASSO, TORQUATO. Famous Italian Poet. Original Holograph Sonnet, signed, *1 page, 4to.* Together with a Letter signed, of Leonora d'Este, *1 page, 4to,* March 23, 1574, an Autograph Letter signed of the Duke of Ferrara, *1 page, 4to,* July 4, 1566, and a letter signed, of the Duke of Ferrara to the Cardinal Santa Croce. *1 page, 4to,* Nov. 7, 1581. \$1250.00

*Bound with portraits of Tasso and the Duke of Ferrara in red cross-grained morocco, by Rivière.*

Alfonso d'Este, the Duke of Ferrara was the patron of Tasso but he afterwards caused him to be imprisoned in a mad house for seven years for love of Leonora d'Este.



AN IMMACULATE COPY OF "POEMS  
BY TWO BROTHERS"

- 468 [TENNYSON, ALFRED.] Poems, by Two Brothers. *12mo, original drab boards, with white paper label, uncut, enclosed in leather slip case.* London: Printed for W. Simpkin and R. Marshall. . . and J. and J. Jackson, Louth: 1827. \$340.00

The extremely rare first appearance in book form of Lord Tennyson's poems. AN IMMACULATE COPY. ENTIRELY UNCUT.

- 469 [TENNYSON, ALFRED.] Poems by Two Brothers. *8vo, blue levant morocco, tooled in a lace pattern after Derome, by Rivière.* London: Simpkin & Marshall. 1827. \$200.00

The extremely rare FIRST EDITION, beautifully bound; WITH AN A.L.S. OF LORD TENNYSON AND FOUR UNPUBLISHED MS. POEMS OF FREDERICK TENNYSON, INSERTED.

AN INTERESTING COPY OF THE 1830 POEMS

- 470 TENNYSON, ALFRED. Poems, Chiefly Lyrical. *12mo, full levant morocco, uncut, by Riviere.* London: Effingham Wilson. 1830. \$350.00

The Locker-Lampson Copy with the following interesting association items inserted:

- I. Ten lines of "The Lover's Tale" in Tennyson's handwriting.
- II. A duplicate leaf, pages 129-130, with MS. corrections by Tennyson.
- III. A leaf with four sketches of faces; with a note: "By A. T." in Locker-Lampson's handwriting.

- 471 TENNYSON, ALFRED. Poems, Chiefly Lyrical. *12mo, blue levant morocco, tooled in the style of Derome, uncut, by Riviere.* London: Effingham Wilson. 1830. \$125.00

A beautifully bound copy of the FIRST EDITION; with an A.L.S. of Tennyson, regarding a journey to France, inserted (with original envelope and seal.)

A RARE PRESENTATION VOLUME

- 472 TENNYSON, ALFRED. Poems. *12mo, original paper covers, uncut, enclosed in a levant morocco case.* London: E. Moxon. 1833. \$365.00

Presentation Copy of the FIRST EDITION, inscribed: "Miss M. W. Green with the Author's kind regards."

- 473 TENNYSON, ALFRED. Poems. *12mo, blue levant morocco, tooled in the style of Derome, by Riviere.* London: E. Moxon. 1833. \$100.00

A beautifully bound copy of the FIRST EDITION; with an A.L.S. of Tennyson to his publisher regarding the book, inserted.

**TENNYSON PRESENTS HIS POEMS IN MANUSCRIPT  
TO JULIA HALLAM!**

- 474 TENNYSON, ALFRED. A MANUSCRIPT NOTE BOOK, CONTAINING THE ORIGINAL MANUSCRIPT OF THREE POEMS BY TENNYSON, ENTIRELY IN HIS HANDWRITING. *12mo, old morocco, g. e.* \$850.00

An early note book of Tennyson's in which he inscribed three poems; one of which has never been published. The first poem is entitled "St. Agnes" and is dated 1833; it contains 36 lines and differs slightly from the version first published 9 years later. An UNPUBLISHED POEM of 8 lines follows. The third poem is the first version of "On a Mourner"; it contains 45 lines, 2 stanzas (10 lines) of which were omitted in the published version.

Tennyson presented this little volume to Julia Hallam, and it contains the following inscription in his handwriting: "To J—— H—— from Alfred Tennyson, Oct. 29, 1833."

**A REMARKABLE TENNYSON ALBUM.**

- 475 TENNYSON, ALFRED. AN INTERESTING TENNYSONIAN ALBUM, CONSISTING OF

12 autograph letters, signed of Lord Tennyson's. *15 pp., 8vo.* Autograph letter (3rd person), *1 p., 8vo.*

Portion of an unpublished MS. of Lord Tennyson's. *1 p., small folio.*

11 autograph letters, signed, of various members of Tennyson's family, all relating to him or his books.

14 autograph letters, signed, of Richard Doyle, G. F. Watts, Ellen Terry, Holman Hunt, Lansdowne, Ashburton, etc., referring to Tennyson.

2 original sketches of the poet. \$1800.00

This is undoubtedly one of the finest collection of Tennyson's letters in existence. These letters are not the usual 3 line letters of which Tennyson wrote so many, but the long gossipy ones of which he wrote so few.

. . . "You are welcome to my 'LIGHT BRIGADE' whenever you want it for your other volume.

I see that ancient Pistol, my ex-publisher, has been attacking me thro' his bully in Temple Bar: I hope he feels easier for it." . . .

**TENNYSON'S OWN COPY**

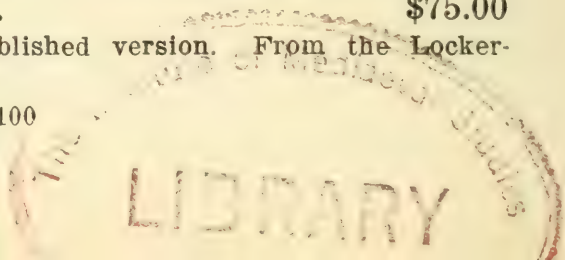
- 476 [TENNYSON, ALFRED.] The Tribute: A Collection of Miscellaneous Unpublished Poems, by Various Authors. Edited by Lord Northampton. *8vo, original cloth.* London: John Murray. 1837. \$60.00

TENNYSON'S OWN COPY, with his book-plate. The Locker-Lampson copy also.

A portion of Tennyson's "Maud" appeared in "The Tribune" eighteen years before the poem was completed and published.

- 477 TENNYSON, ALFRED. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF A PORTION OF TENNYSON'S POEM, "A LOVER'S TALE." *1 page, 8vo.* \$75.00

This MS. differs from the published version. From the Locker-Lampson collection.





- 478 TENNYSON, ALFRED. *Poems. 2 vols., 12mo, red levant morocco, uncut, by Riviere.* London: Moxon. 1842. \$100.00

THE FIRST EDITION, with an A.L.S. of Tennyson to Mrs. Howitt, inserted.

- 479 TENNYSON, ALFRED. *Poems. 2 vols., 12mo, polished calf, uncut, by Zaehnsdorf.* London: Moxon. 1845. \$45.00

With a genial and characteristic A.L.S. of Tennyson to his friend, the Rev. Stratton Eardley, inserted.

#### CONTAINING CORRECTIONS BY TENNYSON

- 480 TENNYSON, ALFRED. *The Princess; a Medley. 12mo, original cloth, uncut.* London: Moxon. 1847. \$150.00

FIRST EDITION.

Frederick Locker's copy with the Rowfant book-plate. The intercalated songs which did not appear until the third edition are here supplied in autograph by Locker except two which are proof sheets of a later edition with *corrections in Tennyson's hand.*

#### PRESENTATION COPY OF "THE PRINCESS"

- 481 TENNYSON, ALFRED. *The Princess; a Medley. 8vo, original cloth, uncut.* London: 1856. \$150.00

Presentation Copy, inscribed: "M. A. Fytche from her affectionate nephew A. Tennyson."

#### TENNYSON'S OWN COPY WITH MANUSCRIPT NOTES

- 482 TENNYSON, ALFRED. *Ode on the Death of the Duke of Wellington. 8vo, morocco.* London, Edward Moxon, 1852. \$1900.00

Tennyson's own copy with innumerable corrections and additions in his autograph. Laid in is a proof of the last leaf of a later edition embodying the corrections and additions. A superb Tennyson item!

#### TENNYSON PRESENTS "IN MEMORIAM" TO A DEAR FRIEND

- 483 TENNYSON, ALFRED. *In Memoriam. 12mo, original cloth, uncut.* London: 1859. \$150.00

Presentation Copy, inscribed: "Joseph Wolf from A. Tennyson."

#### TENNYSON'S OWN COPY OF "MAUD" WITH MANUSCRIPT CORRECTIONS

- 484 TENNYSON, ALFRED. *Maud, and Other Poems. 12mo, crimson levant morocco, uncut, by Riviere.* London: E. Moxon. 1855. \$350.00

TENNYSON'S OWN COPY OF THE FIRST EDITION, WHICH HE USED IN MAKING REVISIONS FOR A THIRD EDITION. IT CONTAINS NUMEROUS MANUSCRIPT CORRECTIONS AND ALTERATIONS, INCLUDING MANY ADDITIONAL LINES AND STANZAS, ALL IN TENNYSON'S HANDWRITING.

### AN INSCRIBED COPY

- 485 TENNYSON, ALFRED. *Maud, and Other Poems. 12mo, original cloth, uncut.* London. 1855. \$150.00

Presentation Copy of the FIRST EDITION, inscribed: "Joseph Wolf from Alfred Tennyson."

### PRESENTATION COPY OF "THE IDYLLS OF THE KING"

- 486 TENNYSON, ALFRED. *Idylls of the King. 12mo, original cloth, uncut.* London: Moxon. 1859. \$150.00

Presentation Copy of the FIRST ISSUE OF THE FIRST EDITION, inscribed: "C. H. Cameron from A. Tennyson."

### WITH A BEAUTIFUL INSCRIPTION

- 487 TENNYSON, ALFRED. *Idylls of the King. 12mo, original cloth, uncut.* London: Moxon. 1859. \$225.00

Presentation Copy of the FIRST ISSUE OF THE FIRST EDITION, inscribed to Sir George Webbe Dasent: "G. W. Dasent from Alfred Tennyson."

- 488 TENNYSON, ALFRED. *Poems. By Alfred Tennyson, D. C. L., Poet Laureate. Illustrated by Dante Gabriel Rossetti, T. Creswick, J. E. Millais, W. Mulready, D. Maclise, Clarkson Stanfield, and others. 8vo, brown morocco.* London: Moxon. 1859. \$100.00

Inserted in this copy are: a Trial proof of the engraving made from Rossetti's drawing, by Linton, with the margins crowded with notes in Rossetti's handwriting; a Proof of the plate "Mariana in the South" from Rossetti's drawing; and an A. L. S. of Rossetti to Linton suggesting changes, etc.

- 489 TENNYSON, ALFRED. *A. L. S., 2 pages, 8vo.* Dated Farringford, December 22, 1859. \$40.00

An interesting letter acknowledging a case of wine sent to him as a Christmas gift.

### THE PROOF SHEETS OF A RARE TENNYSON BOOK

- 490 TENNYSON, ALFRED. *The Window; or The Loves of the Wrens. 14 pages, 12mo, unbound, in levant case.* \$350.00

The proof-sheets with many alterations in the author's autograph. The sub-title he has changed to "The Song of the Wrens."

### A SUPERB TENNYSON VOLUME

- 491 TENNYSON, ALFRED. *Idylls of the Hearth. 12mo, brown levant morocco, uncut, by Ruban.* London: Edward Moxon & Co. 1864. \$800.00

A REMARKABLE COPY OF THE FIRST EDITION, BOUND UP FROM THE AUTHOR'S ORIGINAL PROOF SHEETS, WITH NUMEROUS CORRECTIONS AND MANUSCRIPT ADDITIONS IN TENNYSON'S HANDWRITING.



## TENNYSON'S GIFT TO ROBERT BROWNING

- 492 TENNYSON, ALFRED. *Enoch Arden*, etc. 12mo., original cloth, uncut. London: Edward Moxon & Co. 1864. \$750.00

Presentation Copy of the FIRST EDITION, inscribed:

"Robert Browning  
from  
his friend and admirer

A. Tennyson."

## INSCRIBED COPY WITH A PHOTOGRAPH

- 493 TENNYSON, ALFRED. *Enoch Arden*, etc. 12mo., original green cloth, uncut. London, 1867. \$235.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "Ellen Ottigrave. A. Tennyson."  
Laid in is an old photograph of Tennyson.

## TENNYSON'S OWN COPY OF "THE HOLY GRAIL"

- 494 TENNYSON, ALFRED. *The Holy Grail*, and Other Poems. 12mo., original cloth, uncut. London: Strahan & Co. 1870. \$100.00

TENNYSON'S OWN COPY OF THE FIRST EDITION WITH HIS AUTOGRAPH ON THE TITLE; PRESENTED TO H. H. CAMERON.

- 495 TENNYSON, ALFRED. *Queen Mary*, a Drama. 12mo., polished calf, uncut, by Zaehnsdorf. London: H. S. King & Co. 1875. \$50.00

The First Edition, with an A. L. S. of Tennyson inserted.

## TENNYSON ON PRINTER'S ERRORS!

- 496 TENNYSON, ALFRED. *The Poetical Works of Alfred Tennyson*. Vol. IV. 8vo, original cloth. London: 1875. \$75.00

An odd volume with several corrections in Tennyson's handwriting. He has added the exclamation, "Horrible h!" after one of the printer's worst transgressions. From the Locker-Lampson collection, with book-plate.

- 497 TENNYSON, ALFRED. *The Revenge; a Ballad of the Fleet*. 8vo, half morocco, uncut. (1878.) \$100.00

Presentation Copy of the pages of the *Nineteenth Century*, where the poem first appeared, inscribed: "A. Tennyson, May 8th, 1879."

This volume, and the two following, are from the collection of Thomas Westwood.

- 498 TENNYSON, ALFRED. *Dedicatory Poem to the Princess Alice. The Defence of Lucknow*. 8vo, half morocco, uncut. (1879.)

Presentation Copy of the pages of the *Nineteenth Century*, where the poem first appeared, inscribed: "A. Tennyson, May 8th, 1879." \$100.00

Inserted is an A. L. S. from Mrs. Mary Brotherton, regarding Tennyson and Browning.

- 499 TENNYSON, ALFRED. *De Profundis and the Human Cry. 8vo, half morocco, uncut. (1880.)* \$100.00

Presentation Copy of the pages of the *Nineteenth Century*, where the poem first appeared, inscribed: "A. Tennyson, June 6th, 1880."

Inserted is an A. L. S. of Mrs. Brotherton regarding Tennyson's home life. (10 pages.)

- 500 TENNYSON, ALFRED. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THE FIRST DRAFT OF TENNYSON'S "THE GOLDEN SUPPER," CONSISTING OF TWENTY-SIX LINES, ENTIRELY IN THE AUTHOR'S HANDWRITING. \$350.00

1 page, 4to.

This important MS. differs materially, not only with the edition of 1879, but also with the trial edition, printed privately in 1868.

From the collection of Locker-Lampson, who has added a notation on the top of the MS.

- 501 [TENNYSON, ALFRED.] Scott, Sir Walter. *Minstrelsy of the Scottish Border: consisting of Historical and Romantic Ballads. 3 vols., 8vo, original boards, uncut. Edinburgh: J. Ballantyne & Co. 1806.* \$150.00

TENNYSON'S OWN COPY, A RELIC OF HIS SCHOOL DAYS, WITH HIS AUTOGRAPH IN THE FIRST VOLUME. THESE VOLUMES BELONGED ORIGINALLY TO HIS FATHER WHO HAS INSCRIBED HIS NAME IN EACH OF THEM.

A curious biography of Tennyson and his ancestors, written on 5 folio pages accompanies this item.

- 502 TENNYSON, ALFRED. *Poems. 12mo, green morocco, by Hayday. London: Moxon. 1858.* \$150.00

Presentation Copy, inscribed "Henry Herschel Hay Cameron from A. Tennyson."

#### PRESENTED TO CHARLES HAY CAMERON

- 503 TENNYSON, ALFRED. *Poems. . . 12mo, green morocco, g. e., enclosed in morocco solander case. London: 1858.* \$250.00

PRESENTATION COPY inscribed: "Charlie Hay Cameron from A. Tennyson."

- 504 [TENNYSON, ALFRED.] *Dry Sticks, Fagoted by Walter Savage Landor. 8vo, polished calf, by Bedford. Edinburgh: 1858.* \$35.00

TENNYSON'S OWN COPY, WITH HIS BOOK-PLATE AND AUTOGRAPH.

- 505 [TENNYSON, ALFRED.] A Souvenir showing Tennyson's Reverence for a line in Garibaldi's Autograph. \$150.00

When Garibaldi visited Tennyson in 1864 he inscribed the following on a sheet of note paper: "Carmi dei sepolcri di Ugo Poscolo." Beneath this in Tennyson's Handwriting appears, "Written by Garibaldi in my room, Apr. 8/64." Inserted in a red morocco portfolio, containing two unknown photographs of Tennyson, and two MS. poems by Sir Henry Taylor relating to Garibaldi's visit.



A SUPERB SET OF THE FIRST EDITIONS OF WILLIAM MAKEPEACE THACKERAY, BEING THE FINEST COLLECTION EVER OFFERED FOR SALE

- 506 THACKERAY, WILLIAM MAKEPEACE. A wonderful collection of the first editions of the writings of Thackeray. In the original parts or bindings as issued. It contains all the rarities, such as "*KING GLUMPUS*," including the only copy known of a set of the proofs, "*THE EXQUISITES*," "*FLORE ET ZEPHYR*," "*SECOND FUNERAL OF NAPOLEON*"; "*THE SNOB*" and "*THE GOWNSMAN*"; the "*NATIONAL STANDARD*"; "*VANITY FAIR*" in the original parts, etc., etc. Full particulars cheerfully furnished on application. \$36,750.00

- 507 [THACKERAY, WILLIAM MAKEPEACE.] The Book of the Charterhouse. Lists of Governors, Masters and Pupils, from 1823 to 1828. 8vo, half calf. \$350.00

Thackeray's name appears in the seventh-form list in 1823, and the fifth-form in 1824. In 1828 he is a first-form monitor; but he is not found among the prize-winners or the orators.

There are three pages of Thackeray's school exercises in Algebra, and a page of original pencil drawings by him inserted; also an A. L. S. from Thackeray's friend, Venables to Locker-Lampson.

THACKERAY'S OWN SCHOOL BOOK

- 508 [THACKERAY, WILLIAM MAKEPEACE.] AN ALGEBRA EXERCISE-BOOK, TWENTY PAGES OF WHICH THACKERAY HAS FILLED WITH PROBLEMS IN ALGEBRA. WITH AN ORIGINAL DRAWING BY THACKERAY ON THE INSIDE COVER. 4to, original paper covers, enclosed in a silk case. \$500.00

A remarkably interesting Thackeray memento. On the cover in Thackeray's handwriting is the note: "Embellished with a frontispiece", and on the following page is a characteristic drawing of himself.

AN INTERESTING THACKERAY RELIC

- 509 [THACKERAY, WILLIAM MAKEPEACE.] A Book of Selected Verse for School Reading. 12mo, old calf. (Title-page missing.) \$200.00

THIS LITTLE BOOK WAS USED BY THACKERAY SOON AFTER HE ENTERED THE CHARTERHOUSE SCHOOL. BOTH OF THE INSIDE COVERS ARE FILLED WITH WRITING AND ORIGINAL SKETCHES BY HIM. HIS NAME IS NEATLY ENGRAVED ON THE FRONT COVER WITH A PENKNIFE.

- 510 THACKERAY, WILLIAM MAKEPEACE. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF ONE OF THACKERAY'S EARLIEST POEMS, "I'D BE A TADPOLE": TWENTY-TWO LINES, WRITTEN IN INK AND SIGNED WITH HIS FAMILIAR MONOGRAM. 1 page, 8vo. \$450.00

A MOST IMPORTANT MANUSCRIPT, THE DISCOVERY OF WHICH WAS THE FIRST PROOF THAT THIS POEM AND OTHER CONTRIBUTIONS TO THE "GOWNSMAN" WERE WRITTEN BY THACKERAY.

### A BOOK FROM THACKERAY'S LIBRARY

- 511 [THACKERAY, WILLIAM MAKEPEACE.] *Novus Græcorum Epigrammatum Delectus, cum Nova Versione et Notis. Opera Thomæ Johnson, A. M. In usum Scholæ Etonensis. 12mo, old calf. Eton and London. 1803.*

\$160.00

THACKERAY'S COPY, A RELIC OF HIS SCHOOLDAYS, WITH THE FOLLOWING INSCRIPTION IN HIS BOYISH HANDWRITING:

"Martial has wit, and is worth looking into; but the Greek epigrams I recommend to your contempt.

Lord Chesterfield."

### THACKERAY'S OWN COPY OF GERMAN VERSES

- 512 [THACKERAY, WILLIAM MAKEPEACE.] *Sammlung Historischer Volkslieder und Gedichte der Deutschen. Von Dr. O. L. B. Wolff, Professor an der Universität zu Jena. 8vo, paper covers, in a cloth case. Stuttgart und Tübingen. 1830.*

\$150.00

THACKERAY'S OWN COPY, WITH HIS AUTOGRAPH ON THE FRONT COVER.

"W. M. Thackeray, Weimar, 1830."

- 513 [THACKERAY, WILLIAM MAKEPEACE.] *Abrege de la Vie des Saints. 2 vols. in 1, 8vo, old calf. Rouen: 1749.*

\$150.00

THACKERAY'S OWN COPY, WITH HIS AUTOGRAPH ON THE FLY-TITLE:

"W. M. Thackeray,  
Rouen, 1829."

### THACKERAY'S COPY OF FIELDING, HIS FAVORITE AUTHOR

- 514 [THACKERAY, WILLIAM MAKEPEACE.] *The Works of Henry Fielding, Esq. With an Essay on his Life and Genius by Arthur Murphy. 14 vols., 12mo, old calf. London: 1808.*

\$475.00

THACKERAY'S SET OF FIELDING, WITH HIS LIBRARY STAMP IN EACH VOLUME: SEVERAL OF THEM CONTAIN MANUSCRIPT NOTES IN THACKERAY'S HANDWRITING.

These volumes were the property of his step-father, Major Carmichael-Smyth, and were read by Thackeray when a boy. Major Carmichael-Smyth's book-plate is in each volume.

### THACKERAY'S SET OF SWIFT WITH MANUSCRIPT CORRECTIONS

- 515 [THACKERAY, WILLIAM MAKEPEACE.] *The Works of the Rev. Jonathan Swift, D.D. Arranged by Thomas Sheridan, A.M. With Notes, Historical and Critical. Portrait. 24 vols., 12mo, mottled calf. London: 1803.*

\$450.00

THACKERAY'S SET OF SWIFT, WITH HIS LIBRARY STAMP IN EACH VOLUME. VOLUMES XIII, XV, XX, AND XXII, CONTAIN MS. NOTES IN THACKERAY'S HANDWRITING; AND MANY OTHER VOLUMES CONTAIN MARKED PASSAGES WHICH SHOW THAT HE USED THEM IN PREPARING HIS LECTURE ON SWIFT. They were formerly the property of his step-father, Major Carmichael-Smyth; each volume containing his book-plate.



WITH EIGHTEEN PLATES

- 516 [THACKERAY, WILLIAM MAKEPEACE.] Addison, Charles G. Damascus and Palmyra: a Journey to the East. With a Sketch of the State and Prospects of Syria, under Ibrahim Pasha. By Charles G. Addison. *Two volumes, 8vo, original green cloth.* London: Richard Bentley, 1838. \$375.00

CONTAINS 18 ILLUSTRATIONS BY THACKERAY SHOWING EASTERN COSTUMES. ONLY A FEW COPIES KNOWN WITH EIGHTEEN PLATES, as the usual edition contains but ten illustrations.

WITH AN ORIGINAL DRAWING FOR "LORD BATEMAN" BY THACKERAY

- 517 THACKERAY, WILLIAM MAKEPEACE. The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank. *16mo, original cloth, in an ingenious green levant case.* London: Charles Tilt, 1839. \$1150.00

Both Dickens and Thackeray have been made sponsors for the text of this little volume. It is generally presumed that Thackeray was responsible for the words of the ballad, and that Dickens wrote the notes. In the present volume the fact that Thackeray wrote the words is established by an interesting and important drawing containing the first verse of the ballad, surrounded by extremely clever pen and ink sketches of incidents in the career of the Noble Lord. That he intended to illustrate the work is also evident as the drawing is traced through on the other side for the purposes of engraving or etching. Possibly the publisher had both Thackeray's and Cruikshank's designs to choose from and selected the latter. Cruikshank declared that this was his favourite ballad. Besides the highly important drawing by W. M. T. the volume contains the original draft of the title page by George Cruikshank with two sketches, one of which is the figure of Lord Bateman as he appears in the first plate. Also a first sketch for plate 10, and the first drawing for the cover design differing slightly from that adopted. Also the 1st edition of the Ballad in the 1st issue, original cloth gilt, with the correct imprint and all the points, with the added interest of being a presentation copy from Cruikshank with his autograph inscription on the fly leaf.

Lady Ritchie says Thackeray wrote the words and has been told that Dickens was responsible for the notes.

- 518 THACKERAY, WILLIAM MAKEPEACE. The Paris Sketch Book. By Mr. Titmarsh. With numerous Designs by the Author, on copper and wood. *2 vols., 8vo, polished calf, by Bedford.* London: Macrone. 1840. \$200.00

The First Edition, with an interesting A. L. S. of Thackeray inserted.

- 519 [THACKERAY, WILLIAM MAKEPEACE.] Comic Tales and Sketches. Edited and Illustrated by Mr. Michael Angelo Titmarsh. *Two volumes, 8vo, original BLACK cloth.* London: Hugh Cunningham, 1841. \$185.00

PRESENTED BY THE GREAT NOVELIST TO A  
GREAT SHAKESPEARIAN ACTRESS

- 520 THACKERAY, WILLIAM MAKEPEACE. Lovel the Widower. 12mo, *levant morocco, gilt edges*. London, 1841.

Presentation copy to Lady Theodore Martin (Helen Faucit), inscribed: "To xxxi from xxxvi." Thackeray lived at 36 Onslow Square and Lady Martin at No. 31.

[Also] The Four Georges. 12mo, *levant morocco, gilt edges*.

Presentation copy to Lady Martin, inscribed: "My dear neighbour. Is it not a dreary wet day, and can you possibly go out? As you sit at home by the fire, perhaps a friend's gossip may amuse you and here' a little from your faithful 36."

Price of the two volumes \$2600.00

A WONDERFUL PRESENTATION COPY: THACKERAY SENDS THE "IRISH SKETCH BOOK" TO  
MRS. JANE WELSH CARLYLE. WITH  
THOMAS CARLYLE'S BOOKPLATES

- 521 THACKERAY, WILLIAM MAKEPEACE. The Irish Sketch Book. Mr. Mr. M. A. Titmarsh. With Numerous Engravings on Wood Drawn by the Author. 2 vols, 8vo, *original cloth, uncut*. London: Chapman & Hall. 1843.

\$1500.00

PRESENTATION COPY OF THE FIRST EDITION TO JANE WELSH CARLYLE, WITH THE FOLLOWING INSCRIPTION IN THACKERAY'S HANDWRITING:

"Mrs. Carlyle,  
With Mr. Titmarsh's grateful regards."

Both volumes contain the book-plate of Thomas Carlyle.

522. THACKERAY, WILLIAM MAKEPEACE. The Irish Sketch Book. By Mr. M. A. Titmarsh. WITH NUMEROUS ENGRAVINGS ON WOOD, DRAWN BY THE AUTHOR. Two volumes, 8vo, *original green cloth*. London: Chapman & Hall, 1843.

\$75.00

- 523 THACKERAY, WILLIAM MAKEPEACE. The Chronicles of Clovernook; With Some Account of the Hermit of Bellyfulle. By Douglas Jerrold. (Frontispiece by Kenny Meadows.) 12mo, *original cloth*. London: Punch Office. 1846.

\$150.00

Thackeray's own copy of the first edition, presented to him by Douglas Jerrold, with the following inscription in the author's handwriting: "To W. M. Thackeray from Douglas Jerrold."

GIVEN BY THACKERAY TO MR. BROOKFIELD

- 524 THACKERAY, WILLIAM MAKEPEACE. Notes of a Journey from Cornhill to Grand Cairo. . . Illustrated by the Author. 8vo, *original cloth, uncut*. London: Chapman & Hall. 1846.

\$850.00

PRESENTATION COPY OF THE FIRST EDITION TO HIS MOST INTIMATE FRIEND, THE REV. W. H. BROOKFIELD, INSCRIBED:  
"W. H. B. from the Author."



- 525 THACKERAY, WILLIAM MAKEPEACE. Notes of a Journey from Cornhill to Grand Cairo. . . Illustrated by the Author. 8vo, original cloth, uncut. London: Chapman & Hall. 1846. \$250.00

Inserted in this copy are two original drawings by Thackeray. The first is the original sketch for the colored frontispiece, and the second is the drawing for "The Chief Eunuch of the Grand Turk."

- 526 THACKERAY, WILLIAM MAKEPEACE. Mrs. Perkins's Ball. By Mr. M. A. Titmarsh. (With 22 colored Illustrations by the Author.) 8vo, half morocco, uncut, with the original covers bound in, by Zaehnsdorf. London: Chapman & Hall. \$175.00

The First Edition, with an extremely interesting letter in Thackeray's handwriting, signed "Mulligan." It is written in the dialect which made Thackeray so popular in America, and which he very rarely used in correspondence. It is from the collection of Miss Blanche Paxton.

- 527 [THACKERAY, WILLIAM MAKEPEACE.] Journey to Damascus. . . By Viscount Castlereagh, M. P. With Illustrations. 2 vols., 8vo, original cloth. London: 1847. \$400.00

THACKERAY'S OWN COPY, PRESENTED TO HIM BY VISCOUNT CASTLEREAGH, INSCRIBED:

"With the Author's kindly regards. May, 1848."

With Thackeray's monogram library stamp in each volume.

- 528 THACKERAY, WILLIAM MAKEPEACE. The Book of Snobs. By W. M. Thackeray, Author of "A Journey from Cornhill to Grand Cairo," &c. Illustrated by the Author. 8vo, original green paper wrappers, enclosed in a levant morocco case. London: Punch Office. 1848. \$150.00

The rare first edition, with an interesting A. L. S. of Thackeray (1 page 8vo.), inserted.

#### PRESENTATION COPY OF "VANITY FAIR"

- 529 THACKERAY, WILLIAM MAKEPEACE. Vanity Fair; a Novel Without a Hero. With Illustrations on Steel and Wood by the Author. 8vo, original cloth, uncut, enclosed in a levant morocco case. London: Bradbury & Evans. 1848. \$1200.00

PRESENTATION COPY OF THE FIRST EDITION TO THE MARCHIONESS OF NORMANBY, WITH AN ORIGINAL DRAWING BY THACKERAY OF MR. PUNCH PRESENTING A COPY OF HIS BOOK. IT IS INSCRIBED IN THACKERAY'S HANDWRITING:

"With the Author's compliments."

Lady Normanby pasted the drawing on the fly-leaf and wrote a note beneath saying that Thackeray sent it with a copy of "Vanity Fair." This volume sold in London in 1903, at the sale of Lord Normanby's Library.

THE COPY OF "VANITY FAIR" THAT THACKERAY  
PRESENTED TO GEORGE CRUIKSHANK

- 530 THACKERAY, WILLIAM MAKEPEACE. *Vanity Fair; a Novel Without a Hero. With Illustrations on Steel and Wood by the Author. 8vo, old half calf. London: Bradbury & Evans. 1848.* \$1000.00

This copy of the First Edition is the identical copy that Thackeray presented to George Cruikshank. The binding is of the sort made for "Gift Books" at that time; and when purchased by Mr. H. B. Smith, he found in it a print from an etching on glass made by Cruikshank from a drawing by Thackeray. It represents a boy carrying a large volume and is inscribed, "With the gentleman's compliments to his old friend and master." BOTH THE ORIGINAL DRAWING BY THACKERAY, AND THE ETCHING BY CRUIKSHANK ACCOMPANY THIS VOLUME.

WITH THE CORRECTED PROOF SHEETS OF  
"PENDENNIS"

- 531 THACKERAY, WILLIAM MAKEPEACE. *The History of Pendennis: His Fortunes and Misfortunes, His Friends and His Greatest Enemy. With Illustrations on Steel and Wood by the Author. 2 vols., 8vo, bound from the original monthly parts with all the wrappers and advertisements in half morocco, uncut, by Zaehnsdorf. London: Bradbury & Evans. 1848-49-50.* \$500.00

INSERTED IN THIS COPY OF THE FIRST EDITION, ARE TWO PAGES OF THE ORIGINAL PROOF-SHEETS, WITH CORRECTIONS, ALTERATIONS, AND ADDITIONAL MANUSCRIPT, ALL IN THACKERAY'S HANDWRITING; AND AN A. L. S. FROM THACKERAY TO DR. ELLIOTSON, HIS FRIEND TO WHOM HE DEDICATED THE BOOK.

IN THE ORIGINAL PARTS

- 532 THACKERAY, WILLIAM MAKEPEACE. *The History of Pendennis. By William Makepeace Thackeray. WITH ILLUSTRATIONS ON STEEL AND WOOD, BY THE AUTHOR. 8vo, 24 parts in 23, original yellow wrappers. Enclosed in two red morocco solander cases. London: Bradbury and Evans, 1849-50.* \$110.00

- 533 ANOTHER SET in cloth case. \$85.00

AN ORIGINAL DRAWING FOR "PENDENNIS"

- 534 THACKERAY, WILLIAM MAKEPEACE. AN ORIGINAL UNPUBLISHED PEN AND INK DRAWING BY THACKERAY, ENTITLED, "LA CONVALESCENTE (SCENE TOUCHANTE)"; ILLUSTRATING A SCENE IN "PENDENNIS." IT CONTAINS A LONG INSCRIPTION IN FRENCH IN THACKERAY'S HANDWRITING. \$375.00



- 535 THACKERAY, WM. M. The Keepsake, 1849. Edited by the Countess of Blessington. (Containing "An Interesting Event.") The Keepsake, 1851. Edited by Miss Power. (Containing "Voltigeur.") *Bound together, 8vo, in olive levant morocco and enclosed in a cloth case.* \$40.00
- 536 THACKERAY, WILLIAM MAKEPEACE. An Interesting Event. By M. A. Titmarsh. London: David Bogue, 1849. *12mo, original sheets, uncut.* \$80.00

**A SUPERB VOLUME. THACKERAY PRESENTATION COPY WITH AUTOGRAPH VERSES**

- 537 THACKERAY, WILLIAM MAKEPEACE. "Our Street." . . . London, 1848, and Dr. Birch . . . London: 1849. *8vo, original green morocco, bound together for Thackeray and presented by him to Katharine E. Perry.* \$2800.00

On page 40 of "Dr. Birch," Thackeray has inscribed an ORIGINAL PRESENTATION POEM, five stanzas of six lines each, to the fair recipient:—

"Although I enter not  
Yet round the spot  
Sometimes I hover.  
And at the sacred gate  
With eager eyes I wait  
Expectant of her."  
Etc., Etc.

This intensely interesting copy was exhibited in the recent Thackeray exhibition in London. (No. 14.)

WE KNOW OF NO OTHER PRESENTATION COPY OF THACKERAY'S WITH SUCH AN ALLURING AND INTERESTING INSCRIPTION.

- 538 THACKERAY, WILLIAM MAKEPEACE. Doctor Birch and His Young Friends. By Mr. M. A. Titmarsh. With sixteen colored Illustrations by the Author. *8vo, half morocco, by Zaehnsdorf.* London: Chapman & Hall. 1849. \$100.00

The First Edition; with an order for money addressed to Sir John Lubbock, written and signed by Thackeray; inserted.

- 539 THACKERAY, WILLIAM MAKEPEACE. The History of Samuel Titmarsh and the Great Hoggarty Diamond. (With Illustrations by the Author.) *8vo, polished calf, by Bedford.* London: Bradbury & Evans. 1849. \$100.00

The First Edition, with an extremely interesting A. L. S. of Thackeray, inserted.

- 540 THACKERAY, WILLIAM MAKEPEACE. Rebecca and Rowena, a Romance upon a Romance. By Mr. M. A. Titmarsh. With Illustrations by Richard Doyle. *8vo, levant morocco, with the original covers bound in by Bradstreet.* London: Chapman & Hall. 1850. \$125.00

The First Edition, with colored illustrations.

Inserted is an A. L. S. of Richard Doyle (the illustrator), to W. H. Brookfield. There are three original drawings in this letter, and in one of them Thackeray is portrayed.

- 541 THACKERAY, WILLIAM MAKEPEACE. The Kickleburs on the Rhine. By Mr. M. A. Titmarsh. (With fifteen colored Illustrations by the Author.) 8vo, *levant morocco*, with the original covers bound in by Bradstreet. London: Smith, Elder & Co. 1850. \$125.00

The First Edition, with a note in Thackeray's handwriting issuing "proposals" for a "little baccalaureous dinner," inserted.

PRESENTATION COPY OF "HENRY ESMOND"

- 542 THACKERAY, WILLIAM MAKEPEACE. THE HISTORY OF HENRY ESMOND, ESQ. . . WRITTEN BY HIMSELF . . . 3 vols., 8vo, *half red morocco*, t. e. g. London: Printed for Smith, Elder & Company, 1852. \$1650.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "Mrs. Proctor with the author's affectionate regards. W. M. T., October 28, 1852."

Thackeray presentation copies are of the highest degree of rarity. .

ANOTHER INSCRIBED COPY

- 543 THACKERAY, WILLIAM MAKEPEACE. The History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 3 vols., 8vo, *original cloth with paper labels, uncut, enclosed in a levant morocco case*. London: Smith, Elder & Co. 1852. \$1250.00

Presentation Copy of the First Edition, inscribed to one of his oldest friends:

"Rev. W. W. Stoddart, with the author's affectionate regards.

W. M. T.

October 28th, 1852."

WITH AN INTERESTING LETTER INSERTED

- 544 THACKERAY, WILLIAM MAKEPEACE. The English Humourists of the Eighteenth Century: A Series of Lectures Delivered in England. 8vo, *polished calf, uncut, with the original covers bound in by Zaehnsdorf*. London: Smith, Elder & Co. 1853. \$125.00

The First Edition, with an interesting A. L. S. of Thackeray, inserted.

WITH TWO PAGES OF THE ORIGINAL MANUSCRIPT OF "THE NEWCOMES"

- 545 THACKERAY, WILLIAM MAKEPEACE. The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. With Illustrations on Steel and Wood by Richard Doyle. 8vo, *the 24 original monthly parts, enclosed in a case*. London: Bradbury & Evans. 1853-54-55. \$250.00

With this copy of the First Edition is a page of the ORIGINAL AUTOGRAPH MANUSCRIPT, (pages 325 and 326 of the 2nd Vol.) ENTIRELY IN THACKERAY'S HANDWRITING; endorsed by Anne Thackeray Ritchie: "A page of 'The Newcomes'".



- 546 THACKERAY, WILLIAM MAKEPEACE. *The New-comers. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. 8vo, 24 parts in 23 as issued, original yellow wrappers, enclosed in cloth case. London: Bradbury and Evans, 1854-55. \$75.00*

- 547 THACKERAY, WILLIAM MAKEPEACE. *The Rose and the Ring; or The History of Prince Giglio and Prince Bulbo. A Fireside Pantomime for Great and Small Children. By Mr. M. A. Titmarsh. Illustrated by the Author. 8vo, levant morocco, with the original covers bound in by Bradstreet. London: Smith, Elder & Co. 1855. \$100.00*

The First Edition, accompanied by an ORIGINAL DRAWING by Thackeray on an envelope addressed to, "Miss Thackeray, with Major Carmichael-Smyth, 19 Rue d'Angouleme St. Honore, Paris." in Thackeray's Handwriting. The post mark is dated December, 1855, the year "The Rose and the Ring" was published.

- 548 THACKERAY, WILLIAM MAKEPEACE. *Ballads. 8vo, boards with morocco back, with the original covers bound in. London: Bradbury & Evans. 1856. \$60.00*

The Locker-Lampson Copy, with Thackeray's visiting card inserted. Mr. Locker has added many interesting notes and clippings; and on the fly-leaf he has inscribed 16 lines of verse, believed to be an unpublished poem by Thackeray.

#### THE FINEST PRESENTATION COPY OF THACKERAY IN EXISTENCE

- 549 THACKERAY, WILLIAM MAKEPEACE. *The Virginians; a Tale of the Last Century. . . . With Illustrations on Steel and Wood by the Author. 2 vols., 8vo, original cloth, uncut, enclosed in two beautiful levant morocco cases. London: Bradbury & Evans. 1858. \$2200.00*

ONE OF THE MOST INTERESTING PRESENTATION COPIES OF THE FIRST EDITION IN EXISTENCE, INSCRIBED TO PETER RACKHAM, AN INTIMATE FRIEND OF BOTH THACKERAY AND DICKENS:

"In the U. States and in the Queen's dominions,  
All people have a right to their opinions,  
And many don't much relish  
The Virginians.  
Peruse my book, dear R.! and if you find it  
A little to your taste, I hope you'll bind it.  
Peter Rackham, Esq're with the best regards of  
The Author."

- 550 THACKERAY, WILLIAM MAKEPEACE. *The Virginians; a Tale of the Last Century. The 24 original monthly parts, with the original wrappers and advertisements; 2 vols., 8vo, panelled calf, uncut, by Zaehnsdorf. London: Bradbury & Evans. 1857-58-59. \$100.00*

Inserted in this copy of the First Edition, is the cover of "Lett's Diary" for 1857; with the following inscription in Thackeray's handwriting: "If found, please return to W. M. Thackeray, 36 Onslow Square, Brompton, London, S. W."

**"AS I SEE WITH MINE OWN EYES"**

- 551 THACKERAY, WILLIAM MAKEPEACE. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF AN UNPUBLISHED POEM BY THACKERAY, ENTITLED:

"AS I SEE WITH MINE OWN EYES."

CONSISTING OF FOUR STANZAS OF FOUR LINES EACH, IN THACKERAY'S HANDWRITING AND SIGNED BY HIM.

*1 page, 8vo, laid in and bound in crimson levant morocco, extra, by Sangorski & Sutcliffe.* \$275.00

This appears to be an early poetic effusion of Thackeray, probably addressed to one of his youthful charmers.

- 552 THACKERAY, WILLIAM MAKEPEACE. The Virginians. A Tale of the last century. By W. M. Thackeray. 8vo, 24 parts as issued, in original yellow wrappers enclosed in cloth case. London: Bradbury and Evans, 1858-59. \$65.00

- 553 [THACKERAY, WILLIAM MAKEPEACE.] Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. 8vo, levant morocco, by Riviere. London: Printed for Private Circulation. 1859. \$125.00

The First Edition, accompanied by a long and interesting A. L. S. of George Augustus Sala regarding Thackeray's vindictive animus against Yates.

**THACKERAY SNUBS DICKENS**

- 554 THACKERAY, WILLIAM MAKEPEACE. A MOST REMARKABLE AUTOGRAPH LETTER, SIGNED, FROM THACKERAY TO CHARLES DICKENS, IN WHICH AN ATTEMPT AT RECONCILIATION ON THE PART OF DICKENS IS MET BY A CURT REFUSAL. \$350.00

"My dear Dickens: 1000 pardons. I'm very sorry I'm engaged on Monday, 4th. Yours, W. M. T."

This letter is undated, but the paper is water marked 1857. It is probably a reply to an attempt on the part of Dickens to inject himself into the controversy between Thackeray and Yates. Letters between the two greatest novelists are of the highest degree of rarity and desirability.

- 555 THACKERAY, WILLIAM MAKEPEACE. The Four Georges. Sketches of Manners, Morals, Court and Town Life . . . With Illustrations. 8vo, half calf, uncut, by Zaehnsdorf. New York: Harper & Bros. 1860. \$100.00

The First Edition, with an A. L. S. of Thackeray written just before he left for America on his lecturing tour.



PRIVATELY PRINTED FOR THACKERAY

- 556 THACKERAY, WILLIAM MAKEPEACE. A Leaf Out of a Sketch Book. By William Makepeace Thackeray. (PUBLISHERS' DEVICE.) (TWO FULL-PAGE WOODCUTS, FROM DRAWINGS BY THACKERAY.) 16mo, *original green printed wrappers*. London: Emily Faithful & Co., Victoria Press, 1861. \$350.00

Written for "The Victoria Regia;" but 25 copies for the author's use were issued in this form.

WITH A PORTION OF THE ORIGINAL MANUSCRIPT

- 557 THACKERAY, WILLIAM MAKEPEACE. The Four Georges: Sketches of Manners, Morals, Court and Town Life . . . With Illustrations. 8vo, *polished calf, uncut, with the original covers bound in, by Zaehnsdorf*. London: Smith, Elder & Co. 1861. \$350.00

Inserted in this copy of the First Issue of the First English Edition is a portion of the ORIGINAL AUTOGRAPH MANUSCRIPT OF THACKERAY'S LECTURE ON GEORGE I. (1 page 4to.)

THACKERAY ON AMERICA

- 558 THACKERAY, WILLIAM MAKEPEACE. A. L. S., 2 pages, 8vo. To Frank Fladgate; Written from the Clarendon Hotel, New York, while Thackeray was giving his lectures on "The Four Georges" in America. \$150.00

A most interesting letter giving the details of his reception and good fortune in the United States.

" . . . Have seen old Jim Wallack. Dine with him next Sunday. Says he is doing a very good business; came to my lecture. 'When do you do George II!' says he. He had been to lecture of George III the night before. Shall make a pot of money here—£800 between 1 Novr. & 4 December, *et vogue la galère*. . . ."

THE PEDIGREE OF "PHILIP"

- 559 THACKERAY, WILLIAM MAKEPEACE. The Adventures of Philip on his Way Through the World, Showing Who Robbed Him, Who Helped Him, and Who Passed Him By . . . 3 vols., 8vo, *green levant morocco, uncut, by Riviere*. London: Smith, Elder & Co. 1862. \$350.00

The First Edition, with a long and interesting A. L. S. from Thackeray to Frank Fladgate inserted. This remarkable letter is entirely on the subject of "The Adventures of Philip;" and closes with an elaborate diagram showing the pedigree of Philip, tracing his ancestry back for two hundred years.

WITH CORRECTIONS BY THACKERAY

- 560 THACKERAY, WILLIAM MAKEPEACE. Roundabout Papers. Reprinted from the *Cornhill Magazine*. With Illustrations. 8vo, *half levant morocco, uncut*. London: Smith, Elder & Co. 1863. \$275.00

The First Edition; ACCOMPANIED BY FOUR PAGES OF THE ORIGINAL PROOF SHEETS OF THE ESSAY ON "OGRES;" WITH MANY CORRECTIONS, AND TWO ADDITIONAL PARAGRAPHS, ENTIRELY IN THACKERAY'S HANDWRITING.

- 561 THACKERAY, WILLIAM MAKEPEACE. Thackeray's Contributions to Punch. *8vo, cloth, uncut*. London: 1886. \$50.00

Inserted in this copy, opposite the satirical poem, "Mr. Smith and Moses," is an original drawing by Thackeray, made for the poem, representing Louis Philippe getting measured for a suit of clothes.

THE BROOKFIELD CORRESPONDENCE, WITH AN  
A. L. S. OF THACKERAY TO MRS. BROOKFIELD

- 562 THACKERAY, WILLIAM MAKEPEACE. A collection of Letters of Thackeray, 1847-1855. (PORTRAITS AND FACSIMILES.) *8vo, half levant morocco, gilt top, uncut*. New York, 1887. \$275.00

Inserted is a pencil sketch of Mrs. Brookfield by Thackeray and an A. L. S. to Mrs. Brookfield, the envelope, which bears Thackeray's seal, is addressed "Mrs. Brookfield, 102 Upper Ebury St., Pimlico, with 2 bottles Mumsey My deary." There is also a letter of Mrs. Brookfield to Thackeray inserted in this book.

- 563 THACKERAY, WILLIAM MAKEPEACE. A. L. S.,  $2\frac{1}{2}$  pages, *8vo*. To "My dear Carruthers:" Dated Edinburgh, March 30, (1857.) \$100.00

An interesting letter from Thackeray, showing he gave considerable thought to the inner man; as the sole subjects of this letter are good things to eat and drink.

THACKERAY'S CURIOUS LETTER MENTIONING  
DICKENS

- 564 THACKERAY, WILLIAM MAKEPEACE. A. L. S., 1 page, *8vo*. To (W. H. Brookfield), dated Kensington, April 3d, 1850. Written in a microscopic hand, the body of the letter being in one line. \$300.00

"My dear Monsieur: I shall come with great pleasure, but, like an ass, I burned the note and forgot the hour.

Yours ever, W. M. Thackeray.

P. S. You can't write as small as this. I can write much smaller.

P. S. 2 I come, though I think it will be a bore; . . . and I wish you many happy returns of your birthday, DICKENS of his marriage day, and both of you of the day previous."

ORIGINAL DRAWINGS BY THACKERAY

- 565 THACKERAY, WILLIAM MAKEPEACE. Three Original Pencil Drawings in the style of the illustrations in "The Paris Sketch Book," on one *8vo sheet*. \$150.00

The largest of the drawings is nearly seven inches square and represents a soldier escorting a grisette while two dandies are trying to flirt with her.

- 566 THACKERAY, WILLIAM MAKEPEACE. Original pen-and-ink sketch, drawn on the first leaf of the account book of Miss Perry's Charity School. It represents Miss Perry with her class of charity children and has the inscription: "Suffer and forbid them not." \$100.00



- 567 THACKERAY, WILLIAM MAKEPEACE. Two Original Pen and Ink Drawings, on Garrick Club Paper: Presented by Thackeray to J. M. Langford. \$100.00

1. A romantic young lady in a decollete gown, leaning over a balcony, with the following inscription in Thackeray's handwriting: "Lady Louisa on the balcony awaiting the arrival of the muffin man."

2. A nobleman disguised as "the muffin man," inscribed by Thackeray: "'A muffin man in white kid gloves,' said the Marquis. 'This is strange! Ho, Servants! call me yon muffin man.'"

#### THACKERAY DRAWS A PICTURE OF HIMSELF!

- 568 THACKERAY, WILLIAM MAKEPEACE. An Original Pen and Ink Drawing by Thackeray, Representing Himself as Cupid Beating a Kettle Drum; illustrating an invitation in his handwriting addressed to Mrs. Sartoris. \$275.00

- 569 THACKERAY, WILLIAM MAKEPEACE. An Original Caricature Portrait of Braham, the singer, as Captain Clifton in "The Slave." \$50.00

Pasted on a page from a manuscript book by Alfred Bunn, the librettist of "The Bohemian Girl;" with a note by Bunn stating that the drawing was given him by Thackeray.

#### A LOCK OF THE NOVELIST'S HAIR

- 570 THACKERAY, WM. M. LOCK OF HIS HAIR, cut off on the day of his decease. Two Portraits. Autograph Letter, Signed, 1 p., 8vo., from "Kensington, 24th April." \$750.00

*All arranged in a blue levant morocco case, accompanied by the following:*

Thackeray, Anne Isabella (Mrs. Ritchie), eldest daughter of Thackeray, A. L. S. 2½ pp. 8vo, from Freshwater, I. of Wight, to the widow of her father's old coachman, Sims.

Carmichael-Smyth, Anne (Mother of Thackeray), A. L. S. 1 p. 8vo, Jany. 7th, 1864 (14 days after the death of her son), bearing testimony to the faithful services of the coachman to the great novelist, etc.

#### ONE OF THE FINEST AMERICAN DOCUMENTS EVER OFFERED FOR SALE

- 571 THE THIRTEENTH AMENDMENT TO THE CONSTITUTION OF THE UNITED STATES, PROHIBITING SLAVERY. 1865. Engrossed on vellum, and containing the signatures of the Vice President, Senators and Representatives who voted for the Amendment, a DUPLICATE signed of one of the GREATEST AMERICAN DOCUMENTS. A superb item. Framed. \$4500.00

#### CONTAINING A REFERENCE TO THE SOURCE OF SHAKESPEARE'S "ROMEO AND JULIET": TUR- BERVILLE'S SONGS AND SONNETS, 1570. ONE OF TWO KNOWN COPIES

- 572 TURBERVILLE, GEORGE. Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly Affections of Tymetes to Pyndara his Ladie. Newly corrected with addi-

572 TURBERVILLE, GEORGE—Continued.

tions, and set out by George Turberville, Gentleman. *Small 8vo, old calf.* Imprinted at London by Henrie Denham, dwelling in Pater Noster Row at the signe of the Starre, (1570.) \$2750.00

A VOLUME OF EXTRAORDINARY IMPORTANCE, RARITY AND GREAT SHAKESPERIAN INTEREST. At page 143 is "An Epitaph on the death of Maister Arthur Brooke drownde in passing to New Haven." Brooke was the first translator, from the Italian, of ROMEO and JULIET, and Turberville thus refers to his translation:

In proufe that he for Myter did excell  
As may be judged by Juliet and hir Mate:  
For there he shewde his cunning passing well  
When he the Tale to Englishe did translate.

APART FROM ITS SHAKESPEARIAN INTEREST IT IS ONE OF THE MOST IMPORTANT VOLUMES OF EARLY ENGLISH POETRY.

This is the third edition of this book. Of the first, printed before 1567, but the exact date of which is unknown, only a fragment remains; the second appeared in 1567 and only a single copy is preserved, wanting one leaf, in the Bodleian Library. WE HAVE BEEN ABLE TO TRACE ONLY ONE OTHER PERFECT COPY OF THE PRESENT VOLUME.

This copy is from the library of the Earl of Jersey and is in very fine condition.

A CHOICE VOLUME OF OLD SONGS

- 573 UNIVERSAL HARMONY or, the Gentleman & Ladies Social Companion. Consisting of a great Variety of the best & most Favorite English & Scots Songs, Cantatas, &c., &c. With a Curious Design, By way of Headpiece Expressive of the sense of each particul'r Song. All neatly Engraved on Quarto Copper Plates. (FRONTISPIECE.) *4to, full blue levant morocco, with emblematic gilt tooling.* London: J. Newberry 1745. \$250.00

One of the rarest books of English harmony and song.

PAUL VERLAINE'S CRITICISM OF EDMOND DE GONCOURT

- 574 VERLAINE, PAUL. Original Autograph Manuscript of his criticism of Edmond de Goncourt, 4 pages, 4to, signed. \$200.00

Written for "Les Hommes d' Aujourd'hui," a copy of which containing the article is bound with the manuscript, also an A. L. S. of Edmond de Goncourt, 3 portraits of de Goncourt and 4 of Verlaine and an article from "Les Hommes d' Aujourd'hui" on Verlaine. Bound in a 4to volume in half black leather.

QUEEN VICTORIA GIFT BOOK

- 575 PICTURES FROM SICILY, by the Author of Forty Days in the Desert. *Large 8vo, blue cloth, uncut.* London: 1853. \$60.00

PRESENTATION COPY inscribed: "To my dearest Nephew, Phillimore from His Affectionate Aunt, Victoria. For the 25th December, 1852."



- 576 VICTORIA, QUEEN. More Leaves from the Journal of a Life in the Highlands. *8vo, green cloth.* London, 1884. \$65.00

PRESENTATION COPY inscribed: "To the Hon. Alexander Yorke from The Q—— Balmoral, May 24, 1884."

THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "DIE MEISTERSINGER," ONE OF THE FINEST MANUSCRIPTS EVER OFFERED FOR SALE

- 577 WAGNER, RICHARD. The original Libretto of his famous opera, "Die Meistersinger," entirely in the autograph of Richard Wagner. \$25,000.00  
Quarto, vellum, in a morocco case.

The original manuscript of one of the world's most famous productions! It is entirely complete and in beautiful condition. No library or museum contains anything to compare with it.

TWO OF THE RAREST BOOKS OF EDMUND WALLER

- 578 WALLER, EDMUND. To the King, upon His Majesties Happy Return. *Folio, 8 pp., sewn.* London: Richard Marriott. n. d. (Circa, 1660.) \$160.00

The First Edition and of the HIGHEST DEGREE OF RARITY. Not in the Hoe or Huth collections.

- 579 WALLER, EDMUND. A Panegyrick to my Lord Protector of the present Greatness and joynt Interest of His Highness, and this Nation, by E. W. Esq. *Small 4to, 12 pp., sewn.* London: Printed for Richard Lowndes, 1655. \$125.00

THE EXCESSIVELY RARE FIRST EDITION OF THIS POEM. Not in the Hoe or Huth libraries.

A copy sold recently for £26.

HORACE WALPOLE'S COPY

- 580 A PILL TO PURGE STATE MELANCHOLY: or a Collection of Excellent New Ballads. *12mo, old calf.* London: Printed in the year 1715. \$87.50

Horace Walpole's own copy, with his signature, some marginal notes, and the following on the fly-leaf: "This book is rare, & contains the Whig Songs, made during the last four years of Queen Anne: some of them are remarkably good, especially those in pp. 5, 95 & 161." The signature is dated 1730, when Walpole was only 13 years old. It contains both Walpole's book-plates.

WALPOLE'S COPY WITH FOOTNOTES

- 581 WALPOLE. HORACE. A Letter to the Editor of the Miscellanies of Thomas Chatterton. *8vo, red morocco, g. e., by Riviere.* Strawberry-Hill. . . 1779. \$250.00

WALPOLE'S OWN COPY WITH CORRECTIONS, ADDITIONAL MS., FOOTNOTES AND THREE LINES OF ERRATA, ALL IN THE AUTHOR'S HANDWRITING.

- 582 WALPOLE, HORACE. *The Mysterious Mother. A Tragedy. 8vo, half calf.* London, 1781. \$100.00  
 With the book-plate of Horace Walpole and an A. L. S. inserted.  
 A long note on fly-leaf by John Dillon giving the bibliographical history of the work.  
 Cornelius Paine's copy with his book-plate and signature.

AUTOGRAPH LETTERS OF GEORGE WASHINGTON  
 AND OF HIS ILLUSTRIOUS CONTEMPORARIES,  
 1752-1799

- 583 WASHINGTON, GEORGE. A remarkable collection of autographic material of George Washington and his illustrious contemporaries, comprising: 12 A. Ll. S. OF GEORGE WASHINGTON and 2 DOCUMENTS ENTIRELY IN HIS AUTOGRAPH, altogether about 35 pages folio and 4to written between the years 1752 and 1799; 7 Ll. S. of George Washington; A. Ll. S. of NATHANAEL GREENE, FRANCIS HOPKINSON, JOSEPH REED, JOHN LAURENS, HENRY LEE, RICHARD HENRY LEE, TOBIAS LEAR, JOHN QUINCY ADAMS, COMTE DE LAFAYETTE, and others, in all 20 autograph letters signed and letters signed of personages of note in connection with the Revolutionary Period of American History.  
 Bound in a folio volume, in blue crushed levant by Rivière with numerous portraits, including several Washington portraits of the greatest rarity. \$18,500.00  
 Fuller particulars upon application.

A MAGNIFICENT COLLECTION OF BOOKS FROM  
 GEORGE WASHINGTON'S LIBRARY, THE FINEST  
 EVER OFFERED FOR SALE

- 584 WASHINGTON, GEORGE. A collection of nineteen books from the Library of George Washington, each containing his signature, being the largest number offered for sale at one time since the disposal of the Baker Collection. Included in the number are items of great historical importance, such as Washington's own copy of the Laws of the first Congress of the United States; the treatise on the Art of War and Camp Discipline used by him, etc., etc. \$14,500.00  
 Probably the last opportunity to secure at one time a considerable portion of Washington's library.

WASHINGTON'S OWN COPY OF THE VIRGINIA  
 JOURNAL

- 585 JOURNAL OF THE PROCEEDINGS OF THE CONVENTION HELD AT RICHMOND . . . 20th day of March, 1775. 8vo, original calf binding, as executed for General Washington, enclosed in red levant morocco fire-proof solander case. Williamsburg: 1775. (OTHER RARE PAMPHLETS BOUND IN.) \$4500.00



WASHINGTON'S OWN COPY in which he inscribed his signature on the title page.

This was the finest book sold at the dispersal of his library in 1876; IT CONTAINS MANY RARE PAMPHLETS ALL RELATING TO WASHINGTON'S CAREER. List sent upon application.

WASHINGTON'S OWN SURVEY OF MOUNT VERNON

- 586 WASHINGTON, GEORGE. SURVEY AND PLAN OF HIS HOMESTEAD AT MOUNT VERNON, EXECUTED BY HIMSELF.

\$1500.00

Enclosed in a handsome red levant morocco portfolio.

REV. JOHN WESLEY'S COPY

- 587 ROGERS, J. A Dissertation on the Knowledge of the Ancients, in Astronomy and Optical Instruments on the Physical Causes of the Earth's Diurnal and Annual motions; . . . 8vo, old calf. London: J. and J. Rivington, 1755.

\$250.00

John Wesley's Copy with the following inscription in his hand: "J. W., 1757. The Gift of the Author." In his Journal under date of Feb. 10, 1757, he refers to this book.

ONE OF THE SCARCEST VOLUMES OF POESY

- 588 WESTMORELAND, EARL OF. (Mildmay Fane.) Otia Sacra, Optima Fides. Deus nobis hæc Otia fecit. Virg: (ENGRAVED TITLE TO BOTH PARTS, AND PLATES BY W. MARSHALL) 4to, blue morocco gilt by Ramage. London: Printed by Richard Cotes, 1648.

\$187.50

THE FIRST EDITION.

Privately printed and distributed among the author's friends. One of the RAREST VOLUMES in the whole range of ENGLISH POETRY.

ORIGINAL MANUSCRIPT OF ONE OF WALT WHITMAN'S GREATEST POEMS

- 589 WHITMAN, WALT. The Original Autograph Manuscript of "Passage to India." 21 pages, 4to, with two portraits and specially printed title, blue levant, by Stikeman.

\$525.00

Accompanied by an interesting A. L. S., 1 page, 8vo., March 15, 1870, relating to the MS.

PRESENTATION COPY OF WHITTIER'S POEMS, 1838

- 590 WHITTIER, JOHN GREENLEAF. Poems . . . 12mo, original cloth. Philadelphia: 1838.

\$150.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "With the best wishes of thine J. G. Whittier."

From the Chamberlain Collection.

WITH A MOST INTERESTING INSCRIPTION

- 591 WHITTIER, JOHN GREENLEAF. Snowbound. A Winter Idyl. 8vo, cloth. Boston, 1867.

\$50.00

PRESENTATION COPY inscribed: "Will Mary E. Neally 'faithful among the faithless' to Union and Freedom, accept this little book from John G. Whittier, 24th, 2nd mo., 1867."

- 592 WHITTIER, JOHN GREENLEAF. At Sundown. Vignette on title. *12mo, original cloth.* Cambridge: Privately printed. The Riverside Press, 1890. \$25.00

PRESENTATION COPY, one of only 50 copies privately printed for the author for circulation among his friends, inscribed (on inserted slip): "From John G. Whittier."

Very rare.

#### OSCAR WILDE'S FIRST BOOK PRESENTED TO ROBERT BROWNING

- 593 WILDE, OSCAR. Newdigate Prize Poem. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. *Small 8vo, original printed paper wrappers.* Oxford: Thos. Shrimpton and Son, 1878. \$350.00

PRESENTATION COPY, inscribed: "Robert Browning from the author."

THE ORIGINAL EDITION; from the Library of the Poet's son, R. W. Barrett Browning.

#### A BEAUTIFUL COPY OF THE POEMS OF 1881

- 594 WILDE, OSCAR. Poems (VIGNETTE). *12mo, vellum with rose ornamentation in gold on covers and back, uncut, t. e. g.* London: David Bogue, 1881. \$75.00

Very rare FIRST EDITION, printed at the Chiswick Press. This is a *flawless copy* of one of the rarest Wildeana; only two or three copies have ever come up at auction. Apart from its literary value, the book is interesting as an illustration of the poet's fine taste as an artist, for this is shown by the *beauty of the binding, which antedates by a decade the revival of Bookbinding in England.* The first edition contains two verses in "Charmides," which are omitted in later editions.

#### PRESENTED BY WILDE TO LEONARD SMITHERS

- 595 WILDE, OSCAR. Poems. Second Edition. *12mo, vellum boards, uncut.* London: David Bogue, 1881. \$165.00

PRESENTATION COPY to his friend and publisher, Leonard Smithers, inscribed: "To Leonard Smithers from Oscar Wilde."

This volume also contains Mr. Smithers' curious book-plate.

#### TWO BOOKS PRESENTED BY WILDE TO SWINBURNE

- 596 WILDE, OSCAR. Intentions. *12mo, original cloth, uncut, in morocco case.* London, 1891. \$450.00

THE FIRST EDITION.

PRESENTATION COPY, inscribed: "Algernon Charles Swinburne, with the author's compliments and kind regards."

- 597 WILDE, OSCAR. Salomé. Drame en un Acte. *8vo, original purple paper covers, in morocco case.* Paris: 1893. \$500.00

THE FIRST EDITION. Special copy on hand-made paper.

PRESENTATION COPY, inscribed: "To Algernon Charles Swinburne, in sincere admiration. Oscar Wilde."



### A GIFT TO LADY MOUNT-TEMPLE

- 598 WILDE, OSCAR. *The Happy Prince and Other Tales.*  
ILLUSTRATED BY WALTER CRANE AND JACOMB HOOD . . . .  
*8vo, original boards, uncut.* London: David Nutt, 1889.

\$150.00

PRESENTATION COPY, inscribed: "To the Lady Mount Temple from the Author: in sincere respect and esteem, April 12. Oscar Wilde, '90."

### THE GIFT OF OSCAR WILDE

- 599 WILDE, OSCAR. *The Picture of Dorian Gray.* . . .  
*8vo, original boards.* London, New York and Melbourne.  
n. d. \$125.00

PRESENTATION COPY inscribed: Douglas Grierson from his friend Oscar Wilde, Cromer, Sep., '92.

- 600 WILDE, OSCAR. *Poems.* (ENGRAVED TITLE.) *12mo,*  
*original cloth, uncut, t. e. g.* London: Elkin Mathews &  
John Lane (1892). \$30.00

No. 120 of an edition of 220 copies SIGNED BY THE AUTHOR.

- 601 WILDE, OSCAR. *Salome. Drame en un Acte.* (VIG-  
NETTE) *8vo, original purple paper wrappers, uncut,*  
*enclosed in half morocco case.* Paris: 1893. \$65.00

THE FIRST EDITION OF SALOME.

- 602 WILDE, OSCAR. *Salome, a Tragedy in one Act.* Trans-  
lated from the French of Oscar Wilde. PICTURED BY  
AUBREY BEARDSLEY. *8vo, original cloth, uncut.* London:  
Elkin Mathews & John Lane, 1894. \$35.00

The First Edition, with Aubrey Beardsley's illustrations.

- 603 WILDE, OSCAR. *A Woman of no Importance.* *4to,*  
*original cloth, uncut.* London: John Lane, 1894. \$30.00

THE FIRST EDITION, LARGE PAPER COPY of which only 50 were printed.

### PRESENTATION COPY OF THE BALLAD OF READING GAOL

- 604 [WILDE, OSCAR.] *The Ballad of Reading Gaol.* By C.  
3. 3. *8vo, original cloth.* London: 1898. \$150.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "To Miss Fanny Brimacombe, with the compliments of the Author, and his thanks. Paris, '98."

### OSCAR WILDE'S "IMPRESSIONS DU THEATRE" THE ORIGINAL MANUSCRIPT

- 605 WILDE, OSCAR. Holograph Manuscript of six sonnets,  
written on six leaves, folio.

The sonnets are entitled: "Phêdre;" "Sara Bernhardt;" "Portia;" "Camma;" "Fabien dei Franchi;" "Queen Henrietta Marie." The second sonnet is an early draft of the first and is scored through. "Portia" and "Queen Henrietta Maria" and probably "Camma" were written to Ellen Terry

605 WILDE, OSCAR—Continued.

and "Fabien dei Franchi" was dedicated (later) to Henry Irving.

Bound in purple levant morocco, by Rivière, with portraits of Irving, Sara Bernhardt and Ellen Terry, including a water-color sketch of the last by Charles Green, R. I.  
\$1600.00

AUTOGRAPH OF THE FOUNDER OF RHODE ISLAND

- 606 WILLIAMS, ROGER. Founder of Rhode Island. A. D. S., 1 page, 4to, Providence, January 27, 1667/8.

"I Roger Williams appointed by the Gen. Assembly of ye Colonie to be one of the Committee of ye Towne of Providence for ye yssuing of the matter of ye Rate & having reckoned with & recd of Rich: Waterman five pound, & being authoriz'd by the Towne Committee to give a full discharge to so many as make payment unto me, I doe in ye Colonies name acquit & discharge the sayd Rich: Waterman from all former Rates levied upon him by the Colony unto this day. . . In witness whereof on the behalfe of Towne & Colony I set my hand this twenty seven of Jan: 1667/8 (so called)."

In perfect condition.

Bound in a folio volume in light brown levant, by Rivière.  
\$1350.00

CASaubON ON WITCHCRAFT, 1672

607. WITCHCRAFT. Casaubon, Meric. A Treatise proving Spirits, Witches, and Supernatural Operations, by Pregnant Instances and Evidences. *Small 4to, beautifully bound in olive levant morocco, with an appropriate weird design inlaid in colored morocco, blind and gold tooling, g. e., by De Sauty.* London: Brabazon Aylmer, 1672. \$85.00

GENERAL WOLFE'S OWN COPY OF HIS MILITARY MANUAL

- 608 WOLFE, GENERAL JAMES. Exercise for the Horse, Dragoon, and Foot Forces. *12mo, old calf.* Dublin, Printed by Andrew Crooke, 1728. \$550.00

GENERAL WOLFE'S COPY with his autograph on title. This volume afterwards belonged to Keppel, Earl of Albemarle, who as Lord Bury, commanded the 20th Regt. of which Wolfe was Lieut.-Colonel in 1754.

FOUR VOLUMES FROM THE LIBRARY OF GENERAL JAMES WOLFE, THE HERO OF QUEBEC

- 609 WOLFE, GENERAL JAMES. Memoires de M. le Marquis de Feuquieres. *4 vols., original calf.* A Londres: Pierre Dunoyer, 1740. \$500.00

The title-page of each of the 4 vols. of these celebrated Military Memoirs contains the inscription "J. WOLFE" across the top in the General's handwriting. With the old Armorial Book-plate of William Neate. From the Dorchester Library.



- 610 WOLLSTONECRAFT, MARY. *Mary, a Fiction.* 12mo, old calf. London, 1778. \$50.00

Frederick Locker's Copy.

Inserted is an autograph note of Mary Wollstonecraft.

Locker has written the following note on the fly-leaf.

"Col. Grant gave me this little note in Mary W.'s autograph & I stuck it into this copy of 'Mary.' Col. Grant's copy of 'Mary' was no better than this; and I do not remember that the note was better. M. W.'s autograph is rare. She was a very interesting person, but a poor writer. F. L."

- 611 WOLLSTONECRAFT, MARY. *A Vindication of the Rights of Woman; with Strictures on Political and Moral Subjects.* 8vo, original boards uncut, with paper label. London, 1792. \$35.00

Volume 1 (all published).

Mary Wollstonecraft's own copy with her autograph on the fly-leaf.

A SIXTEENTH CENTURY ENGLISH MORALITY  
PLAY. "THE CONFLICT OF CONSCIENCE," ONE  
OF THE FIRST HISTORICAL PLAYS IN  
THE ENGLISH LANGUAGE

- 612 WOODES, NATHANIEL. *An excellent new Commedie, Intituled: The Conflict of Conscience. Contayninge, A most lamentable example, of the dolefull desperation of a miserable wordlinge, termed, by the name of Philologvs, who forsooke the trueth of Gods Gospel, for feare of the losse of lyfe, & worldly goods. Compiled by Nathaniel Woodes. Small 4to, blue levant morocco, gilt, inside borders gilt, gilt edges, by Bedford.* At London: Printed, by Richarde Bradocke dwelling in Aldermanburie, a little above the Conduict. Anno 1581. \$875.00

EXCESSIVELY RARE, as the Early Morality plays rarely if ever occur for sale.

This is probably the last play of the kind written in England, and it is one of the most curious. There are sixteen dramatis personae, but these parts are to be played by six actors.

Not in the Hoe or Huth collections. It is one of the most important plays in English dramatic history. (See Collier's *Dramatic Poetry*, Vol. II, p. 357). IT IS AMONG THE FIRST PLAYS IN THE ENGLISH LANGUAGE WHERE AN HISTORICAL CHARACTER IS INTRODUCED.

- 613 WORDSWORTH, WILLIAM. *Lyrical Ballads; with a Few Other Poems.* 12mo, levant morocco, by Zaehnsdorf. London: J. & J. Arch. 1798. \$75.00

The First Edition with an A. L. S. from Wordsworth to Joseph Cottle, regarding literary matters, inserted.

- 614 WORDSWORTH, WILLIAM. *Lyrical Ballads, with Pastoral and other Poems.* 2 vols., 12mo, original boards, entirely uncut. London: Longman, Hurst, Rees, and Orme, 1805. \$65.00

Extremely rare in the original boards, uncut.

## A CHARMING COPY OF WORDSWORTH'S POEMS

- 615 WORDSWORTH, WILLIAM. Poems, in Two Volumes. 2 vols. in 1, 8vo, blue levant morocco, by Pratt. London: 1807. \$350.00

WORDSWORTH'S OWN COPY, USED BY HIM IN PREPARING A NEW EDITION OF HIS POEMS, THE MARGINS AND BLANK PAGES ARE CROWDED WITH NEW VERSES (over 200 additional lines), CORRECTIONS, NEW TITLES, AND A "TABLE OF CONTENTS;" ALL IN WORDSWORTH'S HANDWRITING.

From the Locker-Lampson Collection.

- 616 WORDSWORTH, WILLIAM. Concerning the Relations of Great Britain, Spain, and Portugal. . . as affected by the Convention of Cintra. 8vo, full polished calf, gilt, t. e. g., uncut, by Riviere. London: Longman, Hurst, Rees, and Orme, 1809. \$45.00

THE FIRST EDITION. VERY RARE.

## PRESENTATION COPY OF "THE EXCURSION"

- 617 WORDSWORTH, WILLIAM. The Excursion, being a portion of The Recluse, A Poem. 4to, old calf. London: 1814. \$265.00

PRESENTATION COPY inscribed: "To John Davy, M. D., as a token of grateful respect from his friend Wm. Wordsworth. Rydal Mount, 25th Dec'r, 1843."

- 618 WORDSWORTH, WILLIAM. Poems, Including Lyrical Ballads and Miscellaneous Pieces, with Additional Poems, a New Preface and a Supplementary Essay. (Frontispieces.) 2 vols., 8vo, original boards, uncut. London: 1815. \$60.00

Presentation Copy, with the following inscription in BOTH VOLUMES: "Frances Fermor, April 1816. Gift of the Author."

- 619 WORDSWORTH, WILLIAM. Thanksgiving Ode, January 18, 1816. With other short pieces. 8vo, unbound. London, 1816. \$35.00

THE FIRST EDITION.

With a note in Latin in Samuel Taylor Coleridge's autograph on p. V.

## A GIFT TO THE POET'S NEPHEW WITH AUTOGRAPH CORRECTIONS

- 620 WORDSWORTH, WILLIAM. The Miscellaneous Poems of . . . 4 vols., 12mo, original calf, enclosed in two half morocco slip cases. London, 1820. \$175.00

PRESENTATION COPY inscribed: "From the Author to his nephew, John Wordsworth, August, 1820."

These volumes also contain MS. corrections in pencil by the Author.

- 621 WORDSWORTH, WILLIAM. Selections from the Poems of. 12mo, original calf, enclosed in blue morocco solander case. London, 1834. \$175.00

PRESENTATION COPY inscribed: "To Mary Talfourd from her friend, Wm. Wordsworth. London, May 20, 1839."



## THE POET'S OWN COPY OF HIS WORKS

- 622 WORDSWORTH, WILLIAM. *The Poetical Works of. 7 vols., 12mo, full calf.* London: 1842-'43. \$125.00

WORDSWORTH'S OWN COPY inscribed: "William Wordsworth, Nov'r, 7th, 1844. Cambridge."

- 623 WORDSWORTH, WILLIAM. *THE ORIGINAL AUTOGRAPH MANUSCRIPT OF A POEM—"As the Ample Moon."* 15 lines written in ink, signed and dated, all in Wordsworth's hand-writing, 1 page, 8vo. "Rydal Mount, Jany, 1838." \$200.00

This interesting item appears in an Album of "Autographs in original composition: collected by William Ball, 1823," 8vo, original calf extra.

It is apparently unpublished!

- 624 WORDSWORTH, WILLIAM. *Yarrow Revisited, and other Poems. 12mo, original boards, uncut, paper label intact.* London, 1835. \$35.00

FINE COPY OF THE FIRST EDITION.

On the half title is the inscription: "From the Author."

- 625 WORDSWORTH, WILLIAM. *The Poetical Works of. 6 vols., 12mo, original cloth, uncut.* London: 1843. \$125.00

PRESENTATION COPY inscribed: "William Wordsworth, Rydal Mount, Dec'r 1849."

- 626 WORDSWORTH, WILLIAM. *Poetical Works. 6 vols., 12mo, original cloth, uncut.* London, 1841. \$35.00

Presentation Copy inscribed by Wordsworth on the fly-leaf of the first volume "Mrs. Lynn, Caldbeck Rectory, Wm. Wordsworth."

- 627 [WORDSWORTH, WILLIAM.] *The History of the Rise, Progress and Accomplishment of the Abolition of the African Slave-Trade by the British Parliament.* By Thomas Clarkson. 2 vols. 8vo, old half calf. London, 1808. \$75.00

Presented by Coleridge to Mrs. Cookson at whose request Mrs. Wordsworth copied on the fly-leaf Wordsworth's sonnet on Clarkson which the Poet signed and also dated "Rydal Mount, 1846, Dec. 16th." Mrs. Cookson's name also appears on the fly-leaf of the second volume in Coleridge's autograph.

## WORDSWORTH ON THE DEATH OF COLERIDGE

- 628 [WORDSWORTH, WILLIAM.] *Traits of Travel; or, Tales of Men and Cities. 3 vols. 12mo, calf.* London, 1829. \$100.00

On the dedication leaf is a long pathetic inscription in Wordsworth's autograph in which he tells of meeting the author of this book at Brussels together with his daughter and Mr. Coleridge, the inscription ends "Alas, alas! Mr. Coleridge has long been at rest, and the friend whom he so dearly loved, my only daughter, is no more. Wm. Wordsworth." Dated August 5, 1847.

On the fly-leaf is the name Dora Wordsworth in the poet's hand.

- 629 WORDSWORTH, WILLIAM. *La Gerusalemme Liberata* di Torquato Tasso. *Tomo II. 16mo, old calf.* Parigi, 1783. \$35.00

Presented by Wordsworth to his daughter, with the following inscription (in pencil, inked over), on fly-leaf: "Bought at Harrogate July 2nd, 1823, Wm. Wordsworth."; and underneath "Dora Wordsworth given me by my dear father July 2nd, 1823."

- 630 WORDSWORTH, WILLIAM. *A Complete Guide to the Lakes. . . With Mr. Wordsworth's Description of the Scenery of the Country. 12mo, half morocco.* Kendal, 1846. \$35.00

Inscribed on the title by Wordsworth: "William Wordsworth Rydal Mount 20th August 1849." In front of this inscription Mr. C. G. Merewether has written his name and after the date, the words "Being the birthday of the said C. G. M."

#### PRESENTED BY WORDSWORTH TO JOSEPH COTTLE

- 631 [WORDSWORTH, WILLIAM.] *Northern Antiquities; or a Description of the Manners, Customs, Religions, and Laws of the Ancient Danes. . . Translated from Mons. Mallett's Introduction à l' Histoire de Dannemarc. 2 vols., 8vo, old calf in morocco case.* London: 1770. \$70.00

Inscribed on the fly-leaf and title-page in Wordsworth's autograph: "Joseph Cottle from William Wordsworth."

On page 170 of the second volume is a note also in Wordsworth's hand.

- 632 [WORDSWORTH, WILLIAM.] *Bishop Burnet's History of His Own Time. 2 vols., folio, old calf.* London, 1724, Dublin, 1734. \$35.00

Wordsworth's copy with his signature on title-page of each volume.

- 633 WORDSWORTH, WILLIAM. *A. L. S. 4 pages, 16mo, undated.* To Basil Montagu. \$25.00

Interesting letter on literary matters.

#### THE AUTOGRAPH MANUSCRIPT OF A FAMOUS SONNET

- 634 WORDSWORTH, WILLIAM. *THE ORIGINAL AUTOGRAPH MANUSCRIPT OF WORDSWORTH'S FAMOUS SONNET, "ON THE DEPARTURE OF SIR WALTER SCOTT FOR HEALTH TO ITALY."* \$85.00

*1 page, 4to.*

#### WITH THE EXQUISITE MEZZOTINT PORTRAIT

- 635 WYCHERLEY, WILLIAM. *Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c. (FRONT-ISPICE PORTRAIT BY SMITH AFTER SIR PETER LELY.) Small folio, old calf.* London: Printed for C. Brome, and others, 1704. \$125.00

A remarkably fine copy with a brilliant impression of the portrait, the finest that has appeared in a printed book.



AN EXTRA ILLUSTRATED COPY OF THE LIFE OF  
SIR PHILIP SIDNEY

- 636 ZOUCH, THOMAS. Memoirs of the Life and Writings of Sir Philip Sidney. Two volumes quarto, full red morocco, green levant doublures, by Pratt. York, 1808. \$900.00

Extra Illustrated by the insertion of fine mezzotints, line engravings, original water color drawings, etc., many of the highest degree of rarity.

377063















**FOR REFERENCE**

**NOT TO BE TAKEN FROM THIS ROOM**

Z  
999 .  
.R67

Catalogue of Books Manuscripts  
Autograph Letters.

LIBRARY

Pontifical Institute of Mediaeval Studies

113 ST. JOSEPH STREET

TORONTO, ONT., CANADA M5S 1J4



